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# Ann Arbor Observer

October 2025

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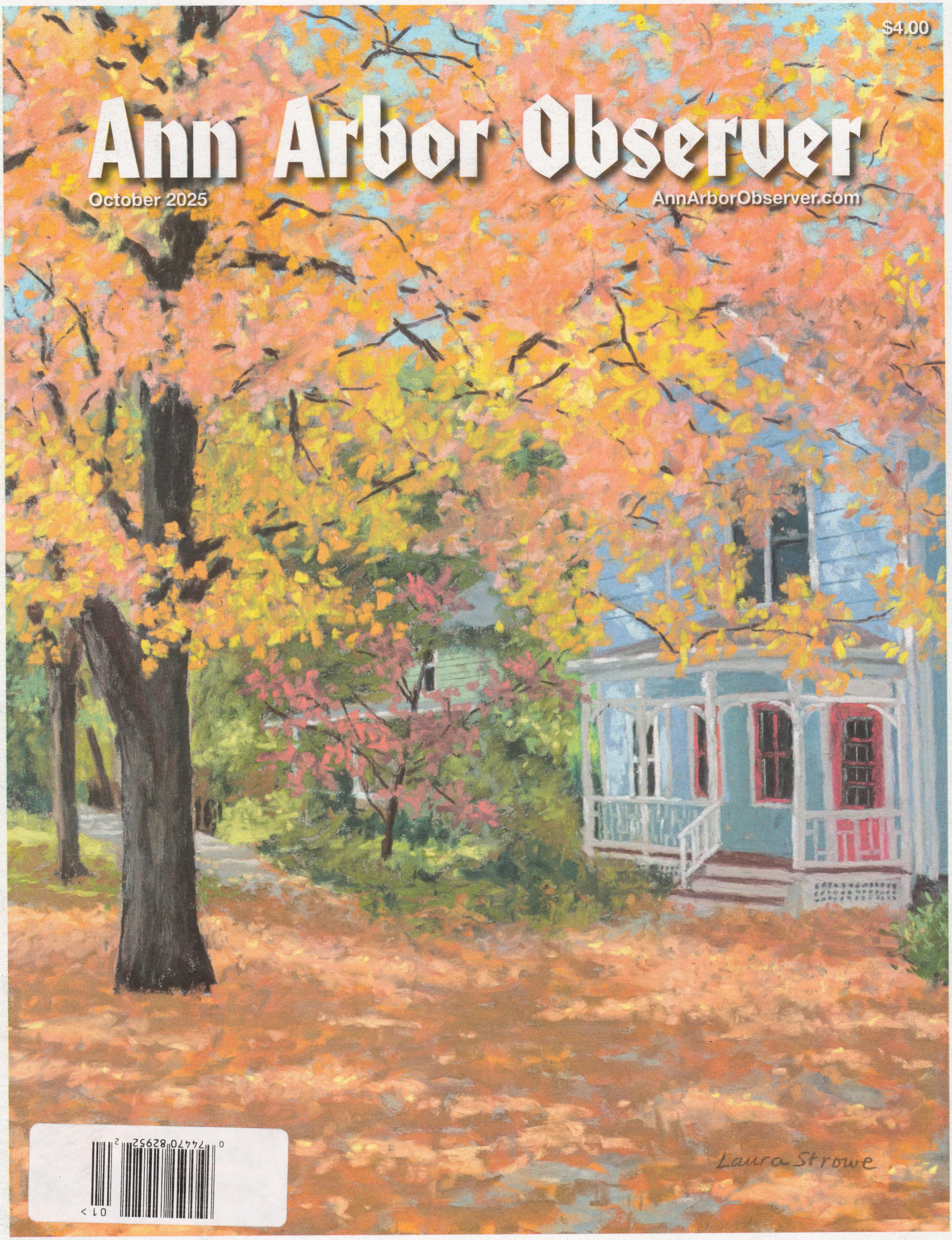


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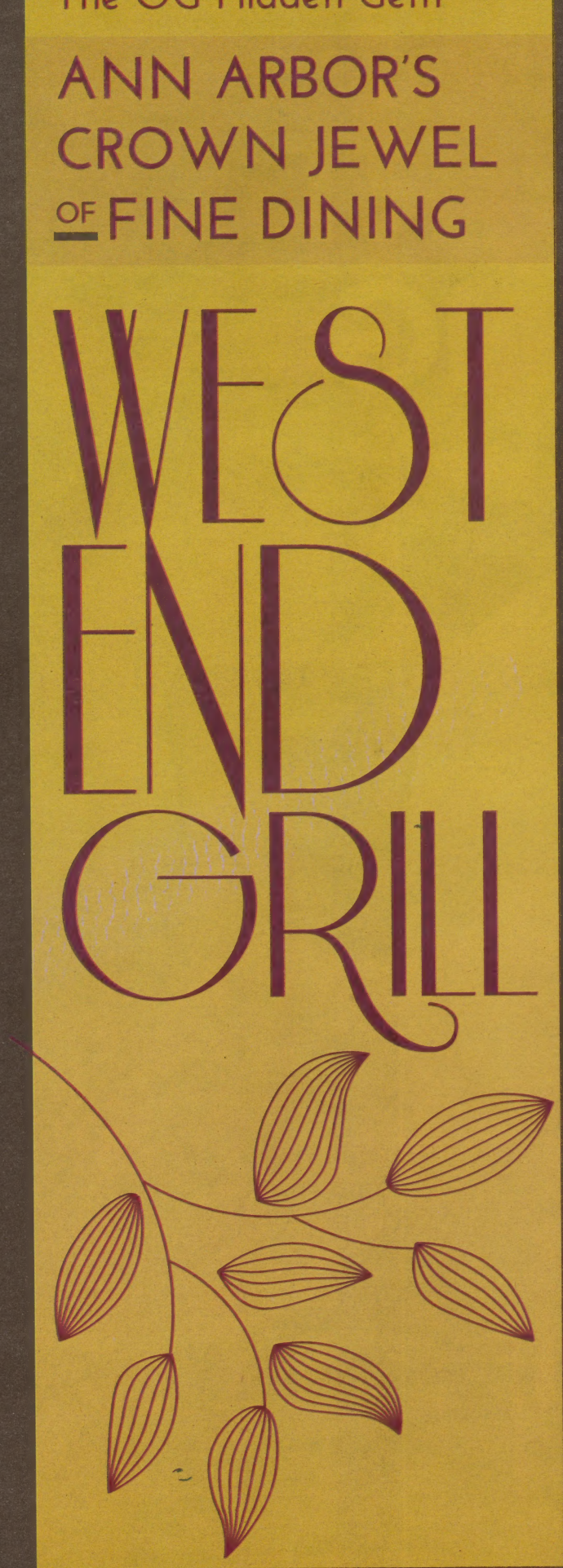

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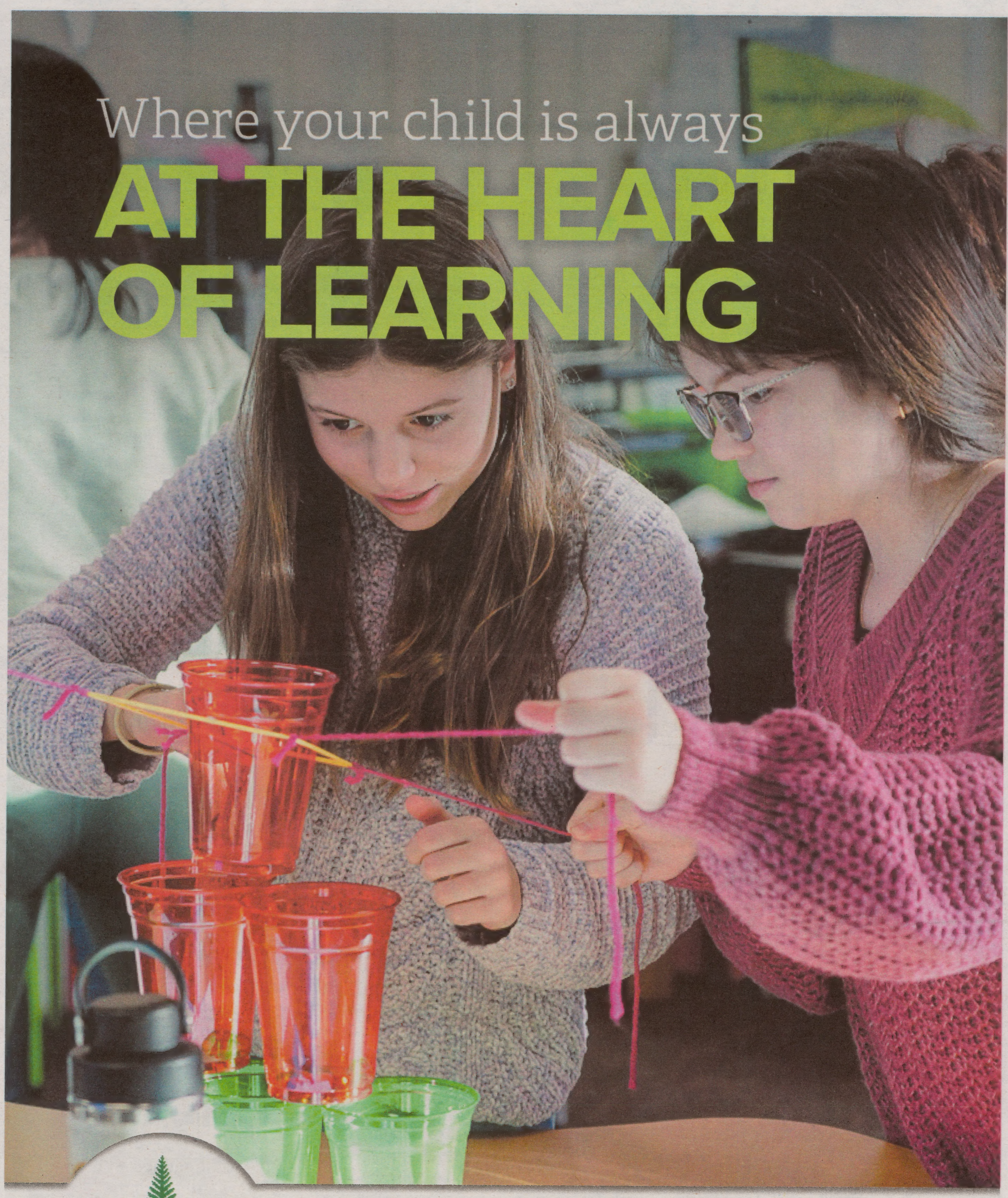

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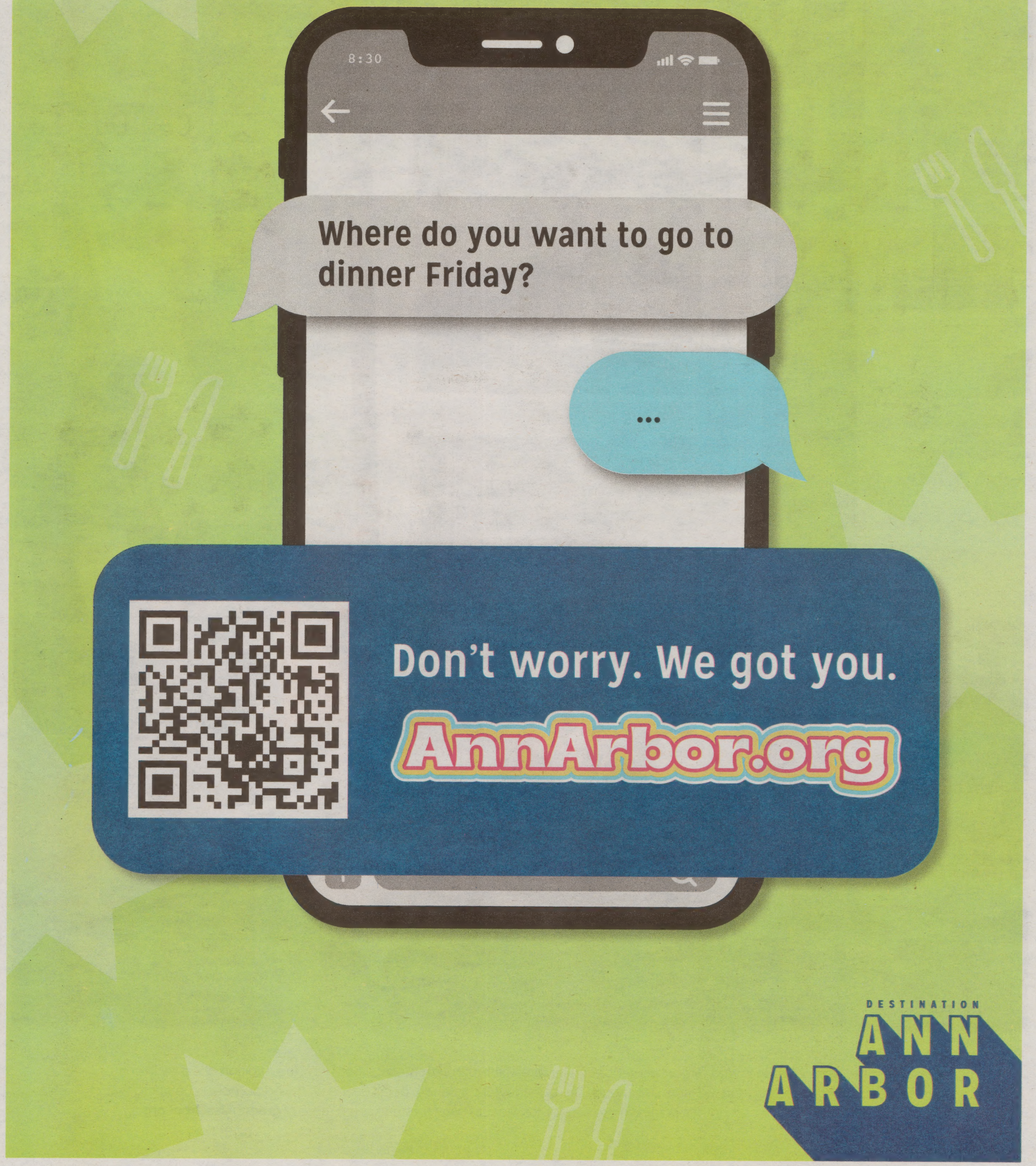
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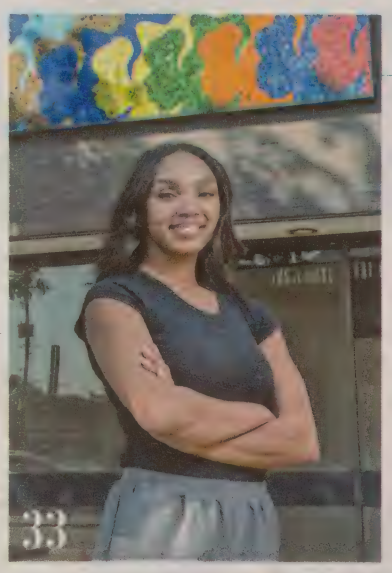


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**What $12.5 million buys:** Prior to Aug. 29, the most expensive piece of residential real estate sold in the Ann Arbor Public Schools district was a mid-century modern mansion on Belmont Rd. built by Henry deKoning, who's best remembered today as the contractor for Michigan Stadium. The Ann Arbor Hills home went for $3.59 million in March 2022.

The new record holder is at the far northeastern corner of the district in Superior Twp., and cost more than three times as much: $12.495 million. That's what the family of the late Louis P. Ferris Jr. got for his eighty-five-acre spread at 4000 Vorhies Rd.

The details of the abode are mind-boggling: from a gated entrance, a heated brick driveway leads to a 15,364-square-foot mansion with a six-car heated garage and a copper roof. There are four bedrooms, seven full and three half baths, a Harley-themed commercial bar and game room—plus a sixteen-seat theater, a 3,703-bottle wine cellar, and an eleven-foot infinity pool. Ferris, a Detroit native whose many businesses included the Great Lakes Central Railroad, hired architect W. Keith Owen to design it and lived there from 1994 until his death in 2022.

The home and sixteen acres were first listed in early 2024 for $10 million. When the family moved the listing to Signature Sotheby's International Realty a year ago, agent Dan Gutfreund listed it for $8.995 million. The buyers paid an additional $3.5 million for the remaining sixty-nine acres, where Ferris had created a cattle ranch, a sheep farm, and a vast organic-produce operation yielding figs, strawberries, kale, flowers, and more. The farm operates as The Good Shepherds CSA. Under the community-supported agriculture model, its supporters buy a share of the season's output, with profits going to local causes that combat food insecurity.

So who are the buyers? A property transfer affidavit obtained from Superior Twp. by the Observer via a Freedom of Information Act request indicates the estate is now owned by the Andrea Claire Mansour Revocable Trust. According to public records, David and Claire Mansour also own a home in neighboring Salem Twp. for which they paid $765,000 in 2015. Claire is the daughter of Louisiana-based industrialist Claud Walker, whose company, Fibrebond, makes equipment enclosures for electrical utilities, fiber-optic systems, and the burgeoning data-center market; it was acquired by Southfield-based Eaton Corp. in March for $1.4 billion. Efforts to reach the Mansours were unsuccessful.

Gutfreund, who also represented the heirs of Chesapeake Energy CEO Aubrey McClendon in 2017 in the state-record sale of more than $25 million for a 315-acre estate on Lake Michigan, says the couple and their two children will live at the Vorhies home. The Ferris family is still operating the CSA and charity for the time being, and he doesn't know how the new owners will approach that part of their property.

Gutfreund says six qualified buyers toured the estate over the year he had the listing, including one who made a lower offer. The buyers first saw the property in mid-July and went into an expedited process to close by the end of August.

"In our business, finding a buyer and a seller [is] like we're matchmakers, and we found the perfect family to take on this home and enjoy it," Gutfreund says. "They're a good, churchgoing family that are gonna do good for this world."

The Ferris sale is likely to stand as a record for many years, but the agent notes that another eye-popping deal could be in the offing in the same area: Domino's founder Tom Monaghan's Retreat at Turtle Point. The twelve-bedroom, fourteen-bath mansion on thirty acres north of Domino's Farms went on the market in April for $8.75 million.

Ann Arbor Realtor Brent Flewelling has that listing. No stranger to high-end sales, Flewelling also represented the Mansours in their purchase of the Ferris estate.

**Hometown Clickbait:** How far will newspapers go to earn online revenue? Pretty far, judging from the ads that follow articles on MLive.com: "Major Investors Are Buying This 'Unlisted' Stock" is really an ad for vacation timeshares, while "Costco Shoppers Say This Fat-Burning Patch Triggers Weight Loss 'Unlike Any Other'" promotes a "GLP patch" that doesn't actually contain the coveted weight-loss drug.

But what could be more reassuring than a charming old lady giving a friendly wave from the "You Might Also Like" section in September? Tucked among links to an article about a death in the Upper Peninsula, a Dear Abby column, and *MLive's* own "Labor Day Sale" for online subscriptions, it announced, "Joan Closes Her Ann Arbor Bag Store After 39 years."

A click led to a touching story: "What started as a quiet dream in a cozy corner of town has grown into a beloved destination for those who appreciate slow fashion, artisanal quality, and the story behind every stitch. Each piece in this shop is personally handcrafted by me, Joan," it promised.

A photo showed a quaint wooden storefront and another link to listings for "10,000+ Handcrafted Bags. Each one stitched with love and care"—and now on sale at "80 percent off."

The Observer has covered Ann Arbor retail for thirty-nine years and no one recalls a "Joan's Bags" here. Nor, it seems, was it ever in business in Detroit; New Orleans; Littleton, Colorado; Spruce Pine, North Carolina; or Gloucester, Massachusetts.

All those locations were reported—and debunked—in comments on a skeptical video by YouTube creator "SkillSculptor." Some posters said they'd been shown the same ad on Facebook and Apple News. One said they'd placed an order with the purportedly local business, only to have it arrive from Hong Kong.

"The images are created by AI, and Joan's story sounds very much like they asked AI to create an emotional story that would appeal to people to make them buy," wrote @lokahirose. If true, that would explain the many other similar websites reported in the comments: "It was Karen's bags before," wrote @patriciasmyth4325. "Bags are plastic (polyurethane, I think) and small. … Saw one bag selling for $44 at Karen's priced at $12 at Walmart."

By mid-month, "Joan" was no longer waving at MLive readers, but other too-good-to-be-true bargains were following a reporter around the internet: "James Andrews" was closing his men's handbag boutique. "Ranch and Row" was "Unfortunately … closing the Patriotic Panama Straw Hat and Fedora Collection." And "Dorothy Bags" was advertising its "Farewell Sale—Up To 80% Off Before We Close Forever." ■

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# Target: Public Broadcasting

*In late July, President Trump clawed back more than $1 billion of approved funding for public broadcasting, including $24 million from Michigan stations.*

MARK BIALEK

**Michigan Public executive director and general manager Wendy Turner says they lost $560,000 when the administration clawed back funding Congress had approved. Donations flooded in—but then the Corporation for Public Broadcasting announced it would shut down.**

At first, Wendy Turner, executive director and general manager of Michigan Public (broadcasting on WUOM and four other stations in Lower Michigan), was reasonably optimistic. So was Molly Motherwell, general manager of WEMU and president of the Michigan Association of Public Broadcasters. After all, the Corporation for Public Broadcasting (CPB) was still intact.

On August 1, the second ax fell: CPB, which distributes federal funds to member stations and provides vital technical services, announced it would shut down by year's end.

The 1967 bipartisan Public Broadcasting Act created the CPB, which upholds "the standards that define us," says Turner. "Eligibility for CPB support requires a documented and certified commitment to the highest levels of public service, community accountability, and fiduciary responsibility."

Michigan Public lost $560,000 in the clawback, about 6 percent of this year's budget. Hundreds of donations came in as soon as the first news was reported, and Turner says that the station has reserves it can draw on for now. Long-term, she hopes to replace the lost funds through "more effective use of sponsorship and community support."

*The future of the Public Radio Satellite System is also at risk. "This is the infrastructure and funding for stations and networks to receive and deliver live programming reliably," Turner says.*

The hole left by closing the Corporation for Public Broadcasting will be tougher to fill. "CPB negotiates and pays for the blanket music rights/royalties for all stations, and as of this moment, we have not heard how that might get resolved," Turner says. "And while we are not a music format, we use music in our programs, and we air programs that use commercial music."

The future of the Public Radio Satellite System is also at risk. "This is the infrastructure and funding for stations and networks to receive and deliver live programming reliably," she says. "These are issues Michigan Public can't address on our own; they require urgent system-wide solutions."

Turner says all the stations in Michigan communicate with each other and support one another. "The biggest unknown for me and my colleagues is what happens to our entire system when you take a billion dollars out of it." Some stations may no longer be able to afford NPR programs, and while Turner does "not have front-burner worries about *Morning Edition* or *All Things Considered* going away," NPR might have to drop some less popular programs and stop experimenting with new shows.

Michigan Public news manager Vincent Duffy doesn't anticipate a reduction in local news coverage. But if smaller NPR stations fold or can't afford to pay for NPR's programs, he says, the survivors may have to pay more. "Our partners at NPR are going to be as careful as they can and if prices were going to go up, they'd let us know, and we'd have to work hard to raise that money."

The clawback cost WEMU eight percent of its $1.5 million budget. Motherwell says they saw it coming back in March, "started talking about it in our April fundraiser, and had a fantastic response. For the short run, we're okay. [But] it's not an ongoing business plan. We'll have to be more strategic."

WEMU's commitment to preserving American music includes helping local jazz venues thrive by promoting their events. Drummer Sean Dobbins, a professor of jazz at Indiana University, remembers hearing his mentor, the late trumpeter and Pioneer High teacher Louis Smith, perform live for the first time at one of these gigs.

When he was growing up, Dobbins didn't often have money to buy records. "WEMU was like free Spotify," he says. "I was able to have access to a variety of music to listen to and learn from. It was huge."

NPR stations even save lives. Motherwell reports that the Public Radio Satellite System creates the emergency alerts distributed by TV and radio stations. Some rural and tribal stations may receive their entire budgets from federal funds, and it's these stations that rely heavily on NPR alerts because they don't have access to broadband or digital servers. Some of these stations will close.

The off-air staff at WEMU has always been lean, but there are unknowns as they approach the next year. Motherwell reports that stations throughout the state have seen a groundswell of support in

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The 2025 Ann Arbor Jackson Heart Ball, sponsored by Michigan Medicine and the DTE Foundation, will be held on Friday, Oct 10, beginning at 6 p.m. at the Jack Roth Stadium Club. The Heart Ball celebrates hope and progress made through the dedication and passion of all who support the American Heart Association's efforts to make an impact on the health of the community.

*2025 Ann Arbor Jackson Heart Ball Chair*
*John Charpie*

For more information on how to support or attend the Ann Arbor Jackson Heart Ball, visit **heart.org/annarborjacksonheartball** or contact Sydney Smith at **Sydney.smith@heart.org.**

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response to emergency fundraisers. But "can we count on that kind of support going forward?" she wonders. "It's very very hard to plan a budget around volunteer support."

The Michigan stations are coming together to try to find ways to weather the storm, and she believes one day the skies will clear. "The polling continues to show that most Americans want federal funding for public media. Sixty-six percent of Americans support it, and 58 percent of Republicans."

Congress received more than 2 million emails and 25,000 phone calls in support when the news broke. Michigan senator Elissa Slotkin phoned every general manager in the state to confirm her support. "The subject will come up in the House again," Motherwell says. "Advocacy matters.

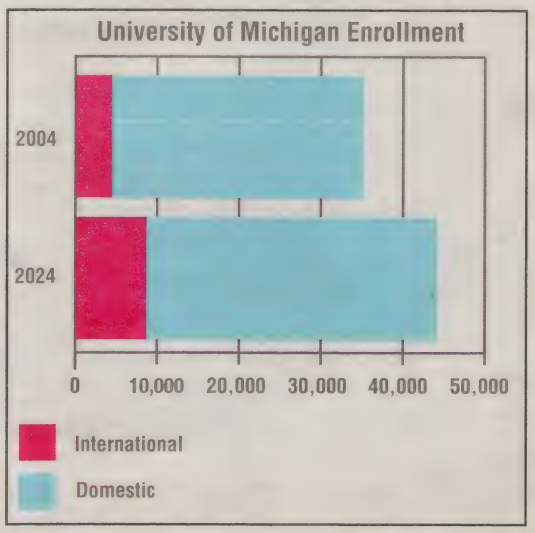
*"There's optimism within the system that at some point, federal funding for public media will be added back into the mix," adds Motherwell. "This fight is far from over."*

# Enrollment Threat

*The Trump administration is targeting college students from other countries—and hitting the U-M.*

The federal government's demands for cash payments from universities have made headlines around the country. In August, when the Justice Department fined UCLA $1.2 billion for allegedly tolerating antisemitism, California governor Gavin Newsom called it "extortion."

Less noticed is another way the federal government is causing schools financial pain: creating hurdles, both bureaucratic and psychological, for their international students.




**While the number of students from the U.S. grew by a third in the past twenty years, international enrollment doubled: last year, students from other countries made up 16 percent of the student body. That may turn out to be an all-time peak, as federal detentions and red tape scare away students from other countries.**

The U-M is particularly vulnerable, because last year, 8,635 international students came here to study. That's twice as many as twenty years ago, and 16 percent of the student body.

"Throughout this period, U-M has worked closely with students and campus partners to provide guidance, resources, and reassurance," emails Kay Jarvis, U-M Director of Public Affairs. "We are excited to welcome international students back to Ann Arbor and look forward to the unique perspectives and contributions they bring to our academic and cultural life."

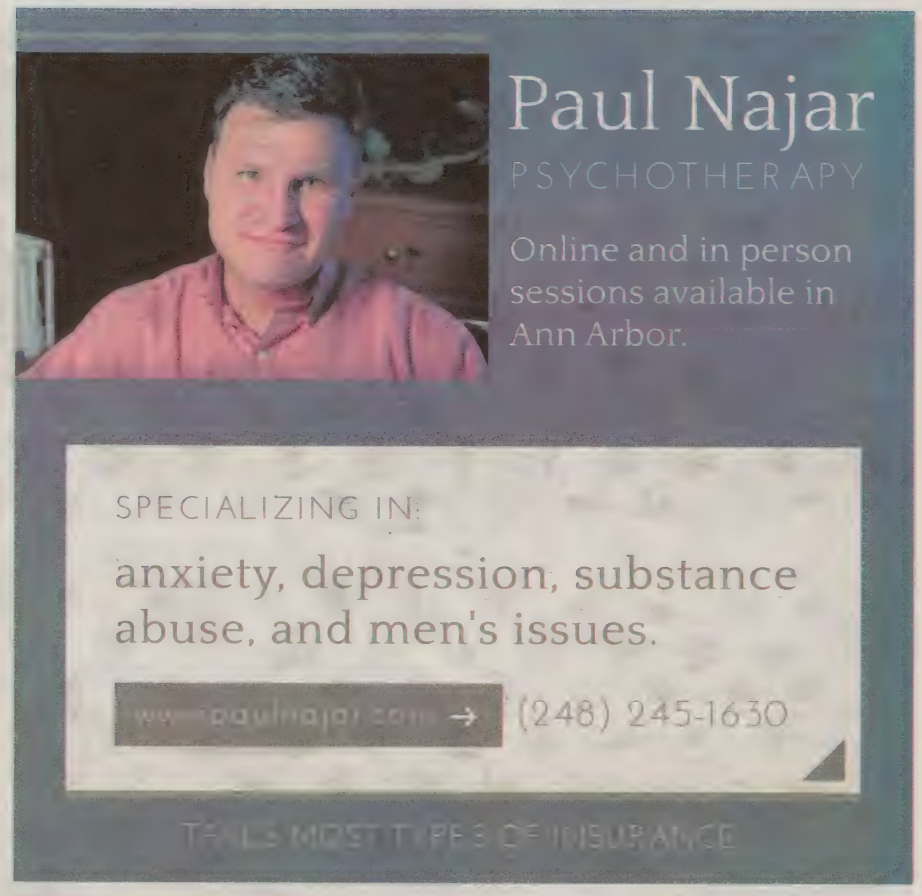
But a preliminary analysis by NAFSA: Association of International Educators predicts a possible 30 to 40 percent decline in new international student enrollment this fall at U.S. institutions, translating into an estimated 15 percent drop in total enrollment this year. If the prediction holds true, the U-M may enroll 1,300 fewer international students this year than last. Each year going forward, total enrollment would continue to decline as successive first-year classes are depleted.

The U-M had yet to release 2025 enrollment figures as the Observer went to press. However, a professor at the Ross School of Business confirms a rumor that the school didn't meet enrollment targets for its MBA programs this spring. Ross was able to catch up over the summer, this person says, but schools are chasing candidates: "Harvard steals from us, and we steal from [less prestigious programs]."

The obstacles take varied forms, from red tape to detentions. In May, the State Department suspended new student visa appointments at its embassies. Appointments resumed the following month, but with enhanced scrutiny of applicants' social media. Also in May, Secretary of State Marco Rubio announced that the administration would aggressively move to revoke the visas of Chinese students with ties to the Communist Party or who are studying in "critical fields." (Just under half of U-M international students last year were from China.) In mid-August, Fox News reported that the State Department had so far revoked over 6,000 student visas, two-thirds of them for alleged legal violations.

Back in April, the government revoked the visas of twenty-two U-M-affiliated individuals, twelve students and ten recent graduates, for no apparent reason. These were part of a wave of seemingly random visa cancellations around the country. Legal challenges, including an ACLU lawsuit, eventually restored their visas, says Russell Abrutyn, a Southfield immigration attorney who helped on some of the cases. "It wasn't easy," he says. "There were dozens or hundreds of court challenges around the country before these were resolved."

The cumulative effect has been to create a climate of fear for prospective students. The high-profile



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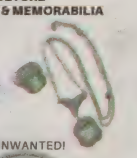

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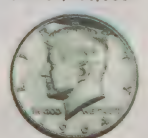

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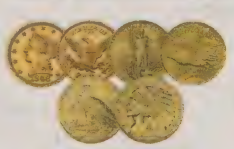

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detentions or arrests of students like Rümeysa Öztürk (Tufts University), Yunseo Chung (Columbia), and Alireza Doroudi (University of Alabama) fed that fear, and many new college students are now avoiding the U.S. altogether.

"The aim of this administration is to sow chaos and fear by attacking some people to terrorize us all," writes Loren Khogali, executive director of the ACLU of Michigan, in a statement. "Now, they are coming for international students who provide critical perspectives and contributions to our academic communities and, through their spending, make a major contribution to our economy."

Even those who aren't intimidated might rule out studying in the U.S. because they may not be able to complete their educations here. The Department of Homeland Security, at the end of August, proposed a new rule that would limit student stays to either their program end date or four years—whichever comes *earlier*. Currently students are admitted for "duration of status," with no firm end date. Many PhD and professional programs take more than four years.

*The rule, if adopted, "would make it much more difficult for students to stay longer than four years, even if they need more time, and to finish their degree; or if they need to change schools, or move on to another degree program, once they graduate," says Abrutyn. "I think that's going to have a significant impact, not right away, but maybe as early as 2026."*

## The Mighty Fitz

*John U. Bacon researched and wrote each of his four best-selling books on Michigan football in less than a year. Telling the stories of the* Edmund Fitzgerald *and its twenty-nine crew members took almost four.*

The "Mighty Fitz," the biggest ship on the Great Lakes when it was launched in 1958, went down with all hands in a storm on Lake Superior in November 1975. Canadian folksinger Gordon Lightfoot immortalized it in "The Wreck of the Edmund Fitzgerald," and now it's the subject of Bacon's latest book: *The Gales of November: The Untold Story of the Edmund Fitzgerald.*

The local writer and commentator says he first pitched the idea of a book on the disaster twenty years ago. He started visiting the annual memorial at the Great Lakes Shipwreck Museum on Whitefish Point even before he had a contract.

When he started researching, he knew he needed to learn more about the Great Lakes and Great Lakes shipping to tell the full story. In hindsight, he says, "I didn't know how little I knew. But that's one thing I love about writing nonfiction—exploring the geography, the history, and, in this case, the economics also.

"But the real thing that drove me," he says, "is that the twenty-nine men were a number." Lightfoot sang about how Detroit's Mariners Church "rang the bell twenty-nine times [in their memory], but nobody can name any of them. No one knows anything about them. Basically, that was the biggest thing I wanted to do—to humanize the twenty-nine men."

That's the heart of *The Gales of November,* which comes out this month. Historian and best-selling narrative nonfiction writer Hampton Sides calls it a "work of spectral beauty destined to be a classic." Bacon's talk and reading at Rackham on October 7 (see Events) is part of a book tour that will take him to more than twenty cities in the coming months.

Bacon conducted hundreds of interviews with the families of the crew and many others. But one source fell into his hand: he was surprised to discover that Harry Atkins, an old friend from the press box at Michigan Stadium, had written the first account of the sinking for the Associated Press's Detroit bureau.

At 729 feet, the *Fitzgerald* was longer than Detroit's Renaissance Center is tall. (Bacon explains that all "lakers" are long and narrow, to fit through the Soo Locks.) It was owned by the Northwestern Mutual Life Insurance Company and named for the company's president.

The *Fitz* set sail for the last time on November 9, 1975. "Captain Ernest M. McSorley had loaded her with 26,116 long tons of taconite pellets, made of

ROGER LELIEVRE

**Bacon at Whitefish Point, where the *Fitzgerald* was seeking refuge. Another ship made it to safety, then went back out to search for survivors. He admires "these guys risking their own lives" for their fellow sailors. "They did it out of honor which is, I thought, quite noble."**

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processed iron ore, heated and rolled into marble-size balls," according to the Great Lakes Shipwreck Museum's website. "Departing Superior [Wisconsin] about 2:30 pm, she was soon joined by the *Arthur M. Anderson*, which had departed Two Harbors, Minnesota under Captain Bernie Cooper. The two ships were in radio contact. The *Fitzgerald,* being the faster, took the lead, with the distance between the vessels ranging from 10 to 15 miles. ... Weather conditions continued to deteriorate."

The ships stayed close to the Canadian shore before heading across the open lake to the shelter of Whitefish Bay. But then the *Fitzgerald* vanished from the *Anderson's* radar. After repeated attempts to reach the lead ship, Cooper radioed the Coast Guard—and then radioed again and again, because a "rookie watchman," in Bacon's words, didn't grasp the gravity of the situation.

The *Anderson* made it to shelter in Whitefish Bay, only to set out into the full fury of the storm again when the Coast Guard told Cooper that his ship was the best hope of finding survivors. He risked it, found only debris, and made it back to safety.

Bacon admires "these guys risking their own lives" to try to rescue their fellow sailors. "They did it out of honor which is, I thought, quite noble."

The AP reporter, Atkins, and a photographer drove through the night, crossing the Mackinac Bridge just before high winds shut it down. He worked the phones from the office of the *Sault Ste. Marie Evening News,* and a reporter there put him in touch with a pilot willing to fly them out to see and photograph the fruitless search. Reading the article decades later, Bacon writes, he was impressed at "how many difficult facts Atkins reported accurately in a few hours using only a notebook and an office phone."

According to the museum website, while "Captain Cooper maintained that he watched the *Edmund Fitzgerald* pass far too close to Six Fathom Shoal to the north of Caribou Island … There is absolutely no conclusive evidence to determine the cause of the sinking."

Unlike others who've written about the disaster, Bacon doesn't claim to know why the ship went down. "I'm not a scientist," he stresses, "but some theories gain weight and some theories lose it. … I think the odds of the ship having gone over Six Fathoms [reef] and hitting [it] have increased in my research."

It's a sad story. "It gets sadder when you get to know the guys and how many ways it might have been different," he says. If the storm hadn't been so violent and the waves so high; if the Coast Guard hadn't approved repeated reductions in the "freeboard" between the *Fitz's* deck and the lake; if captains hadn't been incentivized to "cheat the Plimsoll Line" by overloading their boats; if the boat had a

fathometer to warn McSorley that he was too close to the reef …

For Bacon, the hardest and most rewarding part of the project was talking with the families. "It was always in person first," he says. "That was usually at Whitefish Point," where the Fitzgerald's bell, recovered from the wreck in 1995, is rung every year on the anniversary of the sinking.

He even got permission to sail on the two boats that were closest to the *Fitzgerald* that night, the *Wilfred Sykes* and the *Anderson* herself.

"I was on the *Anderson* for one week," he recalls. By the time it reached Toledo, "I'd not seen my wife and son in a week, which is nothing for [Great Lakes crews]. They often went nine months without seeing their families."

His wife Christie and son Teddy, then eight years old, drove down to welcome him back. "Teddy comes running from the car, like one hundred feet nonstop," Bacon recalls. "I get on my knees. He gives me a hug—I mean, he slams into me and clutches me for like a minute, and that's when I had a sense of, 'Okay, this is what these guys did and this is what matters.'

*"The real sacrifices were before the accident. They sacrificed their families for nine months out of the year. So the obvious lessons are, guess what matters? Family matters. Friends matter. Don't skip those moments."*

# Ballet & Books

*When Talia Bailes was eighteen, she took a gap year before beginning college, heading to a small Amazonian town in rural Ecuador.*

There the Cincinnati native taught English, worked in a health clinic, and danced with an Indigenous dance group. "I was really fascinated by the fact that all these kids were really great storytellers but weren't really good readers," recalls Bailes, now a U-M medical student. Once back in the United States, she began working with a pediatrician at Cincinnati Children's Hospital to better understand how to keep kids who are falling behind on track to learn to read. She thought, "Why can't dance and literacy come together to get kids excited about reading and learning?"

This became the springboard for a nonprofit she founded in 2017 called Ballet & Books, where she is the executive director. It's using dance as a way of closing the literacy gap.

"I think this intersection of dance and health is understudied," Bailes says. "Ballet & Books is committed to helping young children and college students build a sense of community and well-

TALIA BAILES

**Tiaras are part of the fun for Ballet & Books students at the Beatty Early Learning Center in Ypsilanti. After a class that Bailes describes as creative movement with ballet influence, U-M volunteers work one-on-one with the kids on a curriculum that links dance and literacy.**


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T. Athan
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being through dance and literacy." Nationally, the program has served 1,000 children and involved 1,000 college students. Since it started in Michigan in 2023, it's served sixty-two children.

Bailes is now in her fourth year of medical school, pursuing pediatrics. Meanwhile, the nonprofit trains college students to teach dance and mentor children ages three to nine who don't typically have access to such programs.

The initiative here is led by Kara Roseborough, an instructor with the U-M School of Music, Theatre & Dance, and Katie Gunning, an administrator with SMTD. (Gunning made the connection after reading about the group online.)

Each Friday, SMTD students head to the Beatty Early Learning Center in Ypsilanti to provide the free programming. The first forty-five minutes is a class that Bailes describes as creative movement with ballet influence. In the second forty-five minutes, the SMTD students work one-on-one with the kids on a curriculum that links dance and literacy. For a lesson on what syllables are, they may clap out the syllables, then dance and stomp to the beat of a song.

The semester-long program culminates in a performance at the end of the semester where the youngsters dance with the U-M students. Last year, thirty-two children participated in Michigan and 250 nationally. "We typically start programming in locations where community partners and/or local students have reached out to us," Bailes emails. They currently have a dozen other sites, from Spelman College in Atlanta to UCLA.

Bailes says the benefits are twofold: college students learn how to work with their community while kids become "excited about dance" and develop a love for reading "while allowing them to see that they can also go to college."

The program is funded through grants and private donors. During the fall semester, the college students get course credit for participating; they volunteer during the winter term.

Chelsea Wallington, a twenty-year-old junior getting her BFA in dance and aspiring pediatric physical therapist, has worked with Ballet & Books as a dance teacher and mentor for the previous two semesters. When one child was nervous about going onstage, she reassured her that she didn't have to perform, but played up the tiara and costume she was wearing to make her realize it would be an exciting experience. She then asked the child if she would feel comfortable if her father stood to the side of the stage, and the child agreed. "She went out there, and you would not be able to tell she's so nervous," Wallington says.

*"Even if the steps weren't perfect, just seeing them have fun and seeing the joy on their face—it was amazing," she says. "That's my favorite part of the year."*

## question corner

**Q:** On my daily commute I noticed that the intersection of Earhart Rd. with Old Earhart and Goss has been made a four-way stop. This has definitely caused more traffic backups at the intersection: three to five cars line up before crossing with stop-and-go speed that causes less fuel economy and more pollution. How was the decision made to make this change?

**A:** The Washtenaw Country Road Commission has responsibility for this intersection. Communications manager Tiffany Oliphant emails that "due to a number of recent angle crashes at this location, we conducted a warrant analysis to evaluate whether a 4-way stop was justified.

"The Michigan Manual on Uniform Traffic Control Devices (MMUTCD) outlines several criteria used in this analysis. These include crash history, overall traffic volume, how traffic is distributed among the intersecting roads, how that volume varies throughout the day, and the 85th percentile speed of vehicles approaching the intersection.

"Based on the data we collected, the intersection met the necessary criteria, or 'warrants,' for installing a four-way stop. While we understand this change may lead to longer wait times and reduced fuel efficiency for some drivers, the decision was made to improve overall safety at the intersection."

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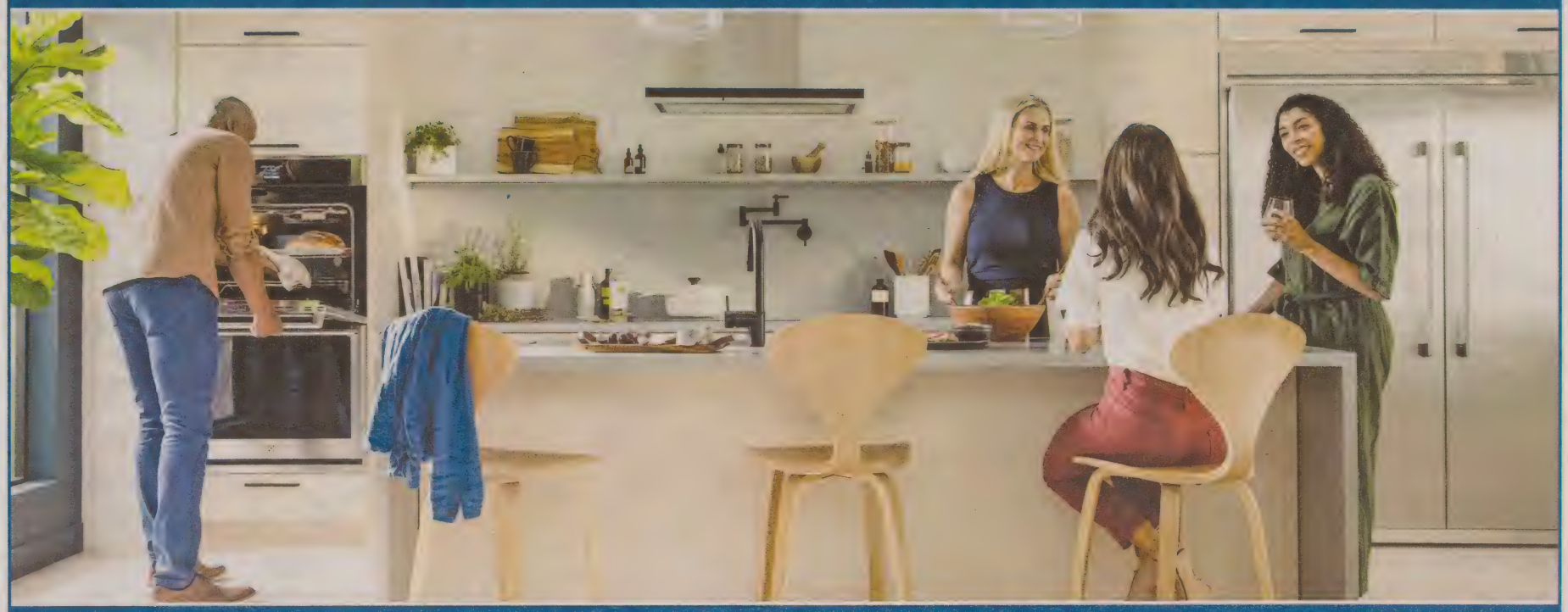

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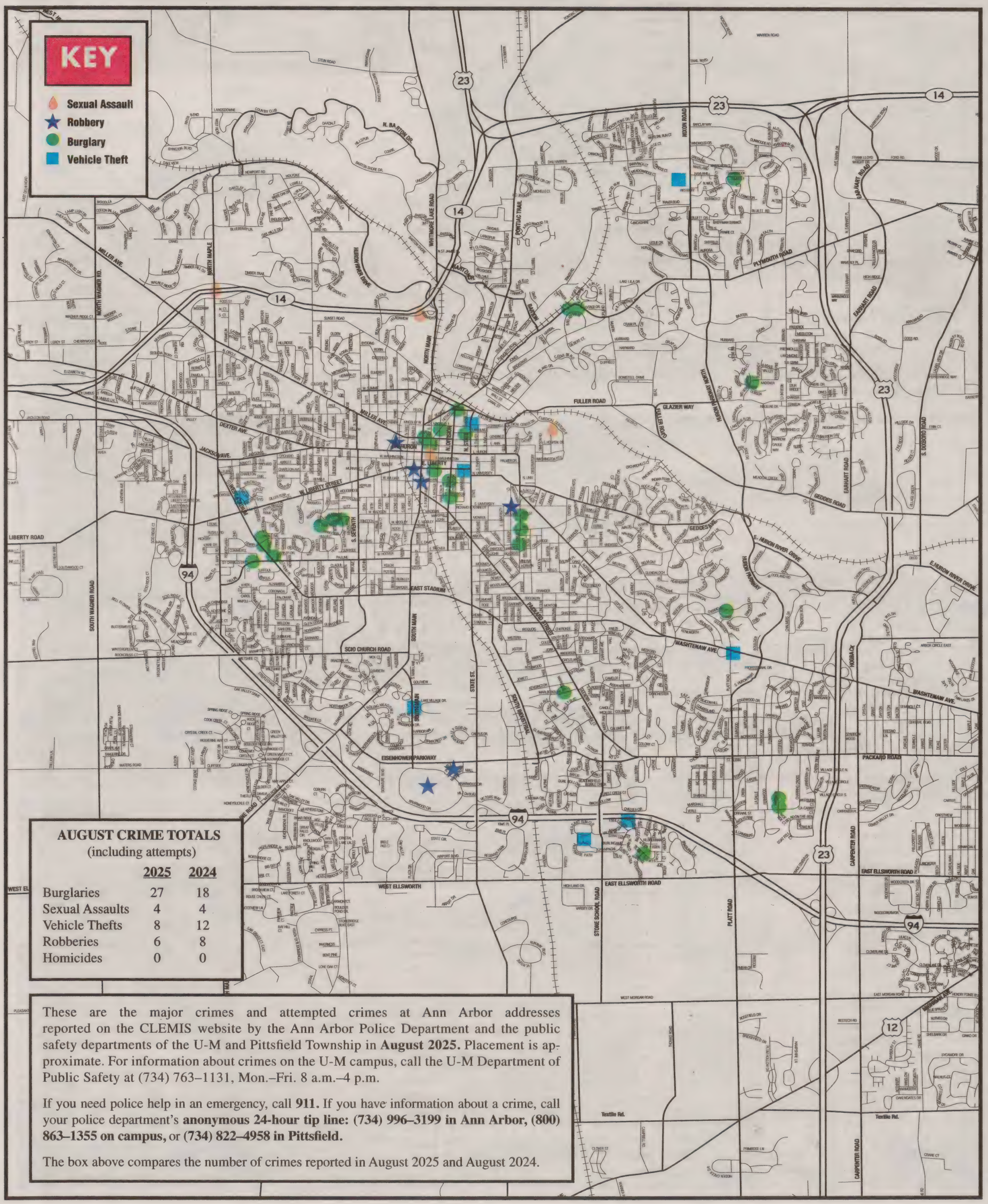


**AUGUST CRIME TOTALS**
(including attempts)

| | 2025 | 2024 |
|---|---|---|
| Burglaries | 27 | 18 |
| Sexual Assaults | 4 | 4 |
| Vehicle Thefts | 8 | 12 |
| Robberies | 6 | 8 |
| Homicides | 0 | 0 |

These are the major crimes and attempted crimes at Ann Arbor addresses reported on the CLEMIS website by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2025.** Placement is approximate. For information about crimes on the U-M campus, call the U-M Department of Public Safety at (734) 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: (734) 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **(734) 822–4958 in Pittsfield.**

The box above compares the number of crimes reported in August 2025 and August 2024.

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# Kristin Seefeldt

## *She's seeking poverty solutions.*

COURTESY LAUREN SLAGTER, U-M POVERTY SOLUTIONS

It was an experiment: give 100 citizens on the margins monthly cash payments of $528 for two years. No strings attached—they would decide for themselves how best to spend the additional income.

Called GIG A2, the project was funded mostly by the city using Covid relief funds, with contributions from the Ann Arbor Community Foundation and the U-M. The name—short for Guaranteed Income to Grow Ann Arbor—spoke to the people it hoped to help: gig workers and small entrepreneurs.

"They do all sorts of things," says Kristin Seefeldt, an associate professor of social work and GIG A2's principal investigator. "Hair cutting, nails. Others do maintenance work, whether that's cars, lawn work. Some are artists."

When the experiment kicked off at the beginning of last year, Seefeldt was also acting director of U-M Poverty Solutions, a university-wide initiative that studies ways to prevent and alleviate poverty. From a pool of low- and very low–income workers, her team randomly chose 100 participants. Another 100 in a control group received a $25 monthly stipend and were interviewed about their own financial situations.

The hope, according to the project's website, was to "offset structural inequities and help people recover from the economic impact of the pandemic."

Seefeldt is tall and trim, with brown hair falling to her shoulders and big-framed glasses. In an interview at Sweetwaters in Kerrytown, she is friendly but businesslike—a day of meetings awaits.

Raised in the small town of West Bend, Wisconsin, the daughter of a "very conservative" Republican lawyer, Seefeldt grew up comfortably middle class and with no particular awareness of America's economic divide. But as a history major at Georgetown, she stumbled into an internship at the Urban Institute, a Washington, D.C.–based think tank, which offered her a job after she graduated in 1990. Part of the work involved interviewing government officials about welfare reform, a hot topic at the time.

One day, in a welfare office in Washington state, she overheard two women share their stories."One of the women couldn't find housing and so she ended up moving in with a guy she hardly knew, but she felt she had no other options," Seefeldt recalls.

While she and her bosses had interviewed many case workers overseeing welfare payments, she realized there had been no comparable focus on the people receiving them. "And I just remember being struck by, like, 'Wow! The caseworkers really have no idea.'"

U.S. policymakers have often framed poverty around "individual failings," like laziness, she says. But the conversation she overheard suggested "that this was really a structural problem. … There was no affordable housing in the area."

Determined to be a player in future poverty conversations, Seefeldt started graduate school at U-M. She finished a master's in public policy in 1996, the same year that Congress passed and president Bill Clinton signed a welfare reform bill that imposed time limits and other restrictions. She published a book about its impact, *Working After Welfare: How Women Balance Jobs and Family in the Wake of Welfare Reform,* even before completing her PhD in sociology and public policy in 2010. After a short stint teaching at Indiana University, she returned to the U-M as a faculty member in 2012.

Interviews of forty-five low-income Detroit women over a six-year period led to her 2016 book *Abandoned Families: Social Isolation in the Twenty-First Century.* It documented how traditional ladders into the middle class, like schools and housing, were failing poor Americans—particularly if they're Black.

The book attracted considerable attention among academics and policymakers. They were particularly struck, she says, to realize "the role that debt played in people's financial management."

"Debt actually isn't captured in official poverty records, so it is missed by many," emails Luke Schaefer, a colleague at Poverty Solutions. "Her book broke new ground in the understanding of debt and the risks of pursuit of education and training."

Many of the women Seefeldt interviewed were trying to get more education. But even those attending low-tuition community colleges, she learned, struggled financially because studying took time away from their jobs. "For me, what was really disheartening was how few people were able to actually complete a degree," Seefeldt says.

This summer, in an address to the Ann Arbor City Council, Seefeldt talked about the results from GIG A2's first year. They were not what everyone hoped.

In terms of food and housing insecurity, "we don't find any statistically significant difference between those getting the payment and those not getting the payment," she reported. In both the guaranteed-income group and the control group, people struggled to pay their rent on time and to keep the power on.

While there were positives—participants reported feeling more optimism about their future and more connected to Ann Arbor—they weren't the stuff of headlines. Seefeldt continues to support a guaranteed income, but cautions that expectations should be toned down. After decades in poverty research and advocacy, she says, "My major conclusion … is that changes around the edges are going to produce no to very little changes in people's day-to-day lives.

"Poverty is really a policy choice in the U.S." she says. "We make decisions not to raise the minimum wage. We make decisions not to have health care for all." And even existing supports are being eroded by the Trump Administration's cuts in social services spending.

"If new work requirements for welfare and SNAP [food benefits] actually get implemented, it's going to be a disaster on so many different levels," Seefeldt warns. She doubts the nonprofit world will have the capacity to respond at the level needed, "not even in a place like Ann Arbor."

Seefeldt, who grew up skating on frozen Wisconsin ponds, now finds escape figure skating at the Ann Arbor Ice Cube. She also unwinds by walking the family dog and reading mysteries in the north side home she shares with her husband, a retired tech guy.

A popular teacher, she finds reason for optimism in her classrooms. "The students I've taught are really passionate about making change and not just around the edges, but are passionate at making changes around higher levels of our various systems," she says. "Will they come to pass?"

While Seefeldt prepares to embark on a new project, the GIG A2 team is working with the recipients to wind down the guaranteed income experiment. "We are getting many unsolicited emails" from participants, she says. They may not have made financial breakthroughs, but "they are talking about what a difference it's made in their lives."

*—Eve Silberman*

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# Sign of the Times

*Ann Arbor's pioneering queer politicians return for an overdue commemoration.*

STEVE FRIESS

**Mayor Taylor with former city councilmembers Kathy Kozachenko and Jerry DeGrieck at the unveiling of a state historic marker. At the time, the Human Rights Party representatives didn't even realize that they'd made history.**

Jerry DeGrieck and I are pacing the 100 block of W. Washington St. in search of some evidence of the scenes of his well-spent youth. Google tells us that the Flame Bar, the first and for decades only gay bar in town, was at No. 115 and the Del Rio Bar, a hippie hangout where DeGrieck worked while serving on city council from 1972 to 1974, stood across the street at No. 122.

Hours earlier, at City Hall, DeGrieck helped unveil Michigan's first LGBTQ-focused historical marker. In raised gold letters on a forest-green background, it commemorates Ann Arbor's first-in-the-nation milestones in queer history: the 1972 ordinance that protected gays and lesbians from discrimination in housing, employment, and public accommodations; the coming out of DeGrieck and fellow Human Rights Party councilmember Nancy Wechsler in October 1973; their work with gay activist Jim Toy to win passage of the city's first gay pride week declaration; and the 1974 election of out lesbian Kathy Kozachenko.

The September ceremony featured speeches both lofty and bitterly political; a serenade from a transgender singer; the dramatic lifting of a white sheet from the marker; and a steady parade of attendees snapping selfies with DeGrieck and Kozachenko. (Wechsler, who lives in Boston, could not attend.)

Then, suddenly, it was over. Everybody else moved on, leaving the guests of honor alone on the sidewalk with a couple of friends. Kozachenko, whom I've written about extensively over the past decade, asked me where we should go for lunch, so I led them to Jerusalem Garden. There, we ran into Joe Halsch, the executive director of the Jim Toy Community Center, who'd already invited DeGrieck and Kozachenko to tour the newly relocated LGBTQ center on S. Main later in the day. He joined us for lunch and walked us there afterwards.

As we made our way back to our cars at City Hall, DeGrieck hunted for any sign of the Flame and Del Rio. A fit seventy-five-year-old Seattleite with biceps bulging from the sleeves of a navy V-neck, he wandered the block manically, even quizzing a hapless cashier at Frita Batidos about the building's history.

"Maybe there's a plaque?" DeGrieck groans to me. That's a tall order for a city that only a few hours earlier had finally addressed its LGBTQ history, but it's not unheard of; New York, Nashville, and Milwaukee all have markers at the sites of early queer bars. (I didn't have the heart to tell DeGrieck how, since he lived here, Braun Court had become the hub of local queer life, only to now be slated for demolition to make way for luxury condos.)

The Flame left W. Washington in 1995 and closed in 1998; its spot is now Frita Batidos' dining room. The Del Rio closed in 2003 and its space was absorbed into Grizzly Peak.

Both, DeGrieck says, were pivotal to his coming out journey. As a U-M student, a councilmember, and civil rights activist, he'd wanted to identify as gay but felt self-conscious about having never "done anything gay." He had been flirting with a man who hung out at both, and eventually he took the leap to ask him to a Del Rio company picnic. He came out publicly six weeks later, in October 1973.

"The rest," he says, "is history."

It really is—but no one realized it at the time. It didn't even occur to DeGrieck and Wechsler that they might be the first elected officials in America to come out. Even Kozachenko's election the following year began with a shrug.

"Hey Kathy, I've got an idea," HRP member and U-M law student Frank Shoichet had told the twenty-one-year-old English major as she prepared to announce her council candidacy. "Why don't we run you as openly gay?"

Kozachenko, an apple-cheeked radical with long blonde hair and a little gap-toothed overbite, hardly blinked. "Yeah, okay, Frank. Let's do that."

The *New York Times* did write about that election—mostly to note the wackiness of voters in a Midwest college town passing a referendum that reduced the penalty for pot possession to a $5 fine. The *Times* also listed the winning candidates and noted of Kozachenko that she was "a student at University of Michigan who described herself as a lesbian." But there was no indication that the vote was historic. It didn't occur to Kozachenko, either—she just assumed that somebody somewhere had done it before her.

Then, in 1977, gay politician Harvey Milk won a seat on the San Francisco City Commission, only to be assassinated less than a year later. "Everyone referred to him as the first to be out in office," says Kozachenko, now seventy-three. "But then periodically, people would do interviews with me and write that Nancy and I were the firsts, and people would get upset. They thought we were trying to deface the legacy of Harvey Milk."

Kozachenko moved to Pittsburgh, worked in health care administration, and eschewed the spotlight for fear a homophobic backlash might impact her employment or the son she was raising with her life partner. "Sometimes I'd see it in writing about Harvey and I'd think, 'I guess you guys don't know about me,'" she recalled on the porch of Jerusalem Garden. "I figured, they'll catch up."

That's where I came in. After I moved to Ann Arbor in 2011 and became aware of Kozachenko's place in history, I was baffled over the paucity of national press about her. I began calling and writing to her, and in 2015, after the Supreme Court ruled in favor of marriage equality, she finally responded.

She was ready for her close-up, she told me, because her son was grown and she was in a job with a gay-friendly employer. My *Bloomberg Politics* piece was headlined, "The First Openly Gay Person to Win an Election in America Was Not Harvey Milk."

Kozachenko says she's only recently learned to "use" her historic role. Earlier this year, upset about the deportation of thirty-one-year-old gay Venezuelan national Andry José Hernández Romero to the notoriously brutal CECOT prison in El Salvador, she contacted organizers of Pride events around the nation. She introduced herself as the nation's first LGBTQ elected official and asked them for booths to raise awareness of Hernández Romero's plight. Ann Arbor Pride was one that agreed.

Hernández Romero was released before the Ann Arbor event, but Kozachenko and her gay nephew attended anyway. She tells me she enjoyed the trip, but missed the radical edge the city had in her Ann Arbor heyday.

"It was no different than in other towns I had been in [for Prides]," she says. "I really was looking for people to talk to, and I found the ACLU had a booth, and I found one for the right-to-die campaign. Other than that, it wasn't that political."

Just as it took a gay journalist to spotlight Kozachenko, it took other queer people to rectify Ann Arbor's failure to honor its pioneering queer politicians. Councilmember Travis Radina, elected in 2020, noticed the oversight, reached out to me for Kozachenko's contact information, and then spoke to city clerk Jackie Beaudry.

Meanwhile, museum consultant Tim Chester, the first openly gay member of the Michigan Historical Commission, realized that none of the state's 1,300 historical markers addressed anything LGBTQ.

"We pondered, 'What are we gonna do about this?'" he said during his speech at the unveiling. "Then, out of the blue, the Ann Arbor city clerk contacted me about doing this marker. By and large, our experience is that city government is not usually interested in historic markers." But after getting the MHC's approval for the sign's text, Ann Arbor paid $4,740 to have it made.

The participants had kept the flame lit themselves. In 2012, the HRP gang gathered in Vermont for a reunion to celebrate the fortieth anniversary of DeGrieck and Wechsler's elections. Last year, Kozachenko went to Seattle to commemorate the fiftieth anniversary of her election with DeGrieck. About half a dozen no-longer-young radicals gather on Zoom every few months to talk politics and life.

Over ice cream at the Washtenaw Dairy the night before the unveiling, I did my best to get Kozachenko to complain about how long it took for this day to come. She wouldn't bite. "Well, things take time," she shrugged. The next day, DeGrieck was equally resigned when asked the same question: "It is what it is, you know?"

But in his speech, Radina said what I was thinking: "Since it's been, like, fifty-two years, I would say [the marker is] a little bit overdue."

Kozachenko figures she may be back if the city ever raises the money to build the statue of her that was first proposed as part of last year's bicentennial festivities. It was delayed when the sculptor backed out, but this summer the city launched a campaign to raise $100,000 for the project.

"Oh, it'll be very weird," she says of the idea of her likeness standing outside City Hall. "Let's see if they get it finished while I'm still alive."

*—Steve Friess*

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# Then & Now

## 921 E. Huron St.

*Fred Ulrich built his house with rental apartments just in case his business collapsed. Now a quirky B&B festooned with lawn blowups, it's passing on to a new generation.*

STEVE FRIESS

STEVE FRIESS

STEVE FRIESS

**921 E. Huron St. (top) started its life in 1962 as a family home for Fred Ulrich Jr. Pat Materka (bottom left, on left) bought it with her husband and converted it into the Ann Arbor Bed & Breakfast. They're passing the torch to her daughter, Shannon (bottom left, on right), who plans to keep displaying the B&B's signature holiday blowups.**

Twenty-two years ago, Bob Materka stood on the balcony of the three-story bed and breakfast he and his wife, Pat, had recently bought, facing the lawn by the Rackham Building. It was Christmastime, and he found his yard lacking. "Gee whiz," he thought, "we should decorate this in some way."

By the next December, he'd made good on that promise. It started with a few yuletide-themed blowups—a purple-hatted polar bear, a snowman, a pair of penguins with mistletoe on their hats, a giant candy cane—on the deck. Year after year, the collection grew. And now, as anyone who passes 921 E. Huron St. in autumn knows, the Materkas cram some forty blowups onto seemingly every inch of the deck and yard in an eye-popping riot of multi-holiday cheer.

"When the frost hits, the blocks come out of the basement," says Bob, eighty-one, a retired software developer. "I used to set them all up myself. Then I got knee problems and I couldn't do it anymore, so I borrowed a few of Pat's people working up in the B&B. Now, in the last couple years, our handyman Bill does it."

Even without the blowup display—which shrinks after Christmas but, thanks to air-filled palm trees, rarely entirely disappears—the house would still be notable for its unusual provenance. It was built in the early 1960s by Fred Ulrich Jr. as a family home and, surprisingly, as a fallback in case his retail and real-estate empire somehow collapsed. That's why, Pat Materka explains, he included three rental apartment units.

Ulrich's house replaced a teardown he bought in 1962 from dry cleaner and one-time state representative Walter Tubbs. He hired rising modernist architect David W. Osler, whose other local designs include the striking Oslund condos on Glazier Way.

Ulrich's namesake bookstore was so successful that he kept expanding into neighboring buildings on South U—Ann Arbor Street Art Fair cofounder Bruce Henry, whose store Artisans was across the street, called him "the landlord of us all." But "because Fred had grown up during the Depression, according to his grown daughter who we met, he decided to hedge his bets by creating this one big apartment for himself and his wife and then three little two-room apartments that he attached to it and rented to his employees and friends," Pat says.

Ulrich's daughter, Sandra Ulrich Odell, died in July at eighty-eight in Naples, Florida. Already an adult when her parents built the house, she spent most of her adult life in Connecticut and Florida, with her final public appearance in these parts coming in 2017 when the city placed a historical marker at South University and East University on the plaza outside the spot where her father's iconic bookstore had stood (a small part of its space is now M-36 Coffee). Her remains did return to be buried at St. Thomas Catholic Cemetery beside her parents and brother.

By the time the Materkas entered the picture, most of Ulrich's unit had already been converted to a three-room bed and breakfast. They bought it in 2003 after raising their two children in an 1842 farmhouse at the corner of Miller Ave. and Newport.

Pat and Bob moved into the third-floor loft, converted the three two-room apartments into six more rooms, and renamed the business the Ann Arbor Bed & Breakfast. Pat, eighty, never made a big deal out of the breakfast part, just a buffet of yogurt, fresh fruit, cereal, breads, fresh-squeezed orange juice, and made-to-order eggs on request. There's no reason to do more, she says. "There are forty-five restaurants within a ten-minute walk.

"On any given morning, we have mathematicians who are visiting the university or parents and students coming to see the campus, and two-thirds of them will happily come to breakfast—the other people sleep in," says Pat, a former *Ann Arbor News* reporter and U-M News Service writer.

She says the clientele is typically "pretty laid-back, very outgoing," but they've


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### Skeleton Bead Keychains
**TUESDAY, OCT 7 • 2-3:30PM**
TRAVERWOOD BRANCH
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### Creatures That Go Bump in the Night
**FRIDAY, OCT 10 • 12-1:00PM & 1:30-2:30PM**
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GRADE K-5

### AUTHOR EVENT | Haunting Tales with Leanna Renee Hieber
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### Story Fest with the Ann Arbor Storyteller's Guild
**SUNDAY, OCT 12 • 1-2:00PM**
PITTSFIELD BRANCH
PRESCHOOL-GRADE 5

### (Spooky) Punk Embroidery
**TUESDAY, OCT 14 • 6-7:30PM**
MALLETTS CREEK BRANCH

### Not-So-Scary Monster Tales
**TUESDAY, OCT 14 • 7-7:30PM**
PITTSFIELD BRANCH
PRESCHOOL-GRADE 2

### Haunted Mitten Podcast Presents: Ghosts Around Detroit
**WEDNESDAY, OCT 15 • 6-7:00PM**
DOWNTOWN LIBRARY

### Crochet Coasters: Eyeballs
**WEDNESDAY, OCT 15 • 6-7:30PM**
PITTSFIELD BRANCH

### Spooktacular Refrigerator Magnets
**SATURDAY, OCT 18 • 2-3:00PM**
TRAVERWOOD BRANCH
GRADE K-5

### Hanging Bat Paper Garlands
**SATURDAY, OCT 18 • 2-3:00PM**
PITTSFIELD BRANCH
GRADE K-ADULT

### Halloween Costume Swap
**SUNDAY, OCT 19 • 11:00AM-12:00PM**
DOWNTOWN LIBRARY
ALL AGES

### Pony Bead Ghost Keychain
**FRIDAY, OCT 24 • 1-2:00PM**
PITTSFIELD BRANCH

### Mini Succulent Pumpkins
**FRIDAY, OCT 24 • 6-7:30PM**
DOWNTOWN LIBRARY

### Spooky Skeleton Wall Decorations
**SATURDAY, OCT 25 • 11:00AM-12:00PM**
MALLETTS CREEK BRANCH
GRADE K-5

### Make a Mini Haunted House
**SATURDAY, OCT 25 • 11:00AM-12:30PM**
TRAVERWOOD BRANCH
GRADE K-ADULT

### Not-So-Scary Haunted House – Sensory Friendly Hour
**SUNDAY, OCT 26 • 10:30AM-11:30AM**
DOWNTOWN LIBRARY
GRADE 3-ADULT

### Halloween Costume Contest
**SUNDAY, OCT 26 • 11:30AM-3:00PM**
DOWNTOWN LIBRARY
ALL AGES

### Not-So-Scary Haunted House
**SUNDAY, OCT 26 • 12:30-4:00PM**
DOWNTOWN LIBRARY
GRADE 3-ADULT

### Handmade Felt Food: Pumpkins
**WEDNESDAY, OCT 29 • 6-7:30PM**
PITTSFIELD BRANCH

### The Halloween Show!
**FRIDAY, OCT 31 • 10:30-11:00AM & 11:30AM-12:00PM**
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PRESCHOOL-GRADE 3

### Custom Monster Paper Dolls
**FRIDAY, OCT 31 • 3-4:00PM**
PITTSFIELD BRANCH
GRADE K-5

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hosted some boldfaced names, including Michigan football great Desmond Howard, alum and TV star Lucy Liu, and 1960s radical Bill Ayers. "We had all the children of the Weather Underground once because one of the children was marrying a local girl," Pat says. "They booked the whole place."

Pat, a part-time antiques dealer who buys and sells vintage toys on Etsy, filled the rooms with baubles, knickknacks, and funky or storied furnishings. One room, for instance, contains a 1920s-era oak rolltop desk that Pat says was the "first or second antique I ever got, from an old sewing machine repair shop in Ypsilanti, when we were newly married."

A framed image of four people outside a red home flanked by apple trees and surrounded by flowers catches her attention.

"I needlepointed this probably about fifty years ago," she says. "That would have been me, my husband, our two children, our original farmhouse, and all of those things around it." She started it then set it aside unfinished; her daughter Shannon found and finished it years later.

When the Materkas moved in, Pat says, the walls of the upper two levels were "kind of an industrial white." Their son, Marc, who died at age thirty-eight in 2011 in a drowning incident on a family trip to Disney World, "brought lots of color in. He was a painter/remodeler."

The Ulrichs' fingerprints abound, too. Pat points out the kitchen island with a cooktop, which she figures was rare in 1962.

Fred and his wife, Helen, had the largest bedroom, but later it became Helen's room alone. "This was a big room for this big, important man, but we learned that from his grown daughter that Fred snored and his wife decided when they were in their older years that she wanted her own bedroom, and so this became her bedroom," she chuckles.

Even for a happy innkeeper like Pat, the workload drove her to ask the city in 2015 to allow them to sell off units as condominiums. They were expecting to meet resistance, she says, but found city leaders happy to have more housing downtown. Borrowing from the landmark across the street, they named that part of their business the Rackham Garden Condominiums.

The first three units sold in 2019 and 2020. "Parents bought them because they wanted safe places for students to live," Pat recalls. The fourth sold early this year to the family of a woman starting med school.

"The motivation [for the sales] was creating less work—and raising money because by this point, most of our money is in this building," Pat says.

The condos are each roughly 600 square feet with two bathrooms and a kitchenette. That leaves the Ann Arbor Bed & Breakfast with four guest rooms, and occasionally more when condo owners allow their space to be used in exchange for a share of the revenue.

"I loved running this as a nine-room bed and breakfast for fifteen years, but as I got older, I just found that I still wanted to run a B&B but something smaller with fewer staff and fewer guests, even though I loved having lots of guests," Pat says.

Last month, Shannon Materka moved back to her hometown to take over the business. Pat and Bob, who lived in the third-floor loft for years, recently moved to a ground-floor apartment when Bob's legs started failing him. "We love to live downtown, and downtown is even more expensive, and here we have this place, so why not just make this transition now?" Pat says.

*"We had all the children of the Weather Underground once because one of the children was marrying a local girl," Pat says. "They booked the whole place."*

Shannon and husband Kevin, who for at least the next year will remain in Belchertown, MA, at his job, told her parents about seven years ago that they wanted to take over. "She began saying things I hadn't heard before like, 'It's always been my dream to run a bed and breakfast,'" Pat says. "Okay, well then. People tend to romanticize it. You will be hard-pressed to find very many people who have done it for nineteen or twenty years."

"Running a bed and breakfast is so very different from any other career that I've ever had," says Shannon, a 1987 Pioneer High alum. "I've worked in cubicles, I've worked in tourism, and I've worked at schools, and now I have control of this new thing that is both exciting and intimidating.

"I feel really encouraged by the number of people who come back year after year. The kinds of people who seek out a bed and breakfast are just such friendly, relaxed, nice people who want to get to know you, who want to get to know the town. So there's very little downside from what I can see."

She's already made a few changes, replacing the kitchen appliances and shelving. "It's been enlightening because I've found all the different kinds of baking dishes and like seven vegetable peelers," she says. Unlike her mother, Shannon says she plans to "get more inventive" with the breakfast, offering at least one specialty dish each day.

One thing she won't change anytime soon, much as she admits she'd like to—the blowup collection.

"It's not my design style," she says. "However, I know that the city of Ann Arbor loves it and people identify this building with the inflatables. People stop in front and take photos all the time and you can see it spreads joy. Therefore, the inflatables shall continue."

*—Steve Friess*

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# The MENTORS

## LIFE CAN GO SIDEWAYS quickly for young people leaving the FOSTER CARE SYSTEM

## Our House helps them FIND THEIR WAY.

MARK BIALEK

"More than a quarter of all young people who age out of foster care end up homeless within the first year," says executive director Natasha Motsinger (right). Family nurse practitioner Kat McKowell provides nursing services, health education, and on-call support.

"My dad was kind of never really in my life, and my mom, she was diagnosed with paranoid schizophrenia before I was even born," says Michelle Hanke. "That was just really, really difficult.

"It's not like anyone ever explained to me what my mom had. I knew something was wrong, but I just didn't know what it was. It caused me to have to grow up really, really fast. I pretty much raised myself and Markese, my younger brother."

Growing up in Detroit, the two bounced around between foster care, relatives, and friends. "I went to a lot of different schools when I was younger." They eventually wound up in Ypsilanti Township with a family from their church, and that's where Hanke graduated from Lincoln High.

Afterward, she moved in with a friend while Markese stayed with the family. "It was really hard 'cause I had just lost all of the support that I had from the family I had lived with," she says. "I just knew I couldn't really give him much help because I was still trying to figure out life for myself, especially with the pandemic and everything."

When a friend told her about Our House, a nonprofit youth services agency, Hanke tried to get Markese into their mentoring program. He didn't want it, but she did.

"My whole life I felt like I was always having to be independent and do everything on my own," she says.

"I just didn't want to do that anymore, and this mentoring program really provided just everything that I needed."

In the program, "you learn things like finances, about credit and debt," says Hanke. Clients learn "the difference between when you need to go to urgent care, or to the ER; how to set up a bank account. Just basic things, but things that you don't really learn in foster care. No one teaches you. You just kind of are tossed out and you figure it out.

"Like when I got my first car, all I knew was oil changes, but I didn't know how to change a tire or anything like that. So [Our House] had someone come and show us how to change a tire and just all kinds of stuff that you otherwise would not learn. If your parents didn't teach it, you're just kind of out of luck."

Mentoring is Our House's "flagship program," says executive director Natasha Motsinger. "If we stopped doing everything else, we would still focus on mentoring. It's the number one protective factor that helps increase positive outcomes for our youth: having one trusted adult in their life."

"I really wanted to learn," says Hanke. "I wanted better for myself, and I knew that I couldn't get better unless I got in connection with people who knew more than me. And this program was that.

"My mentor helped me figure out how to get my own health insurance. When I got to Washtenaw Community College, I really didn't know what I was doing. My mentor, she had already been through the process of college, and she explained to me what transcripts were, what classes I needed to take, how to meet with an academic advisor in order to figure out what I needed to take to go towards my degree."

While Hanke was moving forward, her brother was falling behind. She says Markese never finished high school, has had brushes with the law, and has been incarcerated, though he's now free again.

Such outcomes are all too common.

"More than a quarter of all young people who age out of foster care end up homeless within the first year," says Motsinger. Most age out at eighteen, though some stay in young adult voluntary foster care with just case management until the age of twenty-one. Many are forced to make the transition to adult life without family support, stable housing, or health care.

Our House was founded in 2012 solely as a mentoring organization. In 2018, a grant from Michigan Medicine's Community Health Services Fund allowed them to add a life-skills and residential program called Launchpad. Motsinger says it "served four youth, eighteen to twenty-four, mostly college students that couldn't afford the cost of living, but were also youth who had an identified need for life-skill and independent living support; they had access to somebody who could walk them through the hard decisions, they just had us as a safety net so they didn't end up in critical conditions as often. They had someone there to help them learn basic skills; how to organize spaces, whether or not a lease is a good idea to sign for a new car, how to manage their time, because often trauma impacts executive functioning.

"We ran that from 2018 until 2023, and in those five years, we had some very good outcomes. Then, in 2021, Our House became a licensed and contracted Child Placing Agency and opened our first Independent Living Plus (ILP) program. The first ILP we ran was called Mosaic and it served up to ten youth, ages sixteen to

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MARK BIALEK

nineteen, who were preparing to age out of foster care." It ran for two years. Now, Motsinger says, "Our House provides mentoring and other supports up to age twenty-six."

She adds by email: "Experience and data showed that a program that supports a young person while they develop independent living skills strongly reduces the potential for negative outcomes such as homelessness, evictions, credit issues, involvement with law enforcement and unplanned pregnancy."

In 2024, a year after closing Mosaic, Our House received a state grant to open the Nest, a separate independent living program for pregnant or parenting teens. "At our Nest, we have staff on-site who are helping them break the cycle," Motsinger says. "They get respite, they get a lot of support, and they get that help while they're learning how to be parents."

Now, "that is our focus," she continues. "So far, everyone who's come to us is currently pregnant, and we see them through that process. They give birth surrounded by the support and love of our village and then stay with us in our Nest program until they're ready to take that next step out.

**When young women "have children while in foster care, 49 percent of them do not get to keep their children long term," says Motsinger. "Their children are removed from the home within the first two years."**

When Hanke came to Our House in 2020, she was initially placed in a host home. After four months, a donor-funded housing scholarship enabled her to move into her own apartment.

"Previously, I just felt really alone, it was scary, and I didn't know what I was doing," Hanke says. "I kind of clung to Our House. I always tell people it was like the parents I never really had. Even though I lived with people and I developed relationships, it was always transactional, or I felt like they felt entitled to my successes. Our House was the first place I had gone to where I felt like I didn't have to earn anything to be there."

Transitioning to independence is even harder for mothers. When young women "have children while in foster care, 49 percent of them do not get to keep their children long term," says Motsinger. "Their children are removed from the home within the first two years. I think somewhere around 11 percent are removed within the first week. We are the intervention that prevents that from happening so often."

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Former client Michelle Hanke is now a mentor herself. The program, she says, was "like the parents I never really had."

of treatment do you need? Do you need inpatient mental health services? Do you need to go to urgent care?"

Kat McKowell, a family nurse practitioner, began to address these questions and issues as a volunteer in 2021. She now works full-time as Our House's health and wellness director, providing nursing services, health education, and on-call support.

"Kat has been so helpful in helping our clients learn how to manage their health independently," says Motsinger. "Without Kat's guidance, helping us to learn how to appropriately assess, I don't know what we would've done."

Motsinger and McKowell are particularly excited that Our House has recently joined with Ozone House, the Corner Health Center, and the Washtenaw Housing Alliance to implement a federally funded Youth Homelessness Demonstration Project (YHDP)—a two-year program aimed at expanding housing and support services for young people experiencing homelessness.

"We are expanding our life skills program to offer classes to a much wider audience on budgeting, self-advocacy, communication, relationships, independent living skills, parenting classes," says Motsinger. "Anybody who comes through the homelessness system can be referred to our classes. We will be a prevention service to help them learn the skills that might help them to not end up homeless, and also to help people learn to live independently for the first time.

"We'll be offering those at our offices, and it'll be referral based through the YHDP program and the partnership with Corner Health. They will be offering mobile counseling services, more health care clinics, and we're actually launching a vaccine clinic for them."

When asked whether the recent cuts to so many federal programs will affect them, Motsinger says, "So far, what we know is that the Youth Homelessness Demonstration Projects have not been cut. And we did receive funds as a county for the planning purposes. So, we are optimistic."

"Always optimistic," McKowell adds quickly, "But realizing that support for programs like this does need to come from the community. We're always seeking donors, volunteers, and different funding sources."

"Our programs work," says McKowell. "Statistically, and just from lived experience, I see it. Compared to the Midwest Study that was conducted about foster children, our outcomes far surpass anything in that study."

According to Our House's 2023 Impact Statement (there was no residential program in 2024), by age twenty-six none of its participants had been arrested, compared to 70 percent in the Midwest Study. Only 8 percent were parents, compared to 63 percent in the study. And of those who reported a mental health need, 75 percent received treatment, compared to less than 20 percent in the study.

Their client supports "go all the way around," says Motsinger. "Case management, mental health, physical health, transportation, funding, emergency funding. It's wraparound—it's whatever they need in that moment to help them continue to be successful."

"We are at 136 young people historically served, and we have twenty-three open cases currently, including four in our Nest," she emails later. "We just got one person [in the Nest] last week, but two of the three already have graduated and are enrolled in college.

"Eighty percent of youth who have been in Our House's mentorship program one year or longer have graduated high school. Since 2020, when we started tracking that outcome, of the twenty-one young people who have been with us for more than three years, 100 percent of them have their GED or diploma."

Hanke attended and graduated from Washtenaw Community College while in the mentorship program. "That was a feat," she says. "My education [before college] was not the best; very spotty. I never thought I was smart enough. I never thought I would go to college. I'm the first person in my family to graduate from college or high school. So, I just never thought I could do it." In fact, she was the student speaker at WCC's commencement in May of 2024.

She is about to turn twenty-six, and will no longer be a mentee in Our House. Instead, she has two new roles: She's the mother of a year-old daughter, Emery, and since last September she's been working for Our House as their youth communication specialist. She acts as a guide for new mentees—offering them encouragement, her earned wisdom, and her lived experience, as they grow toward independence.

"I advocate for all the mentees in the mentoring and the Nest program," she says. "I love it. Everything that I've been doing for the last five years is what I now help them with.

"So, for me it's full circle: I'm able to give back to something that's given so much to me." ■

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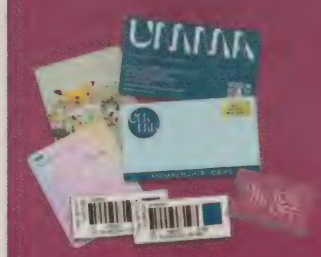

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# The Observer's Next Leaders

## Introducing our new editor and publisher.

by John Hilton

J. ADRIAN WYLIE

Media director Danielle Jones (left) and deputy editor Brooke Black (right) will succeed publisher Patricia Garcia and editor John Hilton.

My first Ann Arbor Observer article appeared in the October 1980 issue. This October will be my last as editor. Our deputy editor, Brooke Black, is already planning her first issue as editor-in-chief in November. Publisher Patricia Garcia is also retiring and will be succeeded by our media director, Danielle Jones.

When the first Observer appeared in July 1976, it was a two-person operation. Mary Hunt had been producing the *West Side Neighborhood Press* for Ernie Harburg, a U-M researcher and co-owner of the new Del Rio bar. At an Observer birthday party at the Top of the Park, she recalled how Harburg had told her to introduce "the hippies to the suits"—the bankers who didn't know what to make of the shaggy newcomers who were opening bars, music venues, and idiosyncratic shops in storefronts left vacant as traditional retailers closed or moved to the new malls on the edge of town.

Don Hunt, Mary's husband, had walked away from a PhD program in clinical psychology; it was he who suggested extending what Mary had been doing at the *Press* to all of downtown. They researched and wrote the stories, typed them up on an IBM Selectric typewriter, and pasted them down with rubber cement—a rookie mistake that made it all but impossible to make corrections. They had their new magazine printed in Tecumseh and distributed it in piles around town.

Early reports included firefighters' thrifty purchase of a scrapped fire truck to keep their own elderly machines running; the U-M regents' decision to demolish the turn-of-the-century Barbour-Waterman gym; and a two-part memoir by Al Wheeler, Ann Arbor's first (and so far only) Black mayor.

They came up with a tagline: "It puts you in touch with the town." They didn't write editorials or publish op-eds. When people asked why, Mary would reply, "If we wanted to be advocates, we'd have called it *The Advocate*. We wanted to be observers."

Don's probing intelligence and Mary's boundless curiosity were a powerful combination. Each month, their interesting covers, insightful reporting, and down-to-earth style drew more readers. Those readers in turn drew more advertisers.

That was essential, because the Observer has always been free to the city's "permanent residents"—our way of saying that we delivered in the campus area only by request.

The issues grew fatter after the Hunts began delivering directly to single-family homes. They needed more writers, so in 1982 I traded my union job at a Ford factory in Wayne for a desk in a spare bedroom.

Not all of Don's experiments worked: that year, he split off the calendar into a separate publication aimed at U-M students. It failed to thrive and he soon canceled it—but not before hiring Patricia Garcia in 1983 to sell advertising for it.

Just back at work after running a home day care for her three daughters and neighborhood kids, she immediately made herself invaluable in other roles. By the time Don began talking about selling the magazine, she was his associate publisher.

As the Observer continued to grow, so had the stress on the Hunts. Don looked for management help, but a former executive from Booth Newspapers (MLive Media Group's precursor) came and went quickly. By 1986, talk of a sale was constant.

Newspaper groups were interested, but none had ever produced a magazine like the Observer. So Don ignored his accountant's advice and asked Patricia and me to buy it—with the Hunts accepting monthly payments over many years for most of the price.

We'd never worked together directly, but in an accountant's parking lot behind the Stadium Dairy Queen, we shook hands on it: we'd give it a try for a year and see how it went. She would have the final word on business decisions, I'd handle editorial, and we'd keep a wall between them.

It's worked well ever since. Like the Hunts, some of our experiments have succeeded (the annual Ann Arbor Observer City Guide and Community Guide to Chelsea, Dexter, and Saline) and some haven't (trying to grow the Community Guide into a quarterly magazine).

We put our information-dense guides and calendar online in 1996, but it took a dozen years to earn enough to post our articles. Because the magazine still pays most of the bills, we paywall them when the issue comes out, releasing them gradually over the course of the month.

Paid subscribers outside Ann Arbor, and our "Friends"—readers who voluntarily pay for their subscriptions—bypass the paywall. During the Great Recession, our Friends made the difference between losing money and breaking even. In an industry with high costs and low margins, they're still an indispensable help.

In the dark first days of the pandemic, we tapped savings to publish issues full of news and resources until a federal payroll protection program loan came through. Our pandemic experiment, the weekly e-newsletter *a2view*, has earned a faithful following, and thanks to our loyal advertisers, magazine sales are back to their levels before the pandemic. But Patricia and I are in our early seventies, and have successors we trust.

Brooke introduced herself to me by email three years ago. She was new to the area because her fiancé, Doug Black, was studying nearby to be a wind turbine mechanic. But the writing samples on her blog, slimrims.com, were everything I hoped for in a new writer—carefully observed, compassionate, and brimming with life.

She became a valued freelancer, and when the deputy editor job opened up unexpectedly, stepped into it with aplomb. She has the rare ability to do both close proofreading and, when needed, extensive editing.

I was already talking to her about the future when Doug finished his program. Now married, they went on the road with their dog, Bug, driving a van they'd converted into an RV to wind farms across the U.S. heartland. While she did the deputy's job as well as ever remotely, I told her, sadly, the Observer's editor needs to be here.

So I was thrilled this spring, when they bought a house in Ypsilanti Twp.—"the Brooklyn to Ann Arbor's Manhattan," as she's fond of saying.

Doug is back in classes at the U-M School for Environment and Sustainability, while Brooke is out meeting people across our circulation area (which now extends into townships and neighborhoods that are in the Ann Arbor school district or have Ann Arbor addresses). If you have thoughts about what we've written, about what we should write about next, or just want to say hi, she's brooke@aaobserver.com.

Danielle works more closely with Patricia, but I've admired her character, forthrightness, and commitment ever since she started with us as a young woman in 2001. She married Bob Jones and started a family—Lily is now at MSU and Bobby's at Pioneer—then left to explore other work. Patricia won her back from the *University Record* in 2021.

Patricia and I remain the Observer's owners for now, but hope to have news about that soon.

We'll be available to Brooke and Danielle if they need us, but as the Observer enters its fiftieth anniversary year in 2026, they'll be in charge.

I couldn't have imagined a better life than getting to know this endlessly fascinating and constantly evolving community so well, and to meet and get to know so many of you.

And no one could ask for a more committed, caring, and capable partner than Patricia Garcia. I've invited her to have the last word:

"I will always be grateful to Don and Mary Hunt for believing in us and providing this amazing opportunity. A shout-out to Chris McKenney and Chris Vaughan for their early legal and financial counsel, and to Cliff Sheldon and the late Doug Freeth for taking a risk and approving a loan to two young 'kids' with big dreams!

"Like John and me, Danielle and Brooke care deeply about our community. They are smart, discerning, and have demonstrated exceptional leadership skills. They understand the challenges of print and digital publishing, and most importantly, they share our unwavering commitment to journalism with integrity. I am confident that they will excel in their new roles. You can reach Danielle at danielle@aaobserver.com and Courtney Sidor, our newly promoted marketing and revenue director, at courtney@aaobserver.com.

"What an incredible journey it has been! I could not have asked for a more dedicated, talented, and caring staff.

"To our Observer family—staff, writers, artists, and freelancers past and present—thank you for your passion, loyalty, and hard work. It's been a privilege to work with you.

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PHOTO: J. ADRIAN WYLIE

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by **Jan Schlain**

# A Tale of Two Houses

## The U-M demolished hundreds of homes and apartments as it grew. Here's how two associated with Raoul Wallenberg and Arthur Miller were spared.

Over the summer, a neighborhood vanished. In the hilly rectangle bounded by S. Division, Hill, Fifth Ave., and E. Madison, backhoes methodically crushed scores of wood-frame houses, a handful of small apartment buildings, and the old Fingerle Lumber sales room.

By early September, all that remained were the U-M Coliseum on Hill and a lone house at 308 E. Madison. It will soon be gone as well, but not as rubble in an eighteen-wheeler—it will be carefully lifted off its foundation, mounted on wheels, and hauled uphill to Division, then two blocks north to a U-M-owned lot at the corner of Jefferson and Division.

Like the demolished buildings, 308 is in the way of a new U-M dorm, the second of a pair advocated by former president Santa Ono. (The first is on the old Elbel Field south of Hill.) It was spared because ninety-four years ago, a Swedish architecture student named Raoul Wallenberg moved into what was then a rooming house.

"All Ann Arbor consists of one-family houses, and I live in one of them," he wrote home to his grandfather, Gustaf, in 1931. "The streets are very wide and lined by trees. My room is bright and has one small and one large window in two directions. The sun is shining in on Sundays because on other days I am not at home."

He graduated at the top of his class, but found his U-M degree didn't qualify him as an architect in his home country. After working briefly in South Africa and Palestine, he found a job with the Swedish branch of a trading firm owned by a Hungarian Jew. He learned Hungarian, making him an obvious candidate when the U.S. War Refugee Board needed someone to send to Budapest on a mission to rescue as many Hungarian Jews as possible from deportation and death. He saved thousands from the Holocaust, only to vanish into captivity and die in the Soviet Gulag.

**(Top) The Wallenberg house on E. Madison stands alone on the site cleared for the next phase of the Central Campus dorm project. (Right) Gordon Bigelow was happy to hear that it will soon stand alongside the Miller house on S. Division: his late wife, Marilyn, was instrumental in saving it.**

The Madison house will be placed next to another former rooming house at 439 S. Division. That building is linked to another illustrious 1930s alum: playwright Arthur Miller.

Born in New York City in 1915, Miller enjoyed a comfortable childhood until his father lost his business in the Great Depression.

In the introduction to the 2005 collection *Arthur Miller's America,* U-M theater professor Enoch Brater describes how Miller enrolled at City College, but was so tired from working in a warehouse that he couldn't stay awake in class. Instead, after working and saving for two years, he talked his way into U-M in 1931, persuading a dean to give him a chance, despite his bad grades.

He took buses and hitchhiked to Ann Arbor, later recalling that, when he got here, "I felt at home. It was a little world, and it was man-sized. My friends were the sons of diemakers, farmers, ranchers, bankers, lawyers, doctors, clothing workers and unemployed relief recipients. They came from every part of the country and brought all their prejudices and special wisdoms. It was always so wonderful to get up in the morning."

Miller enrolled in journalism and wrote for the *Michigan Daily,* but for him, Michigan's greatest attraction was the chance to win one of the newly created Hopwood Awards. Along with prestige, the writing honors carried a cash prize.

Brater relates how Miller wrote his first play in a different rooming house, on N. State St., and won not one but two Hopwoods on his way to an illustrious career in the theater. His play *Death of a Salesman* won a Pulitzer Prize in 1949 and has since been revived on Broadway five times.

By the time Miller died in 2005, the university had its eye on the S. Division house—not because he'd lived there, but because it was planning to

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PHOTOS: J. ADRIAN WYLIE

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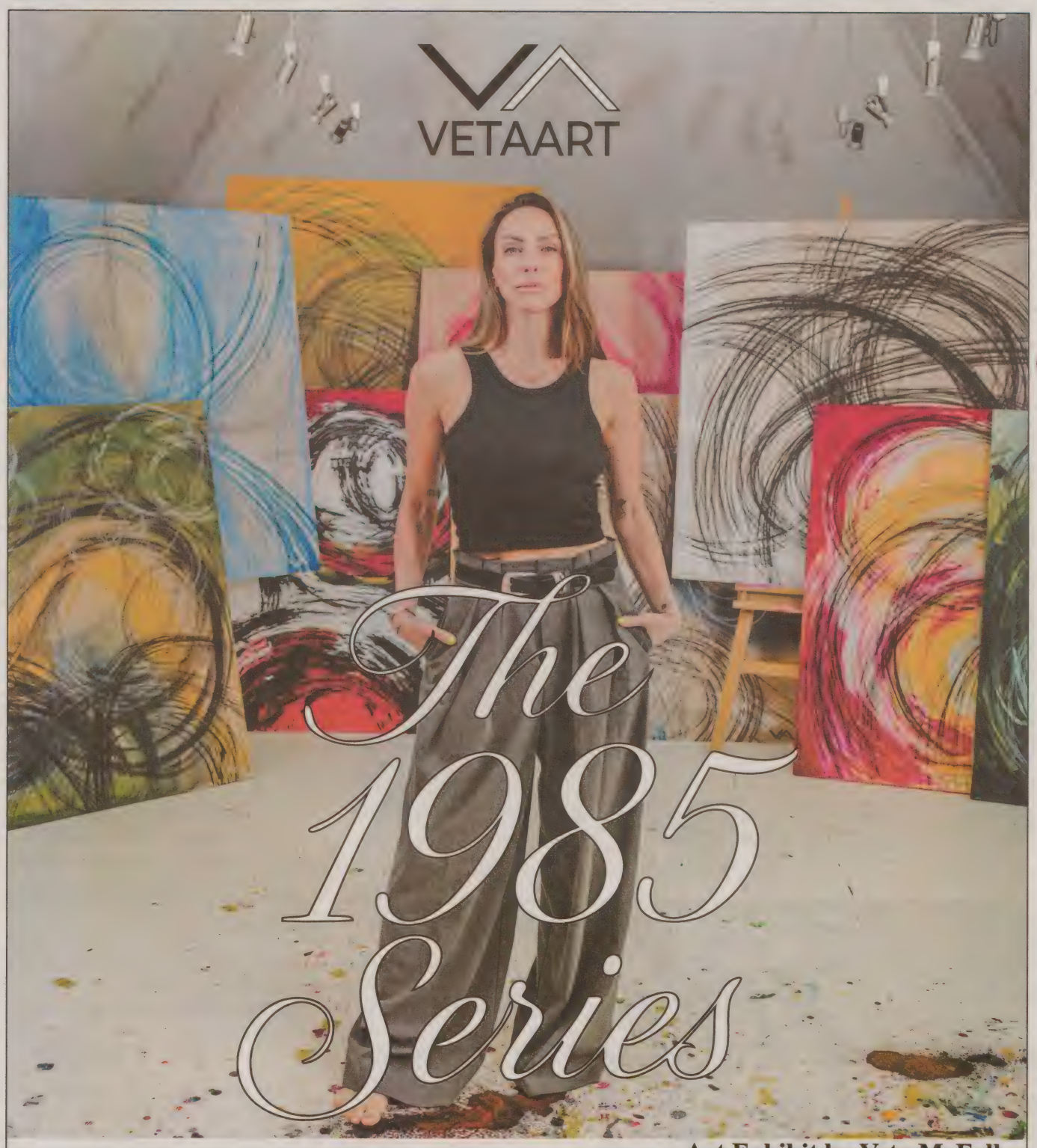


## A Tale of Two Houses

expand the Institute for Social Research (ISR) next door.

The university bought the house in 2010 and planned to demolish it until Marilyn Bigelow showed up at a meeting. The self-described "informal historian" laid out the Miller connection and "let U-M officials know she'll be fighting to preserve the house," *MLive*'s Ryan Stanton wrote in 2012.

Bigelow died last December, but her husband, Gordon, recalls how "we showed up at the meeting and we pointed [Miller's connection] out. And there were other people at the meeting who were sympathetic to us, but no one was going to fund it. And that was the big problem."

The university offered to donate the house to anyone who would move it. There were no takers—moving a house is complicated and expensive—but it wasn't demolished, either. And so it was still there as a potential companion when the Wallenberg house was threatened.

John Godfrey thinks he was the first to call for saving the Wallenberg house. "Back in 2013 ... the university hosted an exhibit sponsored by the Swedish government about Wallenberg and his life," the former assistant dean of Rackham recalls.

"As part of that, I started digging more deeply into his experience here at the university. I had known by that time that Wallenberg had lived at that house. When I read somewhere ... that [McKinley owner and U-M regent] Ron Weiser was buying up houses in that neighborhood for a new dorm, I sent an email to leadership of the university, including several regents, saying that this is perhaps a place that the university should consider rescuing because of its history.

"There was a good, strong response. And then things sort of went dormant. I retired, and I didn't know where things were going to stand with that. Then I got a call from Ken [Fischer, past president of the University Musical Society]. 'We've got to get moving on this,' he said."

They did—only to learn that the university was ahead of them. At a meeting, university planner Sue Gott and CFO Geoff Chatas shared a request to the regents seeking approval to spend more than $8 million to move the Wallenberg house, connect it to the Miller house, and refurbish both.

"It's always meaningful to find ways for our university spaces to reflect both our values and our history," Gott emails.

"The university strives to ensure that spaces on campus continue to serve our evolving needs. Through careful planning and renovation, we can connect our physical environment to the history and legacy of our community."

That seems right to Holocaust survivor Irene Butter.

"He is the greatest hero of World War II," she says. "Almost single-handedly, he

**A Canadian postage stamp honors Wallenberg's heroism during the Holocaust. His invented "Schutz Pass" saved thousands of Hungarian Jews from the death camps, but he outwitted the Nazis only to vanish into the Soviet Gulag. There's a question mark on his year of death because even that may never be known.**

saved all these people from being sent to death camps. … He needs to be recognized here on campus and in our community."

From a wealthy family, "Wallenberg could have lived in a castle," says Jeff Veidlinger, director of U-M's Raoul Wallenberg Institute. "But he lived in a boarding house. He hitchhiked around the country and biked around town."

"Hitchhiking gives you training in diplomacy and tact," Wallenberg wrote to his grandfather from Los Angeles in 1932. Even being held up at gunpoint "will not make me give up hitchhiking," he wrote to his mother after returning to Ann Arbor. "I'll just carry less money on me and try to become more devious."

The regents approved Chatas's action request in May. It calls for connecting the houses "by a new 845-gross-square-feet addition that will include a shared elevator for accessibility. ... In order to relocate the Wallenberg House, a basement and foundation need to be constructed in early Summer 2025 for placement of the relocated house."

That tight timeline has already expired: as the Observer went to press, the gravel lot next to the Miller house was still a way station for U-M trucks, with workers constantly coming and going between jobs elsewhere on campus. Jarvis says the move is still expected to happen this year, but no date has been set.

While no decision has been announced about how the buildings will be used, the obvious candidate for Wallenberg's house is the university's new Wallenberg Institute. Veidlinger—the son of a Hungarian Holocaust survivor—says it was created last year "to study and combat ethnic and religious hatred and promote tolerance, courage, leadership, and empathy."

Veidlinger thinks he first heard of the plans for the house in August of last year. "We then worked with this architectural firm for about four or five months to devise plans and to do a feasibility study, and the feasibility study determined what the cost would be."

He's reluctant to say that the plan is a done deal, because "I've been around the university long enough to know that not everything goes the way they intend." But "the space that we're in now, in the LSA building, is imagined as temporary space. I think it's safe to say that the intention is that the Raoul Wallenberg Institute will be moving into the building."

A professor of history and Judaic studies, Veidlinger points out that Wallenberg and Miller were "both humanitarians in some ways, who went to the university at exactly the same time—they were contemporaries here—and I liked the idea of making it a kind of village, a small-scale village that opens up into the community."

The Miller house is already dwarfed by the ISR, which looms over the site on two sides. But Veidlinger sees a useful lesson there. "Wallenberg, in particular, who stood up both to Nazi Germany and to the Soviet Union—huge entities. The symbolism of the little man, on a human scale, standing up to those great entities, I really liked. We were designing it with that in mind."

*"I think right now the challenge is to use these places in a meaningful way," John Godfrey says.*

"I think right now the challenge is to use these places in a meaningful way," Godfrey says. "I think the university is very much concerned about the extent to which it has to, as part of its core sense of self and purpose, be a platform for people like Arthur Miller or Raoul Wallenberg, to come to this place with no expectations, with no connections, and to make themselves afresh, against all odds, and to overcome the limitations that society and family impose on them."

Before her death, Marilyn Bigelow learned about the planned demolition of Wallenberg's neighborhood and asked her husband to photograph his house. But Gordon hadn't heard that it would be spared until a visitor asked how it felt to see their efforts finally rewarded.

"This sounds good, that these things are happening," he said. "I wish Marilyn were here. She would love this." ■

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# The Zingerman's Times

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## Dexter's Cornman Farms Celebrates Oktoberfest

### carry out currywurst or Picnic on the Property

Event editorialists at the *Times* uncovered that Zingerman's Cornman Farms is in the midst of Oktoberfest Pop-Ups. They got more of the story from managing partner Tabitha Mason:

Oktoberfest originated in Munich, Germany, in 1810 to celebrate the marriage of Crown Prince Ludwig, who later became King Louis I, to Princess Therese. I've even had the chance to attend Oktoberfest in Munich a few times, and while many see it as just a beer festival, I've always viewed it as a wedding celebration at heart—that's how it started in 1810. Hosting our own version at Cornman Farms feels like a full-circle moment: celebrating love, community, and great food with a joyful spirit that honors both tradition and our own story.

They're offering classic German cuisine during the three Sundays of Oktoberfest. The pop-ups kicked off on September 21, and continue on September 28 with Currywurst and Fries, and on October 5 with Jägerschnitzel and Mashed Potatoes—both include a nut-laden Lebkuchen Cookie for dessert. Pre-ordered meals will be available for pickup at Cornman's white farmhouse on each date from 12 to 5 pm. Guests may dine in their red barn (where beer and wine will also be available for purchase), picnic around the property (weather permitting), or take their meal to go. An inside source suggests opting to hang out on the farm for live Bavarian music by Alpen Duo from 1 to 4 pm each week!

## Local Baking School Cooks Up a Cozy Cure for Cooler Temps

### a Seasonal cLasS Lineup at bake! to faLL for

BAKE!, the nationally renowned hands-on teaching bakery created by Zingerman's Bakehouse, has released its autumn lineup of classes. *Times* cooking columnists found a number of flavorful fall-friendly classes just right for reveling in the crisp air:

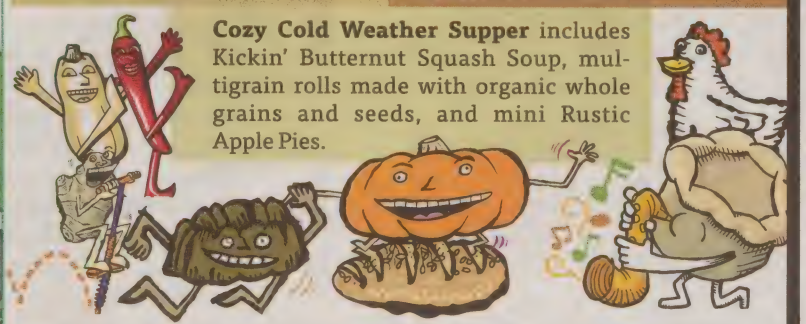
**Ginger Jamboree** features three ginger-filled favorites: Ginger Jump-Up Cookies, Ginger Scones, and the pièce de résistance, Gingerbread Coffee Cake.

**Zingerman's Classics** features, well, three Zingerman's classics: Jewish Rye Bread, Black Magic Brownies, and Hummingbird Cake.

**Fall Harvest** highlights classic fall ingredients in Maple Pecan Blondies, Pumpkin Muffins, and Cranberry Orange Scones.

**Zingerman's Deli Pot Pies** covers the Delicatessen's recipe for great chicken pot pies from scratch, from flaky pie crust to hearty filling.

**Cozy Cold Weather Supper** includes Kickin' Butternut Squash Soup, multigrain rolls made with organic whole grains and seeds, and mini Rustic Apple Pies.



Each one offers the opportunity to learn valuable cooking and baking skills that are the building blocks of making great dishes at home. BAKE! superfan Josh B. shared: "I've taken several classes at BAKE! (virtual and in-person) and each and every single one has been amazing. I cannot recommend them enough if you're looking for a fun gift or something different to do!"

**Classes sell out quickly! Peruse the options and sign up at bakewithzing.com/classes.**

## Parents Discover a Southside Candy Lovers' Paradises

### children's trick-or-treating bags reportedly Left untouched

On the southern tip of town, near the intersection of State Street and Ellsworth Road, *Times* candy correspondents have discovered a colossal confection collection. Zingerman's Candy Manufactory is conveniently clustered together with Zingerman's Bakehouse and Coffee Company. Our correspondents went undercover to get the full (sweet) story. They learned that the Candy Shop is overflowing with a wide range of made-by-hand candy bars and curated treats crafted by fellow artisan candy makers from Missouri to Massachusetts, Iceland to Sweden, and beyond. Shelves are stocked with chocolates, gummies, hard candies, nougat, licorice, caramels, brittles, peanuts, and more. Visitors will find options just right for doling out to lucky trick-or-treaters, stashing away for personal enjoyment (as parents on the premises admitted a preference for), or stocking the office break room (as the *Times* crew likes to do).

**Find all sorts of terrific treats (no tricks!) at the Candy Shop on Plaza Drive, inside Zingerman's Coffee Company.**

## Zingerman's Roadhouse to Host Paul Willis

### Special dinner with niman ranch Pork and iron fish distiLLery

*Times* pork publishers learned that an Ann Arbor Westside favorite, Zingerman's Roadhouse, will welcome Niman Ranch and Iron Fish Distillery for a special four-course dinner on Tuesday, October 21. The event will spotlight heritage pork from Niman Ranch paired with the newly released Mad Angler whiskey collection from Iron Fish; guest speakers will include Paul Willis, co-founder of Niman Ranch, and representatives of Iron Fish Distillery.

Guests will enjoy a menu that includes artisanal charcuterie, pork stew, bacon-wrapped tenderloin, and Boudin sausage. There's an option to add on a whiskey flight to enjoy the dishes paired with Iron Fish's Bottle in Bond, Bourbon, and Rye Whiskeys—each aged six years and crafted from grain grown on their Michigan farm. Seats are limited for this one-night celebration of exceptional food, drink, and storytelling.

**Learn more about this special dinner and purchase tickets at zingermansroadhouse.com/events.**

## attention food Lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! **zcob.me/at5**

If you're looking for some long reads, check out our blog at **zingermanscommunity.com**

For short reads, follow us on Bluesky **@zingermans** and Instagram **@zingermanscommunity**

# Marketplace Changes

*by Dave Algase*

## Alex Kent Is Amused

*After a career in retail, she finally has a place of her own.*

**Atomic Trading Co.,** Alex Kent's new vintage boutique in Nickels Arcade, is the furthest thing you'll find from a market-analysis-based enterprise tailored to capitalize on consumer trends.

"'I am all that amuses me' was my saying back in the day," says the Community High and U-M alumna. "And so many things amuse me!"

After a career working in retail—from youthful gigs at former downtown stores Harry's Army Surplus and Orchid Lane to serving as business manager for a Harley Davidson dealership—Kent, fifty-three, now has her own showcase for the fruits of decades of vintage shopping and thrifting.

Its name pays homage to one of her favorite periods in American design. "I say this about every decade and era, but I like the fifties," she says, though her eclectic interests range from antique furniture to Ann Taylor dresses to skate punk and grunge fashions. "I'm not a stickler."

Skateboards and leather motorcycle jackets are amply represented, but there's also an ornate Victorian-age piano, diamond jewelry, and fedoras, among other curiosities, with prices ranging from $5 into the hundreds.

The "trading" part of the name is more nostalgia than business model, but she does have one consignor and is open to more, because keeping shop with just one part-time assistant means less time to hunt for new inventory.

Conversing from a 1960s-era low-backed couch she calls "my tiger eye" for its golden brown fabric (one of her many acquisitions from the much-missed Treasure Mart consignment emporium), Kent explains that the idea for the shop emerged after five years as a full-time caregiver for her mother and stepfather. It was "the hardest thing I have ever done. I didn't quite know what I signed up for, but I'm really glad I was able to do that.

"Once they passed, I kind of got a new perspective, like, we're on this planet for a hot minute. So it kind of frees you, because you're like, well, then that's it. And it sort of takes the fear away from jumping into a very scary thing like this, which is a big risk."

Rather than reenter the workforce, she returned to her love of vintage, bolstered by her mother's attic treasures.

"She always loved to give and donate, and so I was like, 'She wouldn't mind,'" Kent says. "She might prefer that her stuff isn't just sitting in a box, that people are giving it life and it's back out seeing the world."

J. ADRIAN WYLIE

**Atomic Trading Co., in Nickels Arcade, is stocked with the fruits of decades of vintage shopping and thrifting. "'I am all that amuses me' was my saying back in the day," says Community High and U-M alum Alex Kent. "And so many things amuse me!"**

Kent started selling at antique malls, but a ten-by-twelve-foot booth in competition with 200 other vendors wasn't getting her far. Instead she redoubled efforts to scour estate sales, thrift stores, and Facebook Marketplace. She credits real estate broker Nick Zagar with finding the pricey but prime location fronting Maynard St. in the historic Beaux-Arts arcade.

She's still working to personalize the space, last occupied by Mix, adding shelving and hanging her vintage Suzuki TC125 motorcycle from the ceiling. But the neighboring shopkeepers have already made her feel like she belongs.

"Everyone has been so lovely and inviting and helpful offering advice," she says. "I couldn't have gotten luckier."

*Atomic Trading Co., 2 Nickels Arcade, (734) 545–9012. Tues.–Fri. 11 a.m.–6 p.m., Sat. & Sun. 11 a.m.–5 p.m. Closed Mon. facebook.com/p/atomic-trading-co-61578785987745*

## White Lotus Grows a Café

*It's a showcase for the Buddhist community's many products.*

The collaborative enterprise of the local Tsogyelgar Buddhist community is expanding into a new multifaceted storefront on Zeeb Rd., **White Lotus Farms Café.**

The farm was established in 2011 west of Ann Arbor, just past the point where Liberty becomes a dirt road, at the home of the spiritual community founded two decades prior. It's become a popular destination on Saturdays and spring and summer Wednesdays, not only for the farm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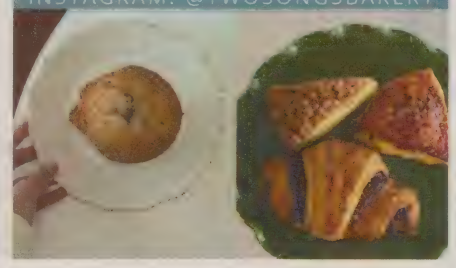

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# Freedom, Choice & Peace of Mind
# The Power of Pre-Planning

Christina Kim
*ckim@silvermaples.org*

It's no secret—the Baby Boomer generation is reshaping aging in America. With over 10,000 Boomers turning 65 every day (according to the U.S. Census Bureau), conversations about retirement living are happening in more families than ever before. Yet, many still hesitate to make a plan until life forces them to. What if, instead of waiting, you embraced the idea of pre-planning as an exciting opportunity for a new chapter?

At Silver Maples of Chelsea, we believe planning for your future is about freedom, choice, and peace of mind—not fear. Taking the reins early allows you to explore your options, get on a waitlist for your preferred community, and transition on your own terms.

**Why Pre-Planning Matters**

It's never too early to start planning for a future move. Planning ahead ensures you have time to think about what you really want. Whether it's a specific community, a certain floor plan, a neighborhood vibe, or access to a supportive environment, early conversations give you the chance to find the perfect fit before the decision feels rushed.

Here are some benefits of starting the conversation early:

• **More Choices:** Joining a waitlist lets you secure a spot in a community that matches your lifestyle. It's an opportunity to choose your preferred residence and have a plan in place without making a large financial commitment right away.

• **Smooth Transitions:** When the move is on your timeline, it's a positive experience, not a stressful reaction to an urgent need. A waitlist gives you time to prepare, downsize, and organize your move without feeling rushed or overwhelmed.

• **Family Peace of Mind:** Taking the guesswork out of the equation eases the burden on loved ones, allowing them to support your transition with confidence and clarity, focusing on what truly matters—your happiness and well-being.

• **Build a New Chapter:** The best retirement communities aren't just places to "retire"—they're vibrant, social spaces full of opportunities to thrive and pursue your passions. Waitlist members often have the chance to meet their future neighbors and build connections, making the transition feel less like a change and more like an exciting new beginning.

**The Benefits of Joining a Retirement Community Waitlist**

A waitlist is a low-risk first step toward securing your future home. Many people think they want to move into a retirement community someday but aren't quite ready yet. Joining a waitlist gives you time to plan, downsize, and prepare—without rushing. Additional advantages include:

✓ **"Try Before You Buy" Access** – Many communities, including Silver Maples, offer waitlist members opportunities to dine on campus and attend events, before making a final decision. This allows you to experience life in the community and build confidence in your decision before making the transition.

✓ **Stronger Social Connections** – Being on a waitlist allows you to meet future neighbors, engage with staff, and build relationships before moving in, which creates anticipation at the prospects of joining the community and makes the transition easier and more enjoyable.

✓ **Secure Your Desired Floor Plan**– High-demand communities often have limited availability. A waitlist ensures you get the residence that best fits your desires and needs.

✓ **Future Care Planning** – Choosing a retirement community with a continuum of care means you're prepared for future health needs, providing long-term security and stability.

**Change the Conversation**

The idea of moving into a retirement neighborhood shouldn't feel like a loss; it should feel like gaining something new—a supportive community, engaging programs, and freedom from the responsibilities of home maintenance.

At Silver Maples, residents often tell us they wish they had moved sooner. With a range of amenities, engaging activities, and beautiful surroundings, life here is less about slowing down and more about pursuing the things that bring you joy.

**Take Control of Your Future**

By planning early, you give yourself the gift of choice. Talk with your family, explore your options, and start imagining what the next chapter of your life could look like. When you're ready, we're here to help guide you every step of the way. Contact us today to learn more about Silver Maples of Chelsea's award-winning community and join our waitlist to start planning for a future move. Your future self will thank you!

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## *Marketplace* Changes

stand featuring the microgreens, pizzas, baked goods, pasta, cheeses, and botanical skin-care products produced there, but for its bucolic beauty.

"It's really a place where people come to relax and enjoy just having kind of a peaceful experience away from their busy lives," says Kat Tsomo, whose mother began taking her there at age three. She's lived on-site since graduating high school, along with about a dozen others, and now runs the creamery and makes an array of cheeses from goat and cow milk.

Their goods continue to be available at the Ann Arbor Farmers Market, Argus Farm Stop, and Eastern Market in Detroit, but adding a permanent off-site café, bakery, and grocery outlet fulfills a long-term goal to "offer our full line of products in the way that we want to display it and sell it ourselves," she says.

Expected to open in early October, it combines the Scio Village suites last occupied by Mancino's Pizza & Grinders and a Hotworx fitness studio. Trinle Tsomo, whose baking prowess helped drive the demand to expand, has been managing the project. He's looking forward to adding the second bakery to offer their stone-milled loaves, croissants, and pastries baked fresh five days a week.

*Their goods continue to be available at the Ann Arbor Farmers Market, Argus Farm Stop, and Eastern Market in Detroit, but adding a permanent off-site café, bakery, and grocery outlet fulfills a long-term goal.*

Farm manager Byron Johnson expects those loaves to be a major draw. "The bread is phenomenal and irreplaceable, and there's nothing else that you can get like it around here," he says.

Johnson entered Bowdoin College in Maine as an atheist from Mississippi, but eventually he followed the referral of a professor of Chinese philosophy and found a home in the community here. He compares White Lotus Farms to a European monastery. "They would have monks working on a farm, they'd have a creamery, they had various things that would help them to earn a good livelihood, and practice it, and basically pray," he says. "That's what was developed here, and it worked out better than was initially intended. What we do on the religious or spiritual side, we also try to bring into the businesses. So that's itself a form of practice."

Collaboration comes from both within the community and from relationships with volunteers and partner producers. They source milk from Amish family operations, Kat Tsomo notes. And while each worker has a specialty, when it's

J. ADRIAN WYLIE

**White Lotus farm manager Byron Johnson, baker and project manager Trinle Tsomo, and front of house manager Kat Tsomo at the community's new store and café on Zeeb Rd.**

time to harvest the spinach, "you actually happen to know and live around a whole bunch of people who are willing to help!" Johnson says.

Interconnectness is reflected in the food itself. "If you have bread, you want cheese, and then you want greens to go with it," Kat Tsomo says. "And then to have pasta and then make a pasta salad—it all goes really well together, which is nice."

The farm manages pests with netting, trap crops, and good timing rather than chemicals, but doesn't pay for organic certifications. "I just save the money and buy better amendments for the soil," Johnson says. "I'm actually at the point now where I don't really think much about organic things. I wouldn't think to do anything inorganic. I don't need to."

Extending into a year-round establishment with mezzanine seating will let them better merchandise their many offerings, whether it's a made-to-order sandwich, a pound of pimento cheese spread, or a skin-rescue potion of sea buckthorn and farm-grown calendula—along with "really fresh greens" and "a really good cup of coffee," Johnson says from a picnic table at the farm. "We're gonna have a space like this where you can go out five days a week to feel the same kind of energy you feel here."

*White Lotus Farms Café, 355 S. Zeeb. Tues.–Sat. 7 a.m.–7 p.m. Closed Sun. & Mon. whitelotusfarms.com*

# Briefly Noted

**Raising Cane's Chicken Fingers** couldn't have plucked a more prominent campus perch for its third Michigan store, number 935 overall for the privately held Baton Rouge–based chain.

With fanfare featuring the U-M dance team and giveaways drawing overnight campers, it opened September 16 at South U and East U in Vic Village South, catty-corner from the Diag.

"We have a crazy amount of student population crossing this intersection every single day," says VP of Company Restaurants Dustin Shearer.

That anticipated volume prompted them to revise their original floorplan to maximize seating. There's room for 122 people in a dining room decorated with dozens of what the company calls LCGs, or local cultural graphics, from a Tom Brady jersey to a Gilda Radner album.

As the name suggests, the streamlined menu focuses on marinated, never-frozen chicken tenderloins breaded to order. "It's just basically how many chicken fingers you want, or do you want a sandwich?" Shearer says, explaining the company's One Love motto. (A trademark dispute with Bob Marley's estate was resolved in 2014.) They come with a signature sauce: a tangy, mayonnaise-based trade secret.

A combo of four fingers, crinkle-cut fries, house-made coleslaw, Texas toast, and a drink is $11.59. (It's also 1,290 to 1,590 calories, depending on the beverage.) Iced teas and lemonade are made fresh daily.

Customers can order online, at kiosks, or at the counter into the wee hours—staying open late is typical for their college-town locations. Founder and CEO Todd Graves, with a net worth estimated by *Forbes* at $17.2 billion, still runs the company he founded in 1996 near the LSU campus and named for his labrador retriever.

The initial crew (starting at $15 per hour, according to one candid cashier) was slated to exceed 160 employees, though their restaurants typically settle at a headcount between sixty and 110, Shearer reports.

"If people are looking for a four- or five-hour shift, we got it. If people are looking for a six- to eight-hour shift, we got it. In the morning, late at night, whatever works with their college schedule," he says.

"We do what we need to do, right? We take care of our crew, our customers in our community. We serve a quality product at a great price, so I think the value is really good."

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## *Marketplace* Changes

*Raising Cane's Chicken Fingers, 1116 South University. (734) 452–0934. Sun.–Wed. 10 a.m.–2 a.m., Thurs.–Sat. 10 a.m.–3 a.m. raisingcanes.com*

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The surge of Yemeni coffee and tea shops has reached the campus area with **Būn Chai,** recently launched on the busy block of S. State between Liberty and North U.

Co-owner Ghazi Alsafari says that Michiganders are already familiar with Yemeni coffee shops, so they chose to open their first location near the university to reach a wider clientele. "Now the new students that come from California, from Florida, from Washington, from Idaho, Nebraska, you name it, they're going to want to know what this is about," he says. "This is their first taste of Yemeni coffee. It's a good situation for us to kind of put our name on the map."

They're aiming to differentiate from similar establishments with recipes that blend both coffee and tea into lattes and that infuse matcha drinks with traditional Yemeni flavors such as cardamom and cinnamon. That explains the name, which refers to both coffee and tea. (The macron diacritic in *būn* signifies a vowel sound similar to "good.")

Frappés and fruity refreshers accompany the specialty lattes, traditional brews, and classic espressos on the menu. Most of the pastries, both savory and sweet, are made in-house.

Alsafari, a pharmacist, is partnering with neurosurgeon Ali Luqman to develop the brand. The self-described "coffee snobs" import their beans from their ancestral land and roast them in Hamtramck, where the next of what they hope will be many shops is slated to open later this year.

Two other partners, Abrahim Algahim and Alsafari's brother Nader, are the day-to-day operators in Ann Arbor.

The green, gold, and almond interior, the work of a Yemeni designer, is striking for its use of recessed lighting to outline the country's terraced mountain landscape. It seats about seventy-five on two levels.

With rent north of $10,000 per month, it will take considerable volume to succeed, but Alsafari is undaunted.

"I'll be honest, it's probably a little easier knowing that myself and Dr. Ali have a certain amount of money that we can be comfortable investing," he says, "but ultimately, we know that our product is really, really good."

*Būn Chai Yemeni Coffee and Tea, 306 S. State. Daily 9 a.m.–5 p.m.*

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The displacement of stores by restaurants downtown is not a one-way street: on S. Main, a gift boutique has replaced a coffee shop.

**Noteworthy Wants and Wonders** is "a little bit more traditional and kind of a mid-to-high price point product range," says co-owner Kristina Scobie. It's the second shop for her and partner Jason Klein. Their first, in the small town of Richland, near Kalamazoo, is an outgrowth of their business offering custom invitations and stationery, which will be available here as well.

"We're here now because we wanted to find another town that felt very hometown like ours, but it has a lot more walk-in traffic," Scobie says. "We waited quite a while for a space to open up that we were happy with." The closure of Bitty & Beau's Coffee (Marketplace Changes, December) created that opening, and "we jumped right on it."

The remodeled space features deep blue fixtures and brass accents. "We wanted it to feel kind of moody," she says. "A lot of businesses now are doing whites and brights, but we wanted it to have kind of a library vibe."

They aim to carry lines not necessarily found on Amazon or in the big-box stores, particularly those with an interesting backstory or a social purpose. In the children's area, she singles out Cuddle + Kind knit dolls, whose maker partners with agencies that fight child hunger worldwide.

"We really like our employees to be able to talk about each of the products," Scobie says. "If somebody's looking at something, we can tell them where it was made. We can tell them if it's custom or not, and if it has a unique aspect to it."

And "things come and go pretty quickly. We try not to have the same things all the time. We love looking for small businesses that are up-and-coming."

Those shopping for women might be drawn to the Vendula purses, a London brand featuring colorful shop-front designs in vegan leather. The men's section has designer fire extinguishers and a set of fifteen votive candles resembling billiard balls in their triangular rack.

Several coffee table books include custom-decorated covers, while in the four-figure price range, giant Assouline volumes on wine, cigars, and such come in wooden boxes and feature hand-tipped images.

But the best-sellers, Scobie reports, are the Geometry kitchen tea towels made from post-consumer recycled plastics: "They're really absorbent, they're colorful, they're fun."

*Noteworthy Wants and Wonders, 305 S. Main. (734) 929–0812. Mon.–Wed. 10 a.m.–8 p.m., Thurs.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–6 p.m. wantsandwonders.com*

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Stores offering various mushroom-based products continue to sprout up around town, finding fertile soil in the city's relative tolerance of entheogenic plants and fungi.

**Underground Society** is in the funky commercial complex on W. Huron St. that's also home to Theatre Nova and Common Cycle. The front of the space is a small thrift store and consignment boutique for about a dozen artists and upcycling crafters. The back room is home to **Mushees,** where a range of functional and psychedelic products are available to those twenty-one and over in exchange

for cash "donations," as proprietor Carson Bercot puts it.

"If you donate, we can gift you X amount of items, and you essentially become a part of Underground Society," he explains. He chose the name for its dual meanings, as mushrooms rely on subterranean mycelial networks in which water, nutrients, and various signals are exchanged.

He grows some of the products himself, provides a consignment outlet for other fungiculturalists, and offers mushroom products in other forms—gummies, capsules, teas, and juices—from select vendors. He says he uses a laboratory for psilocybin testing to give some indication of potency.

"It's really cool to see how many people have been positively affected by having a place to come talk to people or ask questions. We're trying to provide more information on harm reduction," Bercot says. "I've always gone to Hash Bash, Entheofest, all these community events where I get to meet other people who feel the same way as me, and I think it's just a great community to be a part of."

*At Mushees on W. Huron St., cash and product change hands in a novel way: "If you donate, we can gift you X amount of items, and you essentially becomea part of Underground Society," owner Carson Bercot explains.*

**Stemology Health & Wellness** recently opened on N. Main. Its owners didn't respond to a message left at the store seeking comment, but it's a partnership with Detroit-based Metro Mush, which grows its own dried products, distributes other brands, and offers delivery to decriminalized areas, including Washtenaw County.

"Everyone's here looking for something that'll rewire themselves, or at least help them on a day-to-day basis" without relying on prescription pharmaceuticals, according to Stemology employee Brendan Nolan. "A lot of them swear by mushrooms all in general, psilocybin and not. It's kind of interesting to be a part of it and lead the way to hopefully making it a legal thing, not just in Michigan, but country-wide as well."

*Underground Society and Mushees, 416 W. Huron St., ste. 21. Wed.–Sun. noon–7 p.m., closed Mon. & Tues. instagram.com/undergroundsocietya2 and mush-ees.com*

*Stemology Health & Wellness, 221 N. Main, ste. 150. (734) 369–3190. Mon.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m. stemology.net*

# Closings

**King's Keyboard House,** the city's last remaining piano store, has closed after sixty-four years. Second-generation owner Jim King had hoped the business would continue in new hands, but he has retired and sold the building at 2363 E. Stadium, its home since 2008.

Solich Piano posted the news on its website and absorbed King's inventory into its Troy location. (Solich also has stores in Columbus and the Cleveland and Pittsburgh areas.) The building has been sold for $1.1 million; it will next house Dance Theatre Studio, which is moving from its longtime space on North University.

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The Korean restaurant **Bopjib** has closed, as the campus-area house it occupied is slated for demolition as part of a twenty-story residential high-rise project approved at the corner of Church and Willard.

The eatery was known as University Cafe from 1992 to 2019, when new owner Cassandra Knisely renamed it. It suffered a great loss and temporary closure in 2022, when head chef Luis Castillo died in a head-on crash on M-14.

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Bubble tea franchise **Tea Ninja** has closed in the Michigan Theater Building on E. Liberty. The small Chicago-based chain opened here in 2020 and was chosen as the city's best boba by the *Michigan Daily* in 2023. According to a sign on the front door, it's been sold to Caffeena Coffee House, which would become the area's seventh Yemeni coffee shop.

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**Tianchu** has closed after fifteen years at 613 E. William. Korean-born Lin Cui launched the small Asian restaurant in 2010, with her mother as the primary chef. It offered a range of Korean, Chinese, and Taiwanese dishes. Efforts to reach her for more details were unsuccessful.

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The demands of cancer treatment have prompted Christopher Hack to close **Vacancy,** the collaborative art gallery, streetwear boutique, and studio space he launched last year next to Culantro on N. Main (Marketplace Changes, May 2024).

Hack tells the Observer that he suffered a seizure in February, leading to the discovery that a longstanding glioma had grown into a lime-sized tumor in his temporal lobe. Surgery and radiation treatment ensued, and chemotherapy is ongoing.

Unable to work since spring (he's also a tile installer), he moved Vacancy's contents to 556 S. Main, where he hopes to reopen in the coming months. The new location includes three basement studio spaces he believes will be "super beneficial" when he's able to relaunch his space for artists to make, exhibit, and sell their creations. He's open to fielding inquiries at vacancy.an.art.space@gmail.com. ■

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# Music at Nightspots

**by John Hinchey and Michael Bright**

*Listings are based on information available at press time.* ***Up-to-date schedules are posted at annarborobserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

## The Ark

**316 S. Main** **(734) 761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (734–763–TKTS) & theark.org, and at the door ($4 discount). **Oct. 1: American Aquarium.** North Carolina alternative country band, led by singer-guitarist BJ Barham, whose songs explore the complexity of Southern identity, generational trauma, and politics. "The sound of a rock band at the top of its game," writes *Rolling Stone.* $29. Opener: **Collin Nash,** a Nashville-based country singer-songwriter. **Oct. 2: "Voices."** With **Jade Nicole,** a Detroit-based R&B singer-songwriter. Part of a series showcasing up-and-coming Southeast Michigan musical acts hosted by local singer-producer Kyler Wilkins. $24. **Oct. 3: Laith Al-Saadi.** This veteran local singer-guitarist, a former finalist on *The Voice,* plays an eclectic mix of roots Americana, classic rock, and blues, including many originals. *Guitar World* calls him "a cross between Danny Gatton and Buddy Guy at their best." His 2016 CD, *Real,* a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, and he won a 2018 Detroit Music Award for his 4-song EP of Jimi Hendrix covers. $35. **Oct. 4: Eilen Jewell.** Boston-based, Boise-bred singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe.* "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." $29. **Oct. 5: Cris Williamson.** Veteran women's music pioneer who writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. Tonight she plays songs from her landmark 1975 record, *Changer and the Changed,* in celebration of the album's 50th anniversary. $40. **Oct. 6: JFDR.** *Canceled.* **Oct. 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, free). **Oct. 8: Lori McKenna.** This acclaimed roots-pop singer-songwriter from Stoughton (MA) is a working-class mother of 4 who jokingly calls herself a "laundry diva." "Another of her allures is a startlingly deep, resonant, and cracklingly emotional singing voice," says *Boston Globe* reviewer Scott Alarik. "Where so many singers today go for the ethereal upper reaches, McKenna built her voice from the bottom up. She imagines it came, as her song ideas do, from singing while working around the house." Opener: **Mark Erelli,** a Massachusetts singer-songwriter and McKenna's music director. $40. **Oct. 9: The Kentucky Gentlemen.** Pop and R&B–inflected country music by this Kentucky-bred, Nashville-based duo of twin brothers Derek and Brandon Campbell. They buck mainstream country trends with their unapologetic embrace of their Black & queer identities, and many songs on their recently released debut album, *Rhinestone Revolution,* confront the industry through cheeky and suggestive lyrics. "The Gentlemen have something important to say, but not at the expense of enjoyable music," writes one *Nashville Scene* reviewer. "This album is fun as hell. However, in an industry that has an iron grip on who's allowed to hold a mic and wear a cowboy hat, there's a revolution in the beat." $29. **Oct. 10: Lucy Kaplansky.** *Postponed to Dec. 14.* **Oct. 10: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $16 (seniors, students, & members, $15) at the door only. **Oct. 11: Vienna Teng.** This popular California-bred, D.C.-based pop-rock singer-songwriter & pianist is known for the graceful melodies and evocatively insightful lyrics of songs that range from spare, melancholy piano ballads to lush, multilayered musical landscapes. Teng became a local favorite while pursuing a master's degree at U-M, and her shows usually sell out in advance. She's recently released a new concept EP, a pair of singles both titled "We've Got You"—one an indie-pop tribute to inspiring leaders, the other a chamber-folk paean to unsung caregivers. The 2 songs sync when played simultaneously, revealing a mash-up by design that's a love letter to social movements. Opener: **Alex Wong,** a Brooklyn-based chamber pop singer-songwriter. $51. **Oct. 12: Shawn Phillips.** This veteran folk-rocker sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills & Nash. He accompanies himself on acoustic guitar and his "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. Grateful Dead promoter Bill Graham once called him "the best-kept secret in the music business." $29. **Oct. 15: Cole Chaney.** Young Appalachian-bred country-folk singer-songwriter & guitarist who writes poignant and heartfelt story songs equally influenced by bluegrass and 90s rock. "Cole's music transcends boundaries, captivating audiences across the country with his soulful voice and electrifying stage presence," writes *Melodic Magazine.* Opener: **Wild Horses,** a young country-folk ensemble from Minnesota. $24. **Oct. 16: Lindsay Lou.** Michigan-bred, Nashville-based Americana singer-songwriter best known locally as the frontwoman of the former Michigan bluegrass band The Flatbellys. *Rolling Stone* calls her "an artist who has been deftly weaving bluegrass into ethereal, indie-folk explorations." Opener: **Cousin Curtiss,** a Northern Michigan singer-songwriter. $29. **Oct. 17: Carrie Newcomer.** Acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality that's tempered by her Quaker roots. $29. **Oct. 18: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond (VA). A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat,* "four easy steps to rock 'n' roll bliss." $40. **Oct. 19: David Nail.** Veteran Nashville country singer-songwriter from Missouri known for his raw & direct lyrics and powerful voice. "Nail's robust, resonant tenor just might be country's most limber and soulful this side of Ronnie Dunn," writes *The Washington Post.* $40. **Oct. 20: Seth Walker.** Blues-based down-home Americana by this singer-songwriter from Asheville who has been praised for blending "the grit of Delbert McClinton and the detail and insight of Robert Cray." $29. **Oct. 21: Jesse Cook.** Rumba-flamenco fusion by this Canadian guitar virtuoso known for his challenging, intricately expressive original compositions and for his high-powered live shows. His influential 2000 CD, *Free Fall,* features a characteristic mix of breakneck dancescapes and pensive ballads, along with the remarkable "On Walks the Night," a song that, according to *Jazziz* reviewer Jonathan Widran, "practically creates a whole new genre—hip-hop gypsy." $56. **Oct. 22: Open Stage.** See above. $3 (members & students, free). **Oct. 23: Madi Diaz.** A Nashville-based singer-songwriter, and Harry Styles backup singer, Diaz writes tender yet unsentimental love songs which she delivers in a rich and enchanting voice. She has a new album, *Weird Faith,* which, according to one *Pitchfork* reviewer, "makes even the most immovable feelings open up with just a little time and space." Opener: **Clover County,** a young country-pop singer-songwriter from Georgia. **Oct. 24: Steve Poltz.** The former lead singer of the Rugburns, Poltz is best known as the coauthor of Jewel's hit single "You Were Meant for Me." He's also a famously enchanting live performer who works without a set list to be free to respond to the mood of a room. $35. **Oct. 25: Jackopierce.** Pop-rock originals by this veteran Texas singer-songwriter duo of Jack O'Neill and Cary Pierce known for their well-crafted, literate songs and lyrical melodies. Their brand-new album, *Feel This Good,* is their first studio project in 5 years. $35. **Oct. 26: Dan Tyminski Band.** Bluegrass ensemble led by Tyminski, the guitarist and mandolinist in Alison Krauss's Union Station most widely known as the singing voice of George Clooney in *O Brother, Where Art Thou?* A benefit for the Ark. $60 & up. **Oct. 27: Eric D. Johnson.** Chicago-based singer-songwriter best known as the frontman of the influential indie folk-rock band Fruit Bats. Tonight he plays a solo show of songs from the brand-new Fruit Bats album *Baby Man.* $35. **Oct. 28: Alice Wallace.** Young Nashville-based pop-country singer-songwriter. Free; nonperishable donations for Food Gatherers accepted. **Oct. 29: Kam Patterson.** *Canceled.* **Oct. 30: Chris Buhalis.** *Postponed.* **Oct. 31: Brain Plasticity Ukulele Collective & Blueshouse.** Double bill. Blueshouse is a local blues trio led by veteran English singer-guitarist Mike Brooks, and Brain Plasticity is a collective, also led by Brooks, comprising some 20 musicians of various ages and levels of expertise. Instruments include ukuleles, guitar, flute, percussion, trumpet, accordion, bass, and melodica. A benefit for Cancer Support Community of Greater Ann Arbor. $29.

## The Blind Pig

**208 S. First St.** **(734) 996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). All-ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7–10 p.m. Doors open an hour before showtime. Cover (age 20 & under, $5 extra), dancing. Advance tickets at blindpigmusic.com/calendar. **Oct. 1: Stacey Ryan.** *All ages admitted.* Young Canadian-born, L.A.-based R&B-inflected pop singer-songwriter. *Ones to Watch* calls her new sophomore album, *Blessing in Disguise,* "an ambitious, absolute pop reckoning of a record [that's] as close a statement of superstardom as there is this year." $23. **Oct. 2: Dogpark.** *All ages admitted.* Acclaimed young Richmond (VA) indie-rock band who shot to fame in 2023 when their cover of Jeff Buckley's "Lover, You Should've Come Over" went viral on TikTok. A *Sartorial Magazine* reviewer praises their debut EP, *Breaking in Brooklyn,* for its "bright rhythms balanced with subtle, angsty lyrics that any young adult can relate to." Opener: **Kids That Fly,** an NYC alternative pop-rock quartet. $27. **Oct. 3: Shonen Knife.** *All ages admitted.* Veteran all-female Japanese pop-punk trio known for their stripped-down songs with idiosyncratic lyrics sung both in Japanese and English. They were personal favorites of the late Nirvana frontman, Kurt Cobain, who invited them to open for the band on a 1991 tour. Openers: **The Pack A.D.,** an all-female Canadian garage rock duo, and **Mazinga,** a veteran popular Ypsilanti Detroit-style rock 'n' roll band. $25. **Oct. 4: "00's Hardore Night."** With area rock bands impersonating popular hardcore acts from the early 2000s, including **One Exit Down** as Norma Jean, **Forge the Sun** as Deftones, **Nothing After This** as Asking Alexandria, and **Kept On Hold** as Thrice. $20. **Oct. 6: Ruston Kelly.** *All ages admitted.* This popular country-pop singer-songwriter from Nashville, the former husband of country superstar Kacey Musgraves, is known for his big, rich voice and self-described "dirt emo" style that blends country instrumentation with confessional lyrics that often explore themes of recovery and hardship. He has a brand-new album, *Pale, Through the Window,* about his recent spiritual awakening. Opener: **Sam MacPherson,** a New Jersey–born country-pop singer-songwriter. $35. **Oct. 8: Jim Cherewick.** Versatile veteran local postpunk rock 'n' roll singer-songwriter. Openers: the eclectic genre-hopping Ypsilanti band **Mt. Hope Road,** the Ypsilanti postpunk garage rock band **Basket Case,** and the Ypsilanti experimental stoner rock trio **Cattywampus.** $14. **Oct. 9: Willis.** *All ages admitted.* Popular Nashville-based indie psychedelic rock band, led by bassist-vocalist Murphy Billings, known for its airy vocals, slinky guitar lines, and washed-out synths. Opener: **Hotel Fiction,** an alt-rock band from Athens (GA). $30. **Oct. 10: "Michigan Twang: Americana & Country Music Showcase."** *All ages admitted.* With Detroit-area Americana cover band **Feisty Birds,** Michigan country-pop singer-songwriter **Taylor Walls,** and the Detroit-area Irish and early American folk trio **Killarney Creek.** 7 p.m. $14. **Oct. 10: Thrillkill.** Local electronica DJ. Openers: fellow area DJs **Lvneswitch** & **B2B Wells.** $14. **Oct. 11: Wanted.** Local rock band. Openers: fellow area rock bands **Savetta** and **Salivos.** $20. **Oct. 15: Delicate Steve.** *All ages admitted.* The stage name of Steve Marion, a New Jersey–born guitar virtuoso whose bluesy indie rock instrumentals incorporate elements of progressive rock, folk, African rhythms, surf rock, & 70s pop. Opener: **Dolly Creamer,** a Tucson country-pop singer-songwriter. $25. **Oct. 16: That 1 Guy.** *All ages admitted.* The stage name of Mike Silverman, a veteran Las Vegas–based classically trained bassist who has created his own instrument, the Magic Pipe, which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." $25. **Oct. 17: Vincent Lima.** Young L.A.-based indie folk singer-songwriter. Opener: **Chance Emerson,** a young Taiwanese American country-pop singer-songwriter. $28. **Oct. 18: "Ryan Celsius: Phright Night II."** This popular Washington, D.C. DJ and video artist spins a Halloween set of phonk, experimental bass, and lofi trap music accompanied by synchronized video clips of horror movies. Openers: trap DJs **Enokalypse** and **Rowles Royce.** $30. **Oct. 19: Madilyn Mei.** *All ages admitted.* Dreamy bedroom pop with an indie folk twist by this young Arizona singer-songwriter known for her bubbly lilting voice and whimsical wordplay. Opener: **Amelia Day,** a Seattle indie folk-pop singer-songwriter. $27. **Oct. 22: The Non-Professionals.** Indie pop-rock quartet from Macomb. Openers: area rock bands **Colin and the Cougars, Amalgam Jam Band,** & **The Drive Home.** $14. **Oct. 24: Motown Rage.** Detroit hardcore hip-hop band. Openers: the Saginaw-area heavy rock band **Taylor Mountain,** the Detroit-area heavy rock band **Days of Disaster,** and the local metal band **Concrete Angels.** $20. **Oct. 25: Laundry Day.** *All ages admitted.* Popular young NYC pop quartet known for its fun & cheeky lyrics and thoughtful harmonies. *Off the Record Press* calls them "ones to watch," writing that their new single, "No Go," could be in the soundtrack to any iconic teen rom-com, with its effortlessly smooth background vocals and perfectly grungy instrumentals." $23. **Oct. 28: Pouya.** *All ages admitted.* Veteran Miami hip-hop rapper, considered a pioneer of the early 2010s underground Soundcloud rap scene, known for his dexterous vocal delivery and diverse production that incorporates elements of trap and jazz rap. $38. **Oct. 29 & 30: Hobo Johnson & the LoveMakers.** *All ages admitted.* Pop-infused poetic hip-hop by this popular rapper from Sacramento who came to national attention when his impassioned *NPR* Tiny Desk Concert went viral in 2018. $35. **Oct. 31: Pajamas:** Halloween show by this local funk-rock jam quartet. Costumes encouraged. $20.

## The Blue LLama

**314 S. Main** **(734) 372–3200**

This jazz club/restaurant features live music sets at 7 & 8:30 p.m. (Wed. & Thurs.), 7 & 9 p.m. (Fri.), 6:30 & 8:30 p.m. (Sat.), 6–8:30 p.m. (Sun.), and late shows 10:30 p.m.–midnight (Fri. & Sat.). Except as noted, $25 cover per set. Dinner shows include a 3-course dinner. Advance tickets available at bluellamaclub.com. No dancing except for Latin jazz shows and as otherwise noted. **Oct. 1: Tiffany Gridiron Trio.** Ensemble led by this sultry-voiced Lansing jazz singer. **Oct. 2: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Oct. 3: WEMU 5:01 Jazz Series.** With the **Sean Dobbins Trio,** a jazz ensemble led by local composer-drummer Dobbins. 5 p.m. Free. **Oct. 3: Luther Allison Trio.** Jazz ensemble led by this NYC-based, North Carolina–bred jazz multi-instrumentalist whose repertoire includes original compositions and arrangements rooted in his R&B, country, and gospel influences. 7–10 p.m. **Oct. 4: Nick Collins Sextet.** Jazz ensemble led by local drummer Collins. **Oct. 5: Diego Rivera Quartet.** Jazz ensemble led by MSU music professor

Rivera, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. **Oct. 8: Max Bowen Quartet.** Jazz ensemble led by local guitarist, and U-M music grad, Bowen. **Oct. 9: Ajde Aman.** Eclectic local Balkan folk fusion ensemble. Features Irish bouzouki player Douglas Lane Allen, cellist Abby Alwin, accordionist Alex Sobolev, percussionist John Driscoll, and vocalist Argyrios Skoullis. Accompanied by Drake Meadow & Nan Nelson doing traditional dance. **Oct. 10: Catherine Russell.** The daughter of Louis Armstrong's music director, this New York–bred jazz and blues singer is a longtime session vocalist who ranges easily through a number of idioms, from jazz balladry and bordello blues to dance-hall swing, jump blues, country, pop, and soul. Dinner shows: 7 & 9:30 p.m. $100. **Oct. 11: La Tanya Hall.** Ensemble led by this jazz vocalist renowned for her ability to breathe new life into the *Great American Songbook.* **Oct. 12: Firas Zreik Jazz Quartet.** This New York–based Palestinian *kanun* (76-string lap harp) player leads an ensemble in improvisations drawing from Arabic *maqam* music and American jazz. **Oct. 15: Kenji Lee Elmo Hope Quartet.** Jazz ensemble led by saxophonist Lee, whose music also draws on Japanese folk music, Western classical music, and punk. **Oct. 16: Goldings, Bernstein, & Stewart Organ Trio.** Widely acclaimed veteran jazz ensemble of Hammond B-3 organist-composer Larry Goldings, guitarist Peter Bernstein, and drummer Bill Stewart. Dinner show: 7 & 9:30 p.m. $95. **Oct. 17: "Swing Happy Hour."** With the **Kerrytown Stompers,** a local ensemble led by drummer Pete Siers that performs a range of vintage jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. 5–6:30 p.m. Free. **Oct. 17: Olivia Van Goor Quartet.** Ensemble led by young Detroit-area jazz singer & composer Van Goor. 7–10 p.m. **Oct. 18: Jeff Haas Quintet.** Ensemble led by this acclaimed Michigan-based composer-pianist that plays a blend of jazz, funk, and Middle Eastern music. According to legendary jazz pianist Dave Brubeck, "In combining these great musical traditions, [Haas] has created a soulful music that transcends ethnic barriers." **Oct. 19: Sarah D'Angelo & Cliff Monear.** Quiet & sultry jazz by this duo of veteran Paul Keller Orchestra vocalist-clarinetist D'Angelo and local pianist Monear. **Oct. 22: Third Coast Swing.** Veteran Ludington trio specializes in swing-era Gypsy jazz. Tonight they are joined tonight by clarinetist **Dave Bennett. Oct. 23: Arturo O'Farrill.** Afro-Latin jazz ensemble led by this acclaimed Mexican-born pianist, son of Chico O'Farrill, the renowned bandleader widely considered the Duke Ellington of Latin jazz. *DownBeat* critic Frank Alkyer calls him "one of our greatest living pianists. Period." Dinner shows: 7 & 9:30 p.m. $85. **Oct. 24: Sean Dobbins Organ Trio.** (See above). **Oct. 25: Dmitri Matheny.** Ensemble led by this San Francisco–based jazz flugelhornist celebrated for his warm tone, soaring lyricism, and masterful technique. **Oct. 29: Ken Kozora Quartet.** World fusion ensemble led by multi-instrumentalist Kozora, a veteran local jazz luminary. With saxophonist/flutist Paul VornHagen, drummer John Churchville, and Robert Spalding Newcomb on guitar, sitar, & synths. **Oct. 30: Ellen Rowe Quartet.** Ensemble led by U-M jazz piano professor Rowe. **Oct. 31: Rodney Whitaker Group.** Jazz ensemble led by MSU jazz professor Whitaker, a former member of Wynton Marsalis's Sextet and the Lincoln Center Jazz Orchestra.

## The Club Above

**215 N. Main (734) 686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: "Latin Night."** DJ dance party featuring a variety of Latin genres, including bachata, salsa, merengue, reggaeton, and Top 40. **Every Sat.: "Pride Night."** DJ spins a mix of pop hits and club classics.

## Conor O'Neill's

**318 S. Main (734) 665–2968**

Downtown Irish pub with live music Sun. 6–9 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

## Crazy Wisdom Bookstore

**114 S. Main 665–9468**

This local bookstore hosts monthly live music in its Celestial Lounge, 7:30–9:30 p.m. No cover, no dancing. **Oct. 3: The Wildflowers.** Trio of local folk-rock singer-songwriters Shannon Lee, Hilary Finchum-Sung, & Kandy Fredrick.

## El Limōn

**2709 Plymouth Rd. (734) 780–7088**

This Mexican-Mediterranean fusion restaurant in the Plymouth Mall Plaza features live music Mon. & Thurs. 6–8 p.m. No cover, no dancing. **Oct. 2: The Revelators.** Blues and folk music by the local roots music trio of singer-guitarists Ralph McKee, Steve Rich, and Jill Baker. **Oct. 6: Marco Brushstein.** Local folk-rock singer-songwriter & slide guitarist. **Oct. 9: Tim Berla & the Let's Pretend Band.** Jazz, country, and pop tunes by this local trio led by bassist Berla and fronted by vocalist Naya Loftus. **Oct. 13: Larkn.** See Moonwinks. **Oct. 16: Wind, Wood, & Steel.** Jazzy folk-rock covers and originals by Mark Clevey & Jeremy Seligman, a local singer-songwriter duo whose instrumentation includes guitars, flutes, and piano. **Oct. 20: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist. **Oct. 23: Wilson & Brenner Co.** Blues & jazz by this local guitar & keyboard duo. **Oct. 27: Focus: Jazz.** Mainstream jazz by the local trio of keyboardist Jeff Fessler, saxophonist Jeff Kopmanis, and bassist Will Van Kampin. **Oct. 30: Craig Brann.** Local singer-songwriter & guitarist.

## The Elks Lodge

**220 Sunset (734) 761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features occasional music. Dancing. **Every Thurs.: "House Music for All."** Dance party with a lineup of local house DJs TBA. 8 p.m.–midnight. No cover.

## The Habitat Lounge

**3050 Jackson Rd. (734) 665–3636**

The lounge at Weber's Inn features live jazz Fri. & Sat. 9–11 p.m. Dancing, no cover. **Fri. & Sat.: Rob Crozier Jazz Ensemble.** Jazz originals and standards by a local ensemble led by singer-bassist Crozier. The October show features guest vocalist **Lori Lefevre**, a swinging jazz singer from Toledo.

## The Last Word

**301 W. Huron St. (734) 585–5691**

This downtown cocktail bar features live music Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

## LIVE

**102 S. First St. (734) 623–1443**

This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 3: Chris Canas Band.** Detroit blues & blues-rock band fronted by vocalist and virtuoso guitarist Canas. **Oct. 10: Spark.** A wide range of dance-friendly pop-rock by this local quartet fronted by vocalist Robin Grant. **Oct. 17: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.* **Oct. 24: Al Jacquez Band.** All-star local ensemble led by veteran local blues and blues-rock singer-guitarist Jacquez. With keyboardist & guitarist Tom Loncaric, bassist Randy Tessier, and drummer Rich Dishman. **Oct. 31: Jerry Mack & the Terraplanes.** Veteran local band led by singer-guitarist Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock, along with a few Motown songs. With vocalist-percussionist Eddie Harding, guitarist Pete Bullard, keyboardist Jim Merte, saxophonist-percussionist Willie Rankins, bassist Al Kalaf, and drummer George Eberhard.

## Lo-Fi

**220 S. Main (lower level) (734) 369–6070**

Casual bar beneath the Nightcap cocktail lounge features DJs with dance music Wed.–Sat. 10 p.m.–2 a.m., and occasional live music 8–9:40 p.m. Cover, dancing. October schedule TBA.

## The Necto

**516 E. Liberty (734) 994–5835**

This popular dance club features local and national DJs 3 nights a week: Mon., Fri., & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com. **Every Mon.: "Factory."** DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. **Every Fri.: "Pride."** DJ Edward Alan in the Main Room spins pop, Top 40, and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the Main Room, DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez spin Top 40, hip-hop, and dance music.

## Mash Ann Arbor

**211 E. Washington (734) 222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat. 10 p.m.–2 a.m. Dancing, no cover. **Oct. 3: DeVar & the Detroiters.** Bluesy, funky rock 'n' roll by this Detroit band fronted by singer-guitarist Mark DerVartanian. **Oct. 4: The Reason You Came.** Detroit rock party band that covers songs from the current century. **Oct. 9:** TBA. **Oct. 10: JP & the Energy.** Contemporary pop-rock and pop-punk covers and originals by this Lansing trio. **Oct. 11: Nobody's Business.** Redford blues and blues-rock band. **Oct. 16: Violet Sol.** Ypsilanti pop-funk fusion quartet fronted by the high-powered vocals of Angelena Siciliano. **Oct. 17: Smokey Bear.** Classic to contemporary rock by this Lansing dance band. **Oct. 18: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Oct. 23 & 24: Cetan Clawson Experience.** Veteran Monroe psychedelic blues-rock trio. **Oct. 25: The Polaroids.** Lansing classic rock cover band. **Oct. 30: Cetan Clawson.** See above. **Oct. 31: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

## Mash Ypsilanti

**400 W. River St., Ypsilanti (734) 441–6200**

This bar in the Thompson Bldg. in Depot Town features music Fri. & Sat. 8 p.m.–midnight. Trivia (7–9 p.m.) and karaoke (9 p.m.–midnight) on Thurs. Dancing, no cover. **Oct. 3: DJ Cuvee.** DJ with dance records. **Oct. 4: Nobody's Business.** See Mash (Ann Arbor). **Oct. 10: Midday Sun.** Rock and pop-rock covers and originals by this mid-Michigan trio. **Oct. 11:** Private party. **Oct. 17: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Oct. 18: Root Station.** Classic rock quartet from Jackson. **Oct. 24: Full Tilt Boogie.** Local blues-rock band led by singer-guitarist John Babij. **Oct. 25: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. **Oct. 31: Funkwagon.** Burlington (VT) funk-rock band.

## Moonwinks Tavern

**5151 Plymouth Rd. (734) 994–5151**

This bar located next to the Moonwinks Café features live music Wed. & Thurs. (7–9 p.m.) and Fri. & Sat. (7:30–9:30 p.m.), along with occasional Tues. shows, karaoke every Mon., and a monthly open mic. No cover, except as noted; $10 suggested donation; no dancing. **Oct. 1: John Vaughan.** Local singer-guitarist who plays covers in a variety of genres. 6–9 p.m. **Oct. 2: The Annie Capps Trio.** Acoustic trio led by Capps, a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. **Oct. 3: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood.* **Oct. 4: The Deadly String Band.** Local acoustic bluegrass band that plays Grateful Dead covers. **Oct. 8: Tavey Lean.** Local folk-rock singer-songwriter. **Oct. 9: Dusty D'Annunzio.** Soulful blues-inflected folk-rock by this singer-songwriter & guitarist from Windsor. **Oct. 10: Miller Lightner.** Grand Rapids rock cover duo. **Oct. 11: Seraphina Provenzano.** U-M grad who writes upbeat jazz-tinged pop-folk story songs, accompanying herself on fingerstyle guitar. She has a new CD, *They'll Call Me Magic.* **Oct. 14: Eric Moore.** Bluesy folk-rock singer-songwriter & fingerstyle guitarist. **Oct. 16: Bill Boley.** Plymouth folk-rock singer-songwriter. **Oct. 17: Robin Abbott & Chris Jarrell.** Bluesy folk-pop duo of Missouri-bred, Michigan-based singer-songwriter Abbott and guitarist Jarrell. **Oct. 18: Ashley Markovitz.** Local acoustic Americana singer-songwriter. **Oct. 22: Open Mic.** Hosted by Tavey Lean (see above). **Oct. 24: Lackadaisicle, Super B, & Salad.** Local hard-rock trio. $10. **Oct. 25: Larkn.** The stage name of versatile local pop-folk singer-songwriter

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Kristen Mercado, founder of the Better from Here Music record label. **Oct. 29: Huron High School Students.** Performers TBA. Followed by karaoke & open mic. A fundraiser for Garrett's Space.

## North Star Lounge

**301 N. Fifth Ave. nstarlounge.com**

This music room & bar affiliated with the Detroit Street Filling Station next door features live music Wed., Fri., and Sat. 6:30–10 p.m. Also, Thurs. 7–10 p.m., LGBTQ Night features a rotating mix of DJs, trivia, karaoke, and bingo. $10–$20 cover (happy hour shows, free), no dancing. If advance tickets are sold, they are available at nstarlounge.com/events and (if available) at the door. **Oct. 1: Michelle Held.** Detroit pop-folk singer-songwriter with a distinctively soulful vocal style. 5:30–6:30 p.m. Free. **Oct. 1: Poetry Open Mic.** All invited to bring a poem or monologue. Hosted by cat h. bradley & Forrest Hejkal. Sign-up starts at 6:30 p.m. 7–10 p.m. **Oct. 2: Kat Steih.** Ethereal folk-rock by this local singer-songwriter whose music is described by one *AllMusic* reviewer as "an infectious anthem of femme power." Tonight she is joined by **Mikey Abbasspour,** an eclectic singer-songwriter & classical guitarist. 5:30–6:30 p.m. Free. **Oct. 3: "Queer Open Mic."** All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Coley Roberts and Thea Zuby. Sign-up begins at 6:30 p.m. **Oct. 3: Blockhouse Valley.** Pop & indie rock covers by the Detroit-area duo of vocalist Ashleigh Glass and guitarist Cody Cooper. 5:30–6:30 p.m. Free. **Oct. 3: Pontiac Trail Blazers.** Local bluegrass quartet known for its beautiful vocal harmonies and instrumental prowess. Tonight they are joined by pedal steel guitarist **Mike Harrington.** 7–10 p.m. $10. **Oct. 4: Setiawan & Flick.** Acoustic bluegrass & Americana duo of mandolinist Ethan Setiawan and fiddler-guitarist Grant Flick. 6–7:15 p.m. $20. **Oct. 4: "Songwriters in the Round."** With veteran area singer-songwriters **Jim Bizer, Annie Capps,** and **Jan Krist.** 8:30–10 p.m. $20. **Oct. 8: Jaded Ravins.** Soulful Americana & rock duo based out of a van. 5:30–6:30 p.m. Free. **Oct. 9: Nathan & Jessie.** California jazz-folk singer-songwriter duo of Nathan Rivera & Jessie Andra Smith. Tonight they are joined by bassist Trevor Mulvey. 5:30–6:30 p.m. Free. **Oct. 10: Dave Keeney & Sophia Hanifi.** Local husband-and-wife folk-rock duo who perform, usually separately, in some of Ann Arbor's best bands. 5:30–6:30 p.m. Free. **Oct. 10: Pontiac Trail Blazers.** See above. Tonight they are joined by guitarist **Dave Keeney** (see above). 7–10 p.m. $10. **Oct. 11: Ryan Racine & The Little Victories.** Ensemble led by veteran local alt-country, honky-tonk, & rockabilly singer-songwriter Racine. 6–7:15 p.m. $15. **Oct. 11: Ani Mari.** Houghton-bred Americana roots music singer-songwriter, a U-M student. 9–10:15 p.m. $20. **Oct. 15: Kathy Wieland.** Local singer-songwriter who plays witty and thoughtful pop-folk. 5:30–6:30 p.m. Free. **Oct. 15: "Community Drum Circle."** A hand drum session led by Sundance. Extra drums available. 7–10 p.m. Free. **Oct. 16: Alex Wand.** Local guitarist who plays mainly instrumental originals. 5:30–6:30 p.m. Free. **Oct. 17: Aris Chalin Trio.** Ensemble led by this local jazz pianist. 5:30–6:30 p.m. Free. **Oct. 17: Pontiac Trail Blazers.** See above. Tonight they are joined by banjoist **Ryan Michaud.** 7–10 p.m. $10. **Oct. 18: "Songwriters Circle."** With local synth cello pop duo **Milan & the Ellipsis** and Ypsilanti singer-songwriters **Raw Honey & Jonathan Edwards.** 6–7:15 p.m. $15. **Oct. 18: Billy King.** Local country-flavored pop-folk singer-songwriter. 8:30–9:45 p.m. $15. **Oct. 22: Jeremy Siegrist.** Jackson-area Americana singer-guitarist. 5:30–6:30 p.m. Free. **Oct. 22: Warren & Flick.** Acoustic string music blending elements of folk, old-time, and classical music by the duo of bassist Jacob Warren and fiddler-guitarist Grant Flick. 7–9:30 p.m. $20. **Oct. 23: Brent Stansfield.** Local pop-folk singer-songwriter. 5:30–6:30 p.m. Free. **Oct. 24: Frog Island Power Boat.** Ypsilanti rock band. 5:30–6:30 p.m. Free. **Oct. 24: Pontiac Trail Blazers.** See above. Tonight they are joined by pedal steel guitarist **Mike Harrington.** 7–10 p.m. $10. **Oct. 25: Lynne Frederickson Quartet.** Halloween show by this local jazz ensemble, led by vocalist Frederickson, that plays fresh interpretations of early 20th-century standards. 6:30–7:45 p.m. $15. **Oct. 25: Elisabeth Pixley-Fink.** Local indie folk singer-songwriter and multi-instrumentalist. 9–10:15 p.m. $20 (in advance, $15). **Oct. 29: Open Mic.** All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Annie Bacon & Forrest Hejkal. Sign-up starts at 6:30 p.m. 7–10 p.m. $5. **Oct. 30: "Kitty Donohoe's Devil's Night Halloween Show."** Veteran Irish-American singer-songwriter from Detroit known for her bell-like soprano—it's been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original story songs. **Oct. 31: Isabel Maria.** Teenage pop-rock singer-songwriter from Sunderland, England. 5:30–6:30 p.m. Free. **Oct. 31: Pontiac Trail Blazers.** See above. Tonight they are joined by guest musicians TBA for a Halloween show. 7–10 p.m. $10.

## Oz's Music Environment

**1922 Packard (734) 662–8283**

This storefront next to Oz's Music store features occasional live music. Cover by donation, no dancing. **Oct. 16: Drum Circle.** All invited to drum with renowned local percussionist **Maruga Booker**, who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. 7 p.m. **Oct. 21: "Tree Town Uke Drop-In."** Musicians of all ability levels invited to play ukulele with members of Michigan's oldest ukulele club. 7–9 p.m.

## The Ravens Club

**207 S. Main (734) 214–0400**

This downtown bar & grill features live jazz Sun. 7–10 p.m. & Thurs. 9 p.m.–midnight. $5 cover, no dancing. **Every Thurs.: Gwenyth Hayes Quartet.** Jazz-soul fusion ensemble led by this local singer-songwriter and bassist. No cover. **Oct. 5:** TBA. **Oct. 12: Funkalleros.** Local jazz ensemble led by Jesse Kramer. **Oct. 19: Dave Sharp Worlds Quartet.** Local composer-bassist Sharp leads this world music–based jazz ensemble that tonight showcases *Catalyst,* their new album of tunes by Gregg Hill, a Lansing jazz composer whose music incorporates ideas from blues and swing that give musicians interesting material with which to improvise. With violinist Henrik Karapetyan, percussionist Mike List, and guest guitarist Elden Kelly. **Oct. 26:** TBA.

## Rumpus Room

**506 N. Main, Chelsea (734) 616–6646**

Music room inside Jet's Pizza features occasional live music, 7–11 p.m. Cover, dancing. **Oct. 3: Gregory Stovetop.** Veteran Chelsea singer-songwriter, a self-styled "riff rock space cowboy" whose influences range from Elvis and Johnny Cash to Soundgarden and the Replacements. Opener: **James Bourland**, a versatile local Americana singer-guitarist. **Oct. 10: Jerry's Tone.** Grateful Dead tribute band. **Oct. 17: Abbey Rose & Co.** Classic rock covers and originals by this Michigan trio led by vocalist Abbey Rose Ufkes. **Oct. 24: Janelle Haskell.** Former touring jazz saxophonist who recently reinvented herself as a folk-style singer-songwriter & guitarist. Her tender and personal songs blend the jazz-inspired vocal stylings of Joni Mitchell with the fingerpicking guitar of James Taylor. Tonight she celebrates the release of her debut CD, *Dedications & Postcards,* with a solo performance of the album, followed by a **jazz afterparty,** with Haskell fronting a jazz trio on saxophone & clarinet.

## Ypsi Alehouse

**124 Pearl, ste. 100, Ypsilanti (734) 487–1555**

This brewpub features live music Tues.–Sat. 7–9 p.m. & Sun. 2–4 p.m. No cover, no dancing. **Oct. 2: Wilson & Brenner Co.** See El Limōn. **Oct. 3: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England, and Southern/old-time sources, and more. 4:30–6:30 p.m. **Oct. 3: Steve Somers & Friends.** Jazz & blues standards by an ensemble led by WCC jazz guitar instructor Somers. **Oct. 4: Irish Session.** All musicians invited to join a session of traditional Irish music hosted by Irish-ish (see below). Participation welcomed. 1–3 p.m. **Oct. 4: Doug Larsen & Scott Shadow.** Singer-songwriter duo. **Oct. 5: Pete SG.** Indie rock & alt-country covers and originals by this local singer-guitarist. **Oct. 9: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Oct. 10: The Dirt Road Ramblers.** Blues, classic rock, and originals by this local band. 4:30–6:30 p.m. **Oct. 10:** TBA. **Oct. 11: Mark Williams Trio.** Local jazz ensemble led by pianist Williams and featuring vocalist **Judi Williams.** 4:30–6:30 p.m. **Oct. 11: Irish-ish.** Traditional Irish music and Irish pub songs by this trio of members of the Malty Taskers. **Oct. 12: Steve Somers & Friends.** See above. **Oct. 14: Open Mic**. All acoustic musicians invited. Hosted by Skinned Knees. 6:45 p.m. **Oct. 15: Deep Steam.** Ypsilanti quartet that plays jazz, rock, and soul covers, along with some originals. **Oct. 16: Pittsfield Open Band.** Veteran local ensemble that plays old-time American and Irish dance tunes. **Oct. 17: Bark's Tales.** Folk-rock originals and occasional covers by local singer-songwriter Michael Snyder-Barker. Opener: **Dan Cowan,** a singer-songwriter from Roseville. **Oct. 18: Vicalely & The Non Music Majors.** Acoustic classic rock covers by this local band. 4:30–6:30 p.m. **Oct. 18: The Vicissitones.** Local instrumental rock 'n' roll quartet that plays a blend of originals and surf, horror, and spy covers. 9:30–11:30 p.m. **Oct. 19: Ann Arbor/Ypsi Acoustic Jammers.** All singers and acoustic musicians invited for an open mic followed by an hour of jamming. Participants welcome to bring chord-and-lyric sheets of any well-known song for the jam. **Oct. 21: Open Mic.** All acoustic musicians invited. Hosted by singer-songwriter Phil McMillion. **Oct. 23: Focus: Jazz.** See El Limōn. **Oct. 24: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 4:30–6:30 p.m. **Oct. 24: Ron Shelton.** Americana country-rock and folk-rock covers by this local singer-guitarist. **Oct. 24: Rounding Third.** Local country-flavored folk-rock quartet. 9:30–11:30 p.m. **Oct. 25: John Finan.** Canton folk-rock singer-songwriter who plays everything from mournful ballads and love songs to funny songs dripping with sarcasm and wit. 4:30–6:30 p.m. **Oct. 25: "Halloween Party."** Headliner is **Fangs & Twang,** an Ypsilanti trio of Black Jake & the Carnies members that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. Openers: the versatile Detroit-area singer-songwriter **Nik Hunt,** the Southeast Michigan indie psychedelic-rock band **King Norman,** and **Head Full of Ghosts,** an Ypsilanti alternative rock trio led by singer-songwriter and guitarist James Henes. **Oct. 26: Steve Somers & Friends.** See above. **Oct. 28: Open Mic**. All acoustic musicians invited. Hosted by Skinned Knees. **Oct. 24: Rounding Third.** See above. **Oct. 30: Indie Rock Royalty.** An eclectic mix of covers, parodies, and originals by this local quartet.

## Zal Gaz Grotto

**2070 W. Stadium (734) 663–1202**

This Masonic social and service club features live music Sun. 5–8 p.m., Mon. 7–11 p.m. (except July & Aug.), Tues. 5–7 p.m., Wed. 6–8 p.m., & Thurs.–Sat. 8–11 p.m. Cover, dancing. The venue features a full bar and a kitchen that serves California- & Colorado-inspired progressive Mexican food. **Every Sun.: Phil Ogilvie's Rhythm Kings.** Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Early jazz classics from Scott Joplin and Bessie Smith to Louis Armstrong and beyond by this veteran local septet led by trombonist Terry Kimura. **Oct. 2: Hard Candy.** Local rock band fronted by Spark vocalist Robin Grant. **Oct. 3: The Atomic Café.** Popular local 80s cover band. **Oct. 4:** Private function. **Oct. 9:** TBA. **Oct. 10: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, and R&B—mostly from the 1960s & 70s—by this finely tuned ensemble of veteran local musicians that's fronted by vocalists Patty O'Connor, who plays keyboards and flute, and Myron Grant, who plays harmonica and guitar. With guitarist Phil Ryski, saxophonist and congas player Charles Dayringer, bassist Terry Gordinier, and drummer Rocky Di Iacovo. **Oct. 11 & 16:** Private functions. **Oct. 17: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Oct. 18: Hot Wired.** Detroit-area party band (formerly known as the Flaming Iguanas) fronted by vocalist Angelina Pace. Its repertoire ranges from classic rock, blues, and country to soul and Motown. **Oct. 23: Relics of the Future.** Local jazz ensemble led by bassist Tim Berla. With clarinetist & percussionist Charles Dayringer, keyboardist Paul Bairley, and saxophonist & flutist Paul Girard. **Oct. 24: Outbound Packard.** A mix of rock and alt-country covers and originals by this local band led by guitarist Dave Buehrer (aka Paledave). **Oct. 25: Ain't Dead Yet.** Local classic rock cover band. **Oct. 30: Funk Opus.** Local R&B-funk septet. **Oct. 31: "Halloween Party."** With **The Extrusions,** a local dance band with a huge repertoire of classic, New Wave, and modern rock hits and forgotten gems from the 1960s through the 2010s. Costumes encouraged.

## Ziggy's

**206 W. Michigan Ave., Ypsilanti ziggysypsi.com**

This downtown Ypsilanti coffeehouse-bar features live music Tues.–Sat. and occasional Sun. & Mon. 8–11 p.m. Cover (usually), dancing. **Oct. 1: Benjamin Green's Labneh.** Local avant-jazz ensemble led by trumpeter Green, a U-M grad. Opener: **Filament,** a NYC downtown avant-jazz trio that's "doing our best to keep it weird." **Oct. 2: Dave Sharp's SonoSphere.** Local electroacoustic improvisational ensemble led by bassist and synthesizer player Sharp. **Oct. 3 & 4: "Freak Fest 3."** 2-night showcase of area bands. $15. The festival also includes shows on S. Washington on Oct. 3, at Riverside Park on Oct. 4, and at Hyperion Coffee and Wyrd Byrd on Oct. 5 (see Events listings). *Oct. 3:* Headliner **Seahag,** an all-female Ferndale self-styled "twat punk" duo. Openers: the local punk duo **Take Your Meds,** the Michigan fuzz-punk duo **Rawhide Girlfight,** the Detroit self-styled "dark bedroom pop" duo **Dear Darkness,** the veteran local sax-driven postpunk drum 'n' bass jazz-pop trio **Scissor Now,** the Ypsilanti psychedelic garage rock band **Velvet Snakes,** the Tijuana hardcore punk band **Hong Kong Fuck You,** and the Novi rock band **Permanently Pissed. Oct. 4:** Headliner is **The Boy Detective,** a Toledo ska-punk septet. Openers: the local metal band **A Grim Existence,** the Ypsilanti pop-rock trio **Truman,** the local punk trio **Candor,** the local punk-rock trio **Geranium Red,** and the Toledo pop-punk band **B-Plot. Oct. 7: "Open Jazz Jam."** All jazz musicians & singers invited. Hosted by drummer **John Blanchette. Oct. 8: "Gear Lords: A Night in Electronic Music."** Monthly gathering of live electronic production musicians, using beat machines, samplers, modular systems, synths and similar instruments. **Oct. 9: Marissa & the Starter Packs.** Local funk-flavored pop-rock quintet fronted by singer-songwriter Marissa Conniff. Tonight the band celebrates the release of its new album. Openers: **DJ Amateur Waifu,** singer-bassist **Tom McCartan** from the Ypsilanti country-folk Americana trio Brawny Lad, and live painting by **Zera Anderson. Oct. 10: Precordial Thump.** Detroit metal band. Openers: the Detroit melodic death-metal band **Phryxian Sun,** the Kentucky melodic death-metal band **Recurrence,** the Cincinnati metal band **Tabz,** and the Macomb Twp. Heavy metal band **At Water. Oct. 11: "734 Saturdays."** Open mic, along with a featured performer TBA. Sign-up starts at 7 p.m. **Oct. 14:** TBA. **Oct. 15: Roger Miller.** Solo performance by this singer-songwriter, composer, and multi-instrumentalist, an Ann Arbor native who was a founding member of the seminal early-80s postpunk band Mission of Burma. Opener: Roger's younger brother **Ben Miller,** a versatile veteran local multi-instrumentalist who tonight performs on multiphonic guitar. His latest recording, *In the Moment,* is a collection of experimental postpunk ambient music. **Oct. 16: Cracked & Hooked.** Ypsilanti rock band whose music is said to occupy the territory "somewhere between Paul Westerberg and Neil Young." Openers: **Towner,** an Ypsilanti alt-rock quartet, and others TBA. **Oct. 17: General 11.** Taylor alternative rock band. **Oct. 18: IamDynamite.** All ages admitted. Local acoustic minimalist-rock garage duo. Openers: **The Curls,** a Chicago art-rock jam band, and **Spira,** a local alternative rock band. **Oct. 19: "Monthly Sunday Session."** Jazz jam session hosted by a house band featuring trumpeter Ingrid Racine, bassist Josef Deas, keyboardist Keaton Royer, and a drummer & vocalist TBA. **Oct. 21: Desmond Lorenz.** Jazz ensemble led by young local bassist Lorenz. **Oct. 22: Rugh.** Openers: the Ypsilanti singer-songwriter duo **Birder,** the Monroe-based indie rock quartet. **Hemingway Lane,** and other bands TBA. **Oct. 23: Fern Whale.** Soulful Ypsilanti folk-rock band. Opener: **Kedron,** a Chelsea bluegrass and country-folk quartet. Openers: **Elizabeth Pixley Fink & Stephen Weiner,** a duo led by Kalamazoo folk-rock singer-songwriter Fink. **Oct. 24: The City Lines.** Local self-styled "Springsteen backed by Jimmy Eat World" power-pop trio fronted by singer-songwriter Pat Deneau. Openers: **Kat Steih & the Ferals,** a local progressive punk band, and **Twin Deer,** a Detroit dream pop quintet. **Oct. 25: Blood Rune Sigil.** Detroit prog rock band. Openers: the female-fronted Detroit doom metal band **Angel of Mars,** the Detroit rock 'n' roll band **Good Man's Brother,** and the Detroit dystopian postindustrial neo-gothic band **Dunamis. Oct. 28: Jonathan Hammonds' Spooktacular.** Local jazz ensemble led by bassist Hammonds that plays spooky music. **Oct. 29: Dan Bennett Group.** Jazz ensemble led by local saxophonist Bennett. Opener: **Koltay,** a Detroit ambient musician, and **Martin Babl,** an Ypsilanti ambient electronic musician. **Oct. 30: DJ Weisman. Oct. 31: Loss of Life.** Ypsilanti emo-metal band. Openers TBA.

# October Events


## NIGHTSPOTS

**50 Music this month**
*John Hinchey & Michael Bright*

## GALLERIES

**74 Exhibits this month**
*Jennifer Taylor*

## SENIORS

**57 Events for seniors**
*Jennifer Taylor, Emily Landau, & Michael Bright*

## FILMS

**78 Viewings this month**
*Jennifer Taylor, Emily Landau, & Michael Bright*

## KIDS CALENDAR

**80 Events for kids 12 and under**
*Jennifer Taylor, Emily Landau, & Michael Bright*


## TIPS FOR READING

Published events reflect plans as of press day (September 18), while the most up-to-date calendar is available at **annarborobserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

Recurrent events are listed only on the date of their first occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

**We want to know about your event!** Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** (734) 769–3175

**What gets in?**

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **annarborobserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

## 1 WEDNESDAY
(YOM KIPPUR BEGINS)

★**U-M Climate Week: University of Michigan.** *Sept. 29–Oct. 5.* Speeches, forums, clothing exchanges, and more. Today's keynote talk is **"Powerless: the People's Struggle for Energy and Justice at Home"** by Diana Hernández, a Columbia University sociomedical professor who studies social and environmental determinants of health. Preceded at 8:30 a.m. by coffee and pastries. *9–11 a.m., Michigan League Ballroom. Free, but preregistration required at tinyurl.com/um-climate-hernandez. Full Climate Week schedule at climateweek.umich.edu/calendar.*

**Country Fair: Wiard's Orchards.** *Every Wed.–Sun.* A carnival atmosphere with a variety of family-oriented fall activities on this family farm, including wagon rides, a petting farm, a corn maze, and more. Also, for an extra charge on Sat. & Sun., an apple cannon, paintball, apple or pumpkin picking, and other activities available. Cider and donuts available. No pets. *10 a.m.–6 p.m. (Wed.–Fri.) & 11 a.m.–6 p.m. (Sat. & Sun.). Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: $25.50 (babies under 2, free). Weekday admission: $18 (babies, free). Online only at wiards.com. (734) 482–7744.*

**Warren & Flick: A2 Society for Musical Arts.** Acoustic string duo of bassist Jacob Warren and fiddler Grant Flick, whose music blends elements of folk, old-time, and classical music. Today they showcase material from their 2025 album, *Cormorant*. Followed by a meet-the-artist lunch ($20). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $18 (groups of 5 or more, $10 each; students with ID, $5) in advance at annarborsma.org & at the door. Lunch reservations required by calling (734) 995–4417. annarborsma.org.*

★**"Investigate Labs": U-M Museum of Natural History.** *Every Tues.–Sun.* All age 6 & up invited into the museum's Nature Lab and Micro Worlds Lab to use scientific tools and museum specimens to answer questions and solve problems. *11 a.m.–3 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478, ummnh.org.*

**"The Art of Aging": U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Washington University (St. Louis) psychology and brain science professor **Brian Carpenter** discusses the science of thought, and how mindset influences physical health. He also suggests adjustments in thoughts and behaviors to improve the quality and length of our lives. Proceeds fund scholarships for U-M students. Includes lunch. *11:30 a.m.–1:30 p.m., Washtenaw Community College (Morris Lawrence Bldg.), 4800 E. Huron River Dr. $60 (members, free). Reservations required at esalvette@gmail.com or (734) 645–5809, watermanalumnae.org.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Fri. & Wed.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofglobal@aol.com.*

★**"The Hazards of Human Rights Reporting: Reports from the Field": U-M Donia Human Rights Center.** Panel discussion with veteran Venezuelan journalist Clavel Rangel Jimenez and recent Radio Free Asia Tibetan Service director Tenzin Pema. Moderated by U-M Wallace House Center for Journalists director Lynette Clemetson. *Noon–1:30 p.m., Michigan League, Koessler Rm. Free. (734) 615–8482, umichhumanrights@umich.edu.*

★**Carillon Concert Series: U-M School of Music.** *Every Mon.–Fri. (different locations).* Performances by U-M carillon faculty and students. The carillons are open to visitors during the recitals; earplugs recommended. For a complete schedule see smtd.umich.edu/events. *Noon, Burton Tower, 230 N. Ingalls & 1:20 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. (734) 764–0583.*

★**"Nixtamalization of Corn": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance tells the story of corn domestication and demonstrates nixtamalization, the ancient process used by Indigenous people that increases the nutritional value and flavor of dent corn or flint corn. *1–4 p.m., Parker Mill County Park, log cabin, 4650 Geddes. Free. Preregistration not required.*

★**Drop-In Postcard Writing: Ann Arbor District Library.** Adults and teens invited to write and decorate postcards to mail in celebration of World Postcard Day. Card stock, collage material, and art supplies provided. *2–3 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

★**U-M Center for Middle Eastern and North African Studies Colloquium Series.** *Every Wed. (except Oct. 29).* Talks by U-M & visiting scholars. *Oct. 1:* **"When Enslaved Men Could Sue Their Masters and Win: A Case from Nineteenth-Century Egypt."** Tufts University North Africa & Middle East studies professor Khaled Fahmy discusses an 1858 case in which a group of enslaved men successfully sued a high official for the beating death of a colleague. *Oct. 8:* **"U.S. Massacres of Civilians in Iraq."** Talk by veteran investigative journalist Madeleine Baran, host of the *New Yorker* podcast *In the Dark. Oct. 15:* **"The Revolution Within: Islamic Media and the Struggle for a New Egypt."** Talk by

# **UMS:** Your October Arts Guide

ums

Experience an unforgettable month of performances in Ann Arbor with the University Musical Society!

## *Nigamon / Tunai*

Oct 2-4 and 7-8 | 7:30 pm
Oct 4-5 | 2 pm
Power Center

Created and performed by
**ÉMILIE MONNET AND WAIRA NINA**

From Indigenous artists Émilie Monnet and Waira Nina, *Nigamon / Tunai* is a profound, immersive, multi-sensory journey blending song, story, and visual art into a powerful theatrical experience.

## Makaya McCraven

Fri Oct 10 | 7:30 pm
Michigan Theater

Dubbed the "foremost innovator" of his generation, genre-defying jazz drummer and composer Makaya McCraven brings his electrifying, boundary-pushing sound to the Michigan Theater for one night only.

## Ballet BC

Fri-Sat Oct 17-18 | 7:30 pm
Power Center

**MEDHI WALERSKI**, artistic director

Under artistic director Medhi Walerski, Ballet BC returns with two distinct programs of dynamic, contemporary ballets. Witness their athletic grace and innovative choreography in works that will captivate and inspire.

## Belcea Quartet

**Sun Oct 19** | 4 pm

Rackham Auditorium

One of the world's leading string quartets, the Belcea Quartet delivers an exquisite program featuring works by Webern, Mozart, and Beethoven.

## Philharmonia Orchestra, London

**Fri Oct 24** | 7:30 pm

Hill Auditorium

**SANTTU-MATIAS ROUVALI**, principal conductor
**VÍKINGUR ÓLAFSSON**, piano

PROGRAM

**Gabriela Ortiz** Si el oxígeno fuera verde
**Ludwig van Beethoven** Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")
**Dmitri Shostakovich** Symphony No. 5 in d minor, Op. 47

The acclaimed Philharmonia Orchestra, led by Santtu-Matias Rouvali, performs an epic program in Ann Arbor.

## Herbie Hancock

**Sat Oct 25** | 7:30 pm

Hill Auditorium

A true living legend, 14-time Grammy Award winner Herbie Hancock brings his groundbreaking jazz artistry to Hill Auditorium for an evening of unparalleled improvisation and iconic sounds.

*The BeLonging Project*

## Imani Winds and Andy Akiho, steel drum

**Sun Oct 26** | 4 pm

Rackham Auditorium

Experience a vibrant blend of sound and culture as Grammy-nominated Imani Winds teams up with innovative steelpan virtuoso and composer Andy Akiho for a program that celebrates connection and belonging.

## Thank you to our **October sponsors!**

Title Sponsors: **Richard Caldarazzo and Eileen Weiser**

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**Tickets**

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at the University of Michigan

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An exhibition by Catherine Chalmers that explores the relationship between conifer trees, bark beetles, and wildfires in the American West

September 11 – October 24, 2025

Institute for the Humanities Gallery, 202 S Thayer,
Gallery Hours: M-F 9am-5pm

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UNIVERSITY OF MICHIGAN

★ *Denotes a free event*

U-M anthropology professor Yasmin Moll. *Oct. 22:* **"The Caribbean Qasida: Muslim Devotional Performance in Guyana and Trinidad."** U-M Afroamerican and African studies professor Aliyah Khan discusses poetic praise songs brought to the Caribbean by 19th-century Urdu-speaking indentured Indian Muslims. *2–4 p.m., 555 Weiser Hall, 500 Church. Free. (734) 647–4143.*

**"Norma & Wanda": Purple Rose Theatre Company.** *Every Wed.–Sun., Sept. 25–Dec. 21.* Rhiannon Ragland directs Purple Rose founder Jeff Daniels' 2005 comedy about 2 very different sisters who get themselves into an outrageous pickle over an old high school boyfriend, a chaotic church social, and a secret family recipe for Christmas sausage. Adult language and subject matter. *3 p.m. (Wed., Thurs., & Sat.), 7:30 p.m. (Thurs., except Oct. 2), 8 p.m. (Fri., except Oct. 31, & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30–$50 in advance at purplerosetheatre.org & by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. (734) 433–7673.*

★**Michigan Marching Band Practice.** *Every Mon.–Thurs. (except Oct. 13 & 14).* The U-M's highly disciplined 200+ member marching band or sections thereof can be seen and heard practicing on the new Elbel field, across the street from the old Elbel field. All welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1–2 hours. Also, at 5:45 p.m. on Friday, Oct. 3, the band hosts its monthly free **Open Stadium Rehearsal** at Michigan Stadium. *4:45 p.m., new Elbel Field, Hill at Fifth Ave. Free. (734) 764–0582.*

**Magic: The Gathering: Sylvan Factory.** *Every Mon.–Wed., Fri., & Sat.* All invited to play both casual and tournament forms of the collectible card game Magic: The Gathering (MTG). *Mon. (6:30 p.m.):* **Just Another Modern Monday.** Three rounds using powerful cards, for experienced players, with prizes. $10. *Tues. (6:30 p.m.):* **MTG Pauper.** A fun and fast format for all skill levels, three rounds. $5. *Wed. & Sat. (5 p.m.):* **Casual Commander Night.** A drop-in session of the most popular form of the game. Free. *Wed. (6:30 p.m.):* **MTG Standard Showdown.** Three rounds, with competitive tournament rules, prizes of store credit. $10. *Fri. (6:30 p.m.):* **Friday Night Magic.** Cost and format vary. *Various times, Sylvan Factory, 2459 W. Stadium. Various costs. (734) 929–5877, sylvanfactory.com.*

★**"West Side Nite Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 10 to 30 miles, along the B2B Trail to Hudson Mills Metropark and/or Dexter-Huron Metropark with a possible visit to the Dexter Dairy Queen. This ride is a favorite with newcomers and casual riders. See aabts.org for weather cancellations or delays. *5 p.m. sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. (734) 426–5116.*

★**Board Game Night: Bløm Mead + Cider.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. Use provided games or bring your own. *5–10 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

★**Riso Lab: Ann Arbor District Library.** All invited to use analog tools to create a 2-color design and print it with the lab's Risograph duplicator, a kind of digital screen printer similar to a photocopier. Participants can print 20 copies of their design and, if they like, trade prints with others. *5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Ypsi Fine Arts Club: Riverside Arts Center.** *Oct. 1 & 15.* Local artists show 1 or 2 pieces of their work, some of which may be for sale. If you'd like to show your own work, sign in by 6 p.m. Also, a **fine art raffle** ($5). *5–8 p.m., RAC, 76 N. Huron St., Ypsilanti. Free admission. riversidearts.org/events.*

★**"Folk Song Jam Along": Ann Arbor District Library.** Lori Fithian and Jean Chorazyczewski lead this family-friendly sing-along. Lyrics and chords are projected so all can play together to familiar folk and pop songs. Participants welcome to bring their own acoustic instruments. *6–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. folksongjamalong@gmail.com.*

★**Shanti Venetiaan: U-M Dutch Studies 25th Annual De Vries-Van der Kooy Memorial Lecture.** Talk by this University of Suriname president in honor of 50 years of Surinamese Independence from the Netherlands. *6 p.m., Michigan League, Hussey Rm. Free. (734) 764–8018.*

★**Group Runs: A2 Runners.** *Every Wed., Sun., & Mon.* Runners of all abilities invited to join a beginner or advanced 3-to-5 mile group run, followed by socializing at a downtown coffee shop. *6:30 p.m. (Mon. & Wed.) and noon (Sun.), meet at the Kerrytown clock tower. Preregistration requested at meetup.com/a2runners. Free. stevesttn88@gmail.com.*

★**"Pioneer Summer": Literati Bookstore.** Translator **Anne O. Fisher** is joined by U-M Ukrainian literature professor Alex Averbuch to discuss her translation of Ukrainian-Russian writers Kateryna Sylvanova & Elena Malisova's controversial gay romance novel. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Quakers: Who Are We?": Ann Arbor Friends Meeting.** *Oct. 1 & 15.* A small group of local Quakers answers questions and discusses their beliefs and practices. *7–8 p.m., Friends Meeting House Corner Rm., 1420 Hill or via Zoom at tinyurl.com/aafm-zoom. Free. annarborfriends.org.*

**Suzie Vinnick & Jon Shain: On the Tracks Songwriter Showcase.** Double bill. Award-winning Canadian blues artist Vinnick is known for her soulful voice and warmly candid performance style. Shain is a North Carolina country-folk singer-songwriter and acoustic guitar virtuoso whose songs draw on Piedmont blues, bluegrass, and swing. *7 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 125 Jackson St., Chelsea. $20 suggested donation. onthetracksss@gmail.com, onthetrackschelsea.com.*

★**Ann Arbor Group Runs: Fleet Feet.** *Every Wed., Sun., & Tues.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different locations. Rain or shine. *7 p.m. (Wed.), Fleet Feet, 123 E. Liberty; and 7 a.m. (Tues.) & 8 a.m. (Sun.). Dozer Coffee, 112 Jackson Plz. Free. (734) 769–5016 (Wed.) & (734) 929–9022 (Sun. & Tues.). fleetfeetsemichigan.com.*

**U-M Men's Soccer vs. Chicago State.** The U-M also has home games this month against **Rutgers** (Oct. 5, 2 p.m.), **UCLA** (Oct. 17, 6 p.m.), **Northwestern** (Oct. 24, 7 p.m.), **Detroit Mercy** (Oct. 28, 7 p.m.), and **Wisconsin** (Oct. 31, 7 p.m.). *7 p.m., U-M Soccer Stadium, 2250 S. State. $10 & $12. (734) 764–0247, mgoblue.com.*

**Ann Arbor Bridge Club.** *Every Wed. (except Oct. 15).* All invited to play friendly, competitive ACBL-sanctioned duplicate bridge. Arrive 20 minutes early if coming solo. Call before coming to check that the game is being held. *7–10:30 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in marked spaces in the lot on the north side of Pauline.) $6 per person. (734) 945–6021.*

**"Comedy Jamm": Ann Arbor Comedy Showcase.** *Every Wed.* Performances by up to 12 aspiring and established area stand-up comics. Alcohol is served. Doors open at 6:30 p.m. Also, on Oct. 1, attendees can mingle with the comics before they hit the stage during **"Comedy Nerdz Happy Hour"** (5:30–6:30 p.m.). *7:15 p.m., 212 S. Fourth Ave. $5 in advance at aacomedy.com; $6 at the door. (734) 996–9080.*

**U-M Volleyball vs. Minnesota.** The U-M also has home matches this month against **Indiana** (Oct. 10, 7 p.m., at Cliff Keen Arena, 616 E.

Hoover), **Iowa** (Oct. 11, 7 p.m., at Cliff Keen Arena), **Nebraska** (Oct. 19, 2 p.m.), and **Penn State** (Oct. 31, 6:30 p.m.). *7:30 p.m., Crisler Center (except Oct. 10 & 11), 333 E. Stadium. $8 & $10 (groups of 10 or more, $3 each). (734) 764–0247, mgoblue.com.*

**"Wednesday Night Swing": Swing Ann Arbor.** *Every Wed.* Lindy Hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Wear comfortable low-grip shoes. Preceded at 6:30 p.m. by a free beginner lesson. *7:30–9:30 p.m., Michigan League, Vandenberg Rm. $5 (free for members) at the door. swingannarbor.com/calendar.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see trains whizzing around on a big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. info@aamrc.org.*

**"Michigan War Dog Memorial": Michigan Flight Museum Historic Presentation Night.** Talk by Clint Symon, the vice president of operations of this South Lyon graveyard for military working dogs and service dogs. *7:30–9 p.m., YAM, Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. $10. Preregistration recommended at miflightmuseum.org/events. (734) 483–4030.*

★**Open Rehearsal: The Arbor Consort.** *Every Wed.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. *7:30–9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. thearborconsort.org.*

★**Depot Town Open Mic Comedy Night.** *Every Wed.* Stand-up comedy open mic emceed by local comic Lisa Green. All age 18 and up welcome to come listen, or sign up starting at 7 p.m. for 5-minute sets. *7:30–10:30 p.m., 734 Brewing Company, 15 E. Cross St., Ypsilanti. Free. (734) 340–3468.*

## 2 THURSDAY
(YOM KIPPUR ENDS)

★**"Fall Migration in Nichols Arboretum": Washtenaw Bird & Nature Alliance.** *Every Thurs., Aug. 28–Oct. 30.* WBNA members lead a hike through the Arb to look for fall warblers and other southbound migrants. Birders of all skill levels welcome. *8–11 a.m., meet in the cul-de-sac at the end of Riverview Ct. (off Geddes near the east end of Dow Field). Free. washtenawbna.org.*

★**"Cavanaugh Lake Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Moderate-paced ride, 20 to 30 miles, along the less-traveled roads west and north of Chelsea. See aabts.org for weather cancellations or delays. *9 a.m. sharp, meet at Cavanaugh Lake County Park, 33 Cavanaugh Lake Rd., Chelsea. Free. (734) 649–9762, kmcguinn@comcast.net.*

**Duplicate Bridge: Ann Arbor Senior Center** *Every Thurs. & Mon.* Play open to all skill levels age 18+, both **ACBL-sanctioned** (Thurs., noon–3:30 p.m.) and **non-sanctioned** (Mon. 12:30–3:30 p.m.). *Noon (Thurs.) & 12:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $9 (Thurs.) & $5 (Mon.); $1–$2 less for AASC members. (734) 794–6250, a2gov.org/senior.*

★**"Division Street Pipes": St. Andrew's**

## seniors

★**Activities: Ann Arbor Senior Center**, 1320 Baldwin, a2gov.org/senior. Weekly activities. Preregistration required for some events by calling (734) 794–6250 or emailing bpatton@a2gov.org. **Mindful Movement** (Wed. 9:30–10:15 a.m.). Led by Kari Becker. Free. Preregistration required. **Mind Matters Brain Games** (Wed. 10 a.m.) & **Trivia** (Oct. 1 & 15, 1–2 p.m.). Via Zoom at a2gov.org/senior. $2; members, free. **Scrabble** (Wed. 1:30–3 p.m.). $2; members, free. **Artist's Open Studio** (Thurs. 9:30–11 a.m.). $2; members, free. **Senior Park Walks** (Fri. 10–11 a.m.). Guided one-mile walks through Ann Arbor parks. $2; members, free. Preregistration required.

★**Talks & Events: Ann Arbor Senior Center.** 1320 Baldwin Ave. Senior-focused talks. Free. Preregistration required for all talks and meetings by calling (734) 794–6250, emailing bpatton@a2gov.org, or going to a2gov.org/senior. *Oct. 2 (1:30–4 p.m.):* **"Travels with George: Ireland."** Slideshow and talk. *Oct. 9 (1–3 p.m.):* **"Nature Journaling."** Outdoor educator Karen Gourlay shows participants how to improve their observational skills and connect to nature by keeping a nature journal. Supplies provided. *Oct. 10 (10:30 a.m.–12:30 p.m.):* "**AI and Cybersecurity.**" With a Washtenaw Community College representative TBA. *Oct. 10 (1:30–3 p.m.):* "**Balloon Volleyball Match.**" Fun, low-impact game/workout for all. *Oct. 15 (noon–1 p.m.):* "**Lunch & Learn: Introduction to Arthritis.**" With a free light lunch. *Oct. 17 (10 a.m.–11:30 a.m.):* **"Get Smart About New Vehicle Technology."** With an AARP representative. *Oct. 22 (noon–1 p.m.):* "**Lunch & Learn: Eczema Awareness.**" With a free light lunch. *Oct. 29 (noon–1 p.m.):* "**Self-Advocacy in Health Care While Aging.**" With a free light lunch. *Oct. 31 (11 a.m.–noon):* **"Tech Hacks and Scams."** With James Giordani from AsKevin.

★**Activities: Pittsfield Township Senior Center.** 701 W. Ellsworth. Free (except as noted). Preregistration required for all events at (734) 822–2120 or recreation.pittsfield-mi.gov. **Rise & Shine** (Mon. & Fri. 9–10 a.m.). Morning exercise. **Creative Writers** (Mon. 10 a.m.). Bring current project; no instruction given. **Ukulele Practice** (Mon. 10:30–11:30 a.m.). No instruction given. **American mah-jongg** (Mon. 1–3 p.m. & Tues. 10–11:45 a.m.). All levels welcome. **Euchre** (Tues. 1–3 p.m.). **Watercolor & Painting** (Wed. 10–11:30 a.m.). Bring current project and supplies; no instruction given. **Bingo** (Wed. 1–3 p.m.). **Computer Help** (Thurs. 9–11:45 a.m. in 15-minute slots). With Jack Spence. **Men's Group** (Thurs. 2–4 p.m.). Discussion group. **Crafting Crew** (Fri. 10–11:30 a.m.). Bring your current project, no instruction given. **Chinese mah-jongg** (Fri. 1–3 p.m.). **Book Club** (Oct. 1, 10:30–noon). **Living Solo Social Group** (Oct. 6, 11:45 a.m.–12:45 p.m.) **& Coffee Hour** (Oct. 9, 11 a.m.–12:30 p.m.). Socializing for seniors living alone; not a support group.

★**Talks: Pittsfield Township Senior Center.** 701 W. Ellsworth. Free. Preregistration required for all events at (734) 822–2120 or recreation.pittsfield-mi.gov. *Oct. 13 (10–11 a.m.):* **"Michigan Voting Rights & Challenges."** With League of Women Voters representatives Catherine Murau and Rebecca Shiemke. *Oct. 15 (10–11 a.m.):* **"It's Not All Dementia: How to Talk to Your Doctor."** With physicians Alex Norcott and Christopher Schimmoeller. *Oct. 15 (3:30–4:30 p.m.):* **"Investment Update."** With a representative from Edward Jones. *Oct. 22 (10:30–11:30 a.m.):* **"What to Expect When You Have Care Needs."** With a representative from LifeChoices. *Oct. 30 (11 a.m.–noon):* **"Medicare Basics & What's New."** With a representative from the Michigan State Health Insurance Assistance Program.

★**Health Fair: Pittsfield Community & Senior Center.** *Oct. 17.* Over 35 health and resource vendors. Prizes, giveaways, screenings, flu shots. *9 a.m.–noon, 701 W. Ellsworth. Free. Preregistration required at (734) 822–2120 or recreation.pittsfield-mi.gov.*

★**Activities: U-M Turner Senior Wellness Program,** 2401 Plymouth Rd. Weekly activities. Free (except as noted). Preregistration required for some events. For Zoom links see calendar at tinyurl.com/turner-snr-calendar. (734) 998–9353, tswp.info@umich.edu, michmed.org/tswp. **Tai Chi** (Mon., Wed., & Fri. noon–12:30 p.m. via Zoom). **Walking Off the Pounds** (Mon., Wed., & Fri. 12:30–1 p.m. via Zoom). **Euchre** (Mon. 1–3 p.m.). **Mindfulness Meditation** (Tues. 10–11:30 a.m.). Some experience required. **Bridge** (Tues. & Fri. 1–4 p.m.). Call if interested. **Una Tertulia** (Tues., Oct. 7 & 21, 3:15–5 p.m.). For native Spanish speakers. **LGBTQ+ Coffee & Chat** (Wed., Oct. 8 & 22, noon–2 p.m.; preregistration required). **Open Chinese mah-jongg** (Thurs. 10 a.m.–noon). **Wise Guys: Conversations for Men** (Thurs. 2–3:30 p.m. via Zoom).

★**Talks & Events: U-M Turner Senior Wellness Program,** 2401 Plymouth Rd. Free. Preregistration required at tinyurl.com/turner-snr-calendar. (734) 998–9353, tswp.info@umich.edu, michmed.org/tswp. *Oct. 29 (10–11 a.m.):* **"What's New for Medicare 2026."** With Michigan State Health Insurance Assistance Program representative Shari Smith.

★**"Senior Living Week Expo": U-M Health Housing Bureau for Seniors.** *Oct. 11 & 13–17.* The annual Senior Living Week begins today with exhibits from housing, health, financial, and care providers and a keynote speech by **Mariann Aalda** (noon–1 p.m.), an actress and stand-up comic whose TEDx talk "Ageism Is a Bully … Stand Up to It!" launched her into activism. During the week, talks on a variety of issues for seniors, workshops, and open houses at senior housing communities around the county. For complete schedule or to preregister, see *tinyurl.com/2025-mi-med-senior. 9:30 a.m.–1:30 p.m. (Oct. 11), Washtenaw Community College, Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. & 10 a.m.–4 p.m. (Oct. 13–17), various locations. All events free, but preregistration recommended. Free. (734) 998–9338, housingbureauseniors@umich.edu.*

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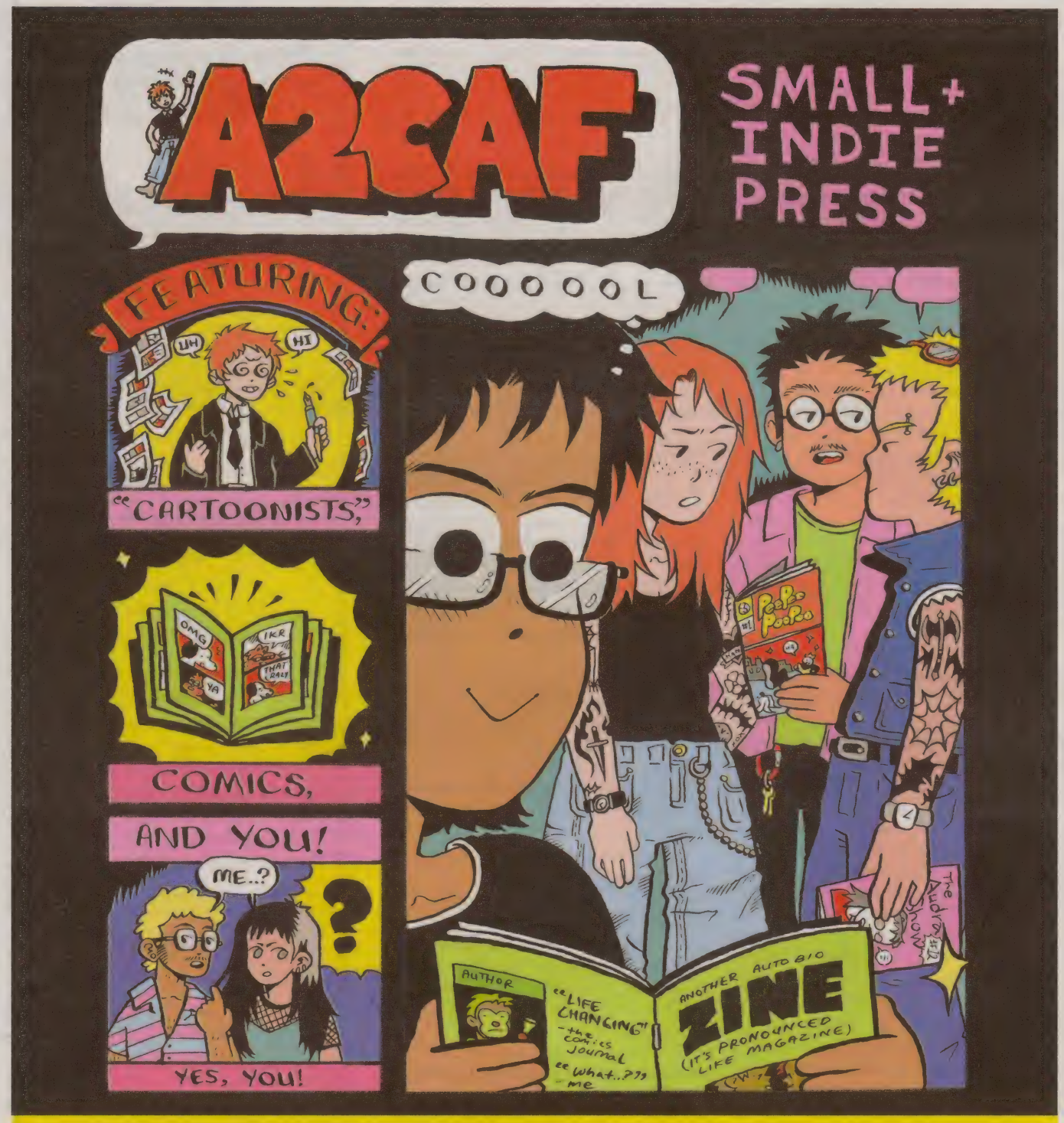


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**Episcopal Church.** *Every Thurs.* U-M organ majors and faculty perform music TBA on the church's Richards, Fowkes & Co. organ. *12:15 p.m., St. Andrew's, 306 N. Division. Free. (734) 663–0518, standrewsaa.org.*

★**"Campfire Cooking": Washtenaw County Parks & Recreation Commission.** *Oct. 2 & 4.* WCPARC representatives Shawn Severance and Dana Sutton-Myers show how to build and use a cooking fire. Materials and recipes provided. *1–4 p.m., Parker Mill County Park, log cabin, 4650 Geddes. Free. No registration required. (734) 971–6337, severances@washtenaw.org.*

**Duplicate Bridge: Ann Arbor City Club.** *Every Thurs., Fri., & Tues.* All invited to play ACBL-sanctioned duplicate bridge (Tues. & Fri.) and a 499er game (Thurs.) for players with no more than 499 ACBL master points. *1–4 p.m. or so (arrive by 12:45 p.m.), City Club, 1830 Washtenaw. $8 per person. If you plan to come without a partner, email ronmeade@comcast.net beforehand.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Pom Pom Pumpkins": Ann Arbor District Library.** Adults & kids grade 3 & up invited to make pumpkin-themed pom poms. *5–6 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

★**"ABCs of Medicare": Ann Arbor District Library.** *Maximize Your Medicare* author Jae Oh explains Medicare Parts A & B, prescription drug benefits, Medigap and Medicare Advantage, as well as upcoming changes due to the recently passed "One Big Beautiful Bill Act." *5–6 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

★**"Extracting Ghosts": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** New York artist and fashion designer **Gary Graham** discusses his work. His women's clothing collections, which are noted for their detail, craftsmanship, and historical influences, are frequently based on historical research and reflect his interests in architecture, storytelling, and the changing roles of women in society. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**"Introductory Woodcarving: Pumpkins": Ann Arbor District Library.** *Oct. 2 & 20 (different times).* Adults & teens invited to learn woodcarving basics, then carve a small pumpkin to take home. *5:30–7:30 p.m. (Oct. 2) & 1–3 p.m. (Oct. 20), AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Bad Decisions Track Club.** *Every Thurs.* Runners of all abilities invited to join this eclectic group of runners ranging from people training for their first 5K to ultramarathoners. Sessions are typically interval-based track workouts, followed by socializing at a nearby brewery. *6 p.m. Ferry Field, State at Hoover (may meet elsewhere if the weather is bad). Free. See walline.wixsite.com/bdtc to sign up for email updates on each week's workout.*

★**Group Runs: Ann Arbor Running Company (AARC).** *Every Thurs., Sat., Mon., & Tues. (different AARC locations).* Runners of all abilities invited to join a 5K mapped route (Mon. & Thurs.), a beginner or advanced group run (Sat.), or an interval-based training run (Tues.). *6 p.m. (Thurs.), AARC Colonnade, 901 W. Eisenhower; 7 a.m. (Sat.) & 6 p.m. (Tues.), AARC Downtown, 209 S. Ashley; and 6 p.m. (Mon.), Corner Brewery, 720 Norris, Ypsilanti. Free. annarborrunningcompany.com.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, or any other item they'd like to try to repair or repurpose with the help and guidance of AHA members. AHA's goal is to empower everyone to explore, learn, and repair things. Repairs not guaranteed. *6–8 p.m., AHA, basement of 255 E. Liberty, ste. 225. Livestream available at meetup.com/allhandsactive/events. Free; donations welcome. info@allhandsactive.org.*

★**U-M Kelsey Museum of Archaeology FAST (Field Archaeology Series on Thursdays) Lecture.** Museum of Byzantine Culture (Thessaloniki, Greece) curator Tassos Antonaras discusses glass, jewelry, and textile artifacts in the museum's collection. Light refreshments at 5:30 p.m. *6 p.m., Kelsey Museum, rm. 125, 434 S. State. Free. (734) 764–9304.*

★**"Green Economy, Human Rights and Labor Reform in the Gulf Cooperation Council": U-M International and Comparative Studies Program.** Talk by UN Global Compact Network Saudi Arabia senior advisor Carlotta Ferrero. *6–7:30 p.m., Michigan League, Vandenberg Rm. Free. (734) 764–2268.*

**"Euchre Change a Life!"** *Oct. 2, 16, & 30.* Five-game euchre tournament. Sign up with a partner, or get paired with one by the organizers. Proceeds benefit Haitian children via Haitian Christian Outreach. *6:30–9 p.m., HOMES Campus, 112 Jackson Plz. $15 (HOMES community members, $10). euchrechangealife@gmail.com.*

★**"Raiding the Heartland: An American Story of Deportation and Resistance": Literati Bookstore.** U-M public health professor **William D. Lopez** is joined by U-M social work professor Ashley Cureton to discuss his new book about how worksite immigration raids fracture families, devastate local economies, and spread fear. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**"Perfectly Paired: Wine & Cheese": Zingerman's Deli.** All age 21 & up invited to a guided tasting of 3 wines paired with cheese and other accompaniments. *6:30–7:30 p.m., Zingerman's Deli, 422 Detroit St. $50. Preregistration required at zingermansdeli.com/events. (734) 663–3354.*

★**"The God of the Woods": Booksweet Bookshop Thursday Murder Mystery Book Club.** All invited to a discussion of Liz Moore's 2024 mystery about the disappearance of a teenager from her Adirondack summer camp. *7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

★**Detroit Irish Music Association Seisiún.** *Every Thurs.* All invited to join members of this local chapter of Comhaltas Ceoltóirí Éireann for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9 p.m., Grace Church, main building, 3150 Glazier Way. Free. contact@detroitirishmusic.org, detroitirishmusic.org.*

★**Live Trivia: Bløm Mead + Cider.** *Every Thurs. & 21 Tues.* Bløm staffers lead 2 rounds of trivia. Teams or single players welcome. Prizes. *7 & 8 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

**"She Loves Me": The Encore Musical Theatre Company.** *Oct. 2–5 & 9–11.* U-M theater professor Sydney Morton directs drama students in a production of Joe Masteroff's effervescent 1963 musical, an adaptation of the 1937 play *Parfumerie* by Hungarian playwright Miklós László that also inspired the films *The Shop Around the Corner* (1940) and *You've Got Mail* (1998). Set in a 1930s European perfumery, the action centers on two feuding shop clerks unaware they're each other's anonymous lonely-hearts pen pals. With music by Jerry Bock, and lyrics by Sheldon Harnick. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets $34–$65 in advance at theencoretheatre.org and at the door. (734) 268–6200.*

**"Draft Line Improv": Hear.Say Brewing + Theater.** Long-form pieces performed by improv students. *7–8 p.m., HSBT, 2350 W. Liberty. $7.50 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.*

**Nate Fridson: Ann Arbor Comedy Showcase.** *Oct. 2 & 3.* Veteran Detroit-based comic who specializes in autobiographical anecdotes that reveal a skewed, surreal worldview. Opening act TBA. Alcohol served. *7:15 p.m., 212 S. Fourth Ave. $20 (Thurs. with online purchase, $15) at aacomedy.com and (if available) at the door. (734) 996–9080.*

★**"The Mineralogical Record": Huron Hills Lapidary & Mineral Society.** A club member TBA discusses the world's premier magazine for mineral/crystal collectors, mineralogists, and geologists. *7:30 p.m., West Side United Methodist Church, social hall, 900 S. Seventh St. Free. (734) 665–5574.*

**Pub Quiz: Conor O'Neill's Irish Pub.** *Every Thurs.* Popular weekly trivia fest. Come with a team of up to 6 people. Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. (734) 665–2968, tinyurl.com/a2pubquiz.*

**"Cabaret": U-M Musical Theatre Department.** *Oct. 2–5 & 9–12.* André Garner directs musical theater students in this 1966 musical centered on a love triangle and the hedonistic nightlife of a 1929 Berlin club that serves as a metaphor for the desperate distractions of a poverty-stricken people headed towards the disaster of Nazism. It's adapted from John Van Druten's 1951 play *I Am a Camera,* itself based on *Goodbye to Berlin,* Christopher Isherwood's semi-autobiographical 1939 novel which drew from his experiences in the Weimar Republic and his friendship with cabaret singer Jean Ross. Music by John Kander, lyrics by Fred Ebb, book by Joe Masteroff. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $34–$40 (students, $16) in advance at tickets.smtd.umich.edu & at the door. (734) 764–0583.*

**"Gloria": U-M Theatre Department.** *Sept. 25–28 & Oct. 2–5.* Judith Moreland directs drama students in award-winning African American playwright Branden Jacobs-Jenkins' 2015 comedy-drama about a group of low-level employees at a glitzy Manhattan magazine competing to succeed in a publishing industry where opportunities for traditional writers and editors are increasingly rare. *New York Times* theater critic Ben Brantley calls the play a "whip-smart satire of fear and loathing in a beleaguered industry under siege." Recommended for ages 16 & older. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $35 (students, $16) in advance at tickets.smtd.umich.edu & at the door. (734) 764–0583.*

**"Nigamon/Tunai": University Musical Society.** *Oct. 2–5, 7, & 8.* Canadian Anishinaabe-Algonquin performance and installation artist **Émilie Monnet** and Colombian interdisciplinary artist **Waira Nina,** a member of the Inga nation, perform an immersive ritual mourning the plundering of the planet. The piece incorporates movement, music, dramatic lighting, audio interviews, and sounds of the natural world. When they performed the piece at the Edinburgh International Festival in 2024, the *Guardian UK* reviewer called it "utterly unique, magnetic, beautiful and sad." Performed with audience members seated throughout the space on cushions, low stools, and chairs. Accessible seating available. Post-show Q&A. Age 14+. *7:30 p.m. (Wed.–Sat.) & 2 p.m. (Sat. & Sun.), Power Center. Tickets $48 in advance ($15–$20 students) at tickets.ums.org and (734) 764–2538.*

★**"Say What?" Comedy Open Mic: Hear. Say Brewing + Theater.** *Every Thurs.* Stand-up comedy open mic hosted by local comics Ned Rice and Jeff Teed. All age 18 and up welcome to listen or sign up for 6-minute sets starting at 7:30 p.m. *8–10 p.m., HSBT, 2350 W. Liberty. Free, but preregistration advised at heardotsay.com/events. hello@heardotsay.com.*

## 3 FRIDAY

**U-M Ice Hockey vs. Mercyhurst.** *Oct. 3 & 4.* This month's schedule also includes home games against **Robert Morris** (Oct. 16 & 17) and **WMU** (Oct. 23). *All times TBA, Yost Ice Arena, 1016 S. State. Tickets $39 & up at stubhub.com/michigan-wolverines-hockey-tickets. (734) 764–0247.*

★**Lane 9 Women's Running Group.** *Every Fri.* All men & women invited to join this women-focused running group on a 3-mile loop run. All paces (including running/walking) welcome. *6:45 a.m., meet outside Argus Farm Stop, 1600 Packard. Free, preregistration required by emailing lane9project@gmail.com. lane9project.org.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Delhi Metropark, 3902 E. Delhi Rd. Free. ddarm@umich.edu.*

★**"Olson Park Gravel Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 18-mile gravel road ride with a rest stop at St. John's Evangelical Lutheran Church. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Olson Park, 1515 Dhu Varren. Free. (412) 302–9960.*

★**"Conifer Trees, Bark Beetles, and Fire": U-M Institute for the Humanities Gallery.** Guided tour of this exhibit, running through Oct. 24, of works by New York–based painter and multimedia artist Catherine Chalmers that examine the impact of human activity in the Rocky Mountains. Free bagels and coffee (while supplies last). *10–10:45 p.m., U-M Institute for the Humanities Gallery, 202 S. Thayer St. Free, but prereservation requested at tinyurl.com/um-bark-beetles-10-3.*

**U-M Museum of Natural History Planetarium & Dome Theater.** *Every Fri.–Sun.* Three different audiovisual planetarium shows suitable for all ages, including the new ***T. Rex*** (noon), an exploration of the iconic dinosaur's scientific and cinematic history that contains scenes of dinosaur violence. Also, ***The Sky Tonight*** (1 & 3 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own, and ***Tales of the Maya Skies*** (2 p.m.) immerses viewers in the wonders of Mayan science, examining how Mayan scholars developed a sophisticated understanding of astronomy, architecture, and mathematics. *Noon, 1, 2, & 3 p.m., U-M MNH, 1105 North University. $8 at the gift shop. Limited capacity. (734) 764–0480, ummnh.org.*

★**U-M Clements Library Tour.** Hour-long docent-led tour of the Clements' early American history collection featuring ***For All Ages,*** a new exhibit of 19th-century toys, games, and educational materials. *3–4 p.m., Clements Library, 909 South University. Free; preregistration required at clements.umich.edu. (734) 649–3370.*

★**"Old-Timey Game Night": Washtenaw County Parks & Recreation Commission.** *Oct. 3 & 10.* WCPARC representative Dana Sutton-Myers leads kids and adults in delightful games that families played in the 1800s, like master the art of graces, blindman's bluff, and charades—or flour merchant, turn the wheel, and sack stack. *4:30–7:30 p.m., Parker Mill County Park, log cabin, 4650 Geddes. Free. Preregistration not required.*

**Blast Corn Maze: Nixon Farms.** *Every Fri.–Sun., Sept. 20–Nov. 1.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-Pick pumpkin patch, hayrides, petting zoo, pedal cars, straw maze, and yard games. *5–9 p.m. (Fri.), 11 a.m.–9 p.m. (Sat.), & 11 a.m.–7 p.m. (Sun.), Nixon Farms, 6175 Daly Rd., Dexter. $16 (ages 5–12, $13; age 4 & under, free with adult admission). blastcornmaze.com.*

★**"Nightmare on Cross St.": Depot Town Merchants.** *Every Fri. and Oct. 4 & Oct. 18.* **Haunted House** (6:30 p.m.) in an old train caboose, a **treasure hunt** with clues collectible (anytime between Oct. 4 & Oct. 25) from Depot Town businesses, **magician** Jimmy the Magnificent and other street performers, and more. Also, a **procession for the dead** (Sat., Oct. 18, 6–7 p.m.) with live music by a quartet of members from the Ypsi-based **A7 Brass**


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**Band.** Food for sale. *5–9 p.m. or so, Depot Town, E. Cross between N. River St. & N. Huron St., Ypsilanti. Free, except the Haunted House, which is pay-what-you can with tickets available at Depot Town shops. facebook.com/ypsiodds.*

★**"Button Lab": Ann Arbor District Library.** A chance for adults & kids age 12 & up to make fun buttons using AADL 1.25-inch or 2.25-inch button makers. Participants may bring or draw their own pictures, or use images from AADL collection of old magazines. *5–6 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

**"Laser Queen": U-M Museum of Natural History.** *Every Fri. & Sat., Oct. 1–25.* Retro date night in the planetarium & dome theater with a 45-minute laser show to the soundtrack of the hits of legendary British rock band Queen. *5, 6, & 7 p.m., U-M MNH, 1105 North University. $10 in advance by calling (734) 764–0478 and (if available) at the museum store on the weekend of the show. ummnh.org.*

★**"Freak Fest 3": Ziggy's.** *Oct. 3–5 (different times & locations).* Three-day showcase of area bands that also includes Friday & Saturday night shows at Ziggy's (see Nightspots). Today: The Ypsilanti experimental drum 'n' bass one-man-band **Laserbeams of Boredom** (5 p.m.), the Detroit artsy pop-rock Americana band **Izak** (5:30 p.m.), the Ypsilanti DIY emo-punk band **Modus Operandi** (6:30 p.m.), the Ypsilanti experimental stoner rock trio **Cattywampus** (7:15 p.m.), the Ypsilanti synth-rock band **Saga** (8 p.m.), the Detroit avant-pop ensemble **C.A.D. & the Peacetime Consumers** (8:45 p.m.), and the Detroit psychedelic art-rock trio **Sonic Smut** (9:30 p.m.). Today's schedule also includes a multiband show at Ziggy's (see Nightspots). *5–10 p.m., S. Washington between the Wyrd Byrd record store and the Tap Room, Ypsilanti. All events are free except the shows at Ziggy's. ziggysypsi.com.*

★**U-M Field Hockey vs. Penn State.** The U-M also has home matches this month against **Rutgers** (Oct. 5, noon) and **Indiana** (Oct. 31, 5 p.m.). *6 p.m., Ocker Field, 1202 S. State. Free. (734) 764–0247, mgoblue.com.*

★**"Medicare 101 and Open Enrollment 2025": Ann Arbor District Library.** Michigan's State Health Insurance Assistance Program counselor Peggy Khan discusses Medicare plan options, how the Medicare calendar operates, what financial assistance resources are available, and what might change in 2026. *6–7 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

**"Party Animals": Dzanc House Fundraiser.** All invited to come costumed on the theme of "disco," the theme of "chicken," or both, and dance to tunes spun by DJ Batz. Prizes. Silent art auction. *6–10 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. $10 at the door. dzanchouse.org/all-events.*

**D&D Adventurers League: Sylvan Factory.** *Every Fri.* All invited to play the current official campaign of the popular Dungeons & Dragons tabletop role-playing game, using 5th-edition rules. Kids under 13 must have parent or guardian accompaniment. *6–10 p.m., Sylvan Factory, 2459 W. Stadium. $10. Space limited, preregistration strongly recommended at sylvanfactory.com/events, (734) 929–5877.*

★**"Sitar & Tabla: South Asian Improv Music with a Beat": Ann Arbor District Library.** The Detroit-area duo of **J.J. Gregg** & **Pavan Kaneka** perform traditional Indian music. Followed by Q&A. *6–7 p.m., AADL Downtown. Free. (734) 327–4200.*

**First Friday Shabbat: Jewish Cultural Society.** All invited for dinner from a local restaurant, preceded by a brief secular Shabbat observance with songs, candle lighting, and challah & wine rituals. Kids welcome. *6:30–8 p.m., JCC, 2935 Birch Hollow. $10 (families, $25) for nonmembers; members, free. Preregistration required at jewishculturalsociety.org.*

**"The Lightning Thief: The Percy Jackson Musical": EMU Theatre Department.** *Oct. 3–5.* Pam Cardel directs EMU theater students in Joe Tracz and Rob Rokicki's 2014 musical adaptation of the first book in Rick Riordan's wildly popular series of young adult novels. The story is about a 12-year-old contemporary American boy who discovers he is the son of the Greek god Poseidon, with adventures ensuing involving gods and monsters from Greek myth. Suggested for age 10 & up. *7 p.m. (Fri. & Sat.) and 2 p.m. (Sat. & Sun.), EMU Legacy Theatre, 1030 E. Circle Dr., Ypsilanti. Tickets $20 (seniors, $15; students, $12; kids 6–12, $7) in advance at emich.ludus.com & at the box office (10 a.m.–5 p.m., Mon.–Fri.), and (if available) at the door. (734) 487–2282.*

**"Owl Prowl": Washtenaw County Parks & Recreation Commission.** All invited on a nighttime adventure to look for and learn about local owl species and other nocturnal creatures. The hike finishes beside a bonfire with treats. Dress for the weather and bring a flashlight if you want one. *7–8 p.m. & 8:15–9:15 p.m., Independence Lake County Park, Red Hawk disc golf pavilion, 3200 Jennings Rd., Whitmore Lake. $15 per household (up to 4 people). Preregistration required (#IL411301) at parksonline.ewashtenaw.org. $6 (nonresidents, $10) vehicle entry fee. (734) 449–4437, independencelake@washtenaw.org.*

**"First Fridays: Open Hours for Adults": The Creature Conservancy.** All age 18 and up invited to meet some animals with amazing superpowers, including a **two-toed sloth, red-tailed boa,** a **green iguana,** and a **red-tailed tortoise.** The presentation begins at 7:30 p.m., weather permitting. Also, the chance to see the conservancy's other animals. *7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $15 cash or credit (members, free) at the door only. (734) 929–9324, thecreatureconservancy.org.*

★**Mark Webster Reading Series: U-M English Department.** U-M creative writing grad students Desireé Dallagiacomo & Sean Cavanaugh read their poetry and prose. *7–8 p.m., UMMA Stern Auditorium, 525 S. State. For livestream see tinyurl.com/websters25-26, for password & other questions contact websterseries@umich.edu. Free. (734) 764–6330.*

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 7 p.m.

**Nate Fridson: Ann Arbor Comedy Showcase.** See 2 Thursday. 7:15 p.m.

**"Night Terrors": Wiard's Orchards.** *Every Fri.–Sun.* A haunted hayride, an asylum, and three more scary attractions, all bristling with scores of costumed monsters. Refreshments available. Kids age 14 & under must be accompanied by an adult. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets $36–$65 in advance only at hauntedhousemichigan.com. (734) 390–9212.*

★**"Ghost Story Hour": Neighborhood Theatre Group.** All invited to tell a scary story (real, invented, or in between). Costumes welcome. Light refreshments and candy provided. To tell a story, reserve a spot at ntgypsi.org. Listeners welcome. *7:30–8:30 p.m., The Back Office Studio, 13 N. Washington St., Ypsilanti. Free. info@ntgypsi.org.*

**"Re(new)al": EMU Wind Symphony.** Mary Schneider conducts this music student ensemble in a program featuring 2 guest artists, EMU percussion professor Will Alderman and the Without Borders quartet, in a program highlighted by contemporary Vietnamese American composer Viet Cuong's percussion composition *Re(new)al.* Also, works by Bach, Persichetti, and Hindemith. *7:30–9:30 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Tickets $8 (EMU students & kids, free) at ludus.emich.com and (if available) at the door. (734) 487–1430, emu.bands@emich.edu.*

**"Joel Schoenhals: The Schubert Project": Kerrytown Concert House.** *Oct. 3 & 5.* EMU piano professor Schoenhals plays works by Schubert, from the folk-inspired "Hungarian

JOSIE ELI HERMAN

**Actors Michael Alan Herman, Princess Beyonce Jones, and Jeffrey Miller appear in Penny Seats Theatre's production of the ghost story *The Woman in Black* Oct. 3–18.**

Melody" and the lyrical *Moments Musicaux* to the haunting Allegretto in C Minor and the passionate and virtuosic *Wanderer Fantasy. 7:30 p.m. (Fri.) & 4 p.m. (Sun.), KCH, 415 N. Fourth Ave. $35–$45 (students, $25–$35) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

**"Place/Time": Terpsichore Collective.** *Oct. 3 & 4.* This local professional contemporary dance troupe performs works by veteran local choreographers Aimee McDonald and Peter Sparling, a U-M dance professor emeritus. Preceded by a **ChoreoLab Concert** (6:30–7:45 p.m., included in ticket), a program of works by choreographers who are part of Terpsichore's 2025 ChoreoLab development program. *7:30–9 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $22 (age 17 and under, $12) for both shows in advance at terpsichorecollective.com, & (if available) at the door.*

**"Nigamon/Tunai": University Musical Society.** See 2 Thursday. 7:30 p.m.

**Friday Night Improv: Hear.Say Brewing + Theater.** *Every Fri.* Performance by **Eleven Non-Blondes,** the house team of experienced improvisers. *7:30–9 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events or $18 (if available) at the door. hello@heardotsay.com.*

★**"Astronomy Night": U-M Detroit Observatory.** *Oct. 3 & 17.* A chance to see antique telescopes, hear presentations on astronomical phenomena, and (weather permitting) observe the night sky through telescopes. One-hour guided tours (preregistration required) begin at 8, 8:30, 9, & 9:30 p.m. *8–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. Space limited; preregistration requested at detroitobservatory.umich.edu. (734) 764–3482.*

★**"Symphonies of Psalms": U-M Symphony Band & U-M Choirs Collaborative Concert.** These music student ensembles perform a program of works for large choir and wind ensemble, including Stravinsky's exciting 1930 neoclassical masterpiece *Symphony of Psalms* and American composer Bruce Broughton's *Two Sermons,* a new piece inspired by 2 poems by the early 20th-century African American writer and civil rights activist James Weldon Johnson. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–0583.*

**"The Woman in Black": Penny Seats Theatre Company.** *October 3–18.* Josie Eli Herman directs local actors in Stephen Mallatratt and Susan Hill's chilling 1987 play, adapted from Hill's 1983 gothic horror novel, about a lawyer who rehearses with an actor the story of his encounters years earlier with a vengeful ghost. The London production is the second-longest-running play in West End history. Age 13 and up. *8 p.m. (Thurs.–Sat.), 2 p.m. (Sun., Oct. 5), & 7 p.m. (Sun., Oct. 12 only). Cahoots, 206 E. Huron St. Tickets $20 (students, $15; kids 12 and under, $14; seniors, $18), in advance at pennyseats.org and (if available) at the door. (734) 926–5346, thepennyseats@gmail.com.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 8 p.m.

**"Gloria": U-M Theatre Department.** See 2 Thursday. 8 p.m.

**Hannah Berner: Michigan Theater.** Sold out. *8 p.m., Michigan Theater. marquee-arts.org/calendar.*

**Riverside Swings: Riverside Arts Center.** *Every Fri.* Swing dancing to recorded music. No partner or experience needed. Wear comfortable low-grip/tread shoes. Preceded by hour-long lessons at 7 and 8 p.m. The 1st Friday of each month is free, and the 3rd Fridays include a Charleston lesson. *9–11 p.m., RAC, 76 N. Huron St., Ypsilanti. $5 (students, $4). riversidearts.org/riverside-swings.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Oct. 3, 17, & 31.* All invited to peer through the observatory and rooftop telescopes (weather permitting) and view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., Angell Hall Planetarium, rm. 3118. Free. (734) 764–3440.*

**"Turtle Cat Comedy": Hear.Say Brewing + Theater.** Local and visiting stand-up comics. *9:30–10:45 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

## 4 SATURDAY

★**parkrun USA.** *Every Sat.* All invited to join a timed but noncompetitive 5K run/walk. *9 a.m., Lillie Park South at the northeast corner of the soccer fields, 4365 Platt. Free, but first-timers are requested to preregister at parkrun.us/lillie and arrive at 8:45 a.m. lillie@parkrun.com, facebook.com/lillieparkrun.*

★**"Dexter/Chelsea Saturday Morning Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack something to eat or stop in Dexter or Chelsea for coffee or breakfast. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. See aabts.org for weather cancellations or delays. *9 a.m. sharp, meet at Barton Nature Area, parking lot, W. Huron River Dr. near Bird Rd. Free. (734) 649–9762, mkmcguinn@comcast.net.*

★**Washtenaw Conserved Farm Tours: Washtenaw County Conservation District.** Tours of 3 farms in celebration of the


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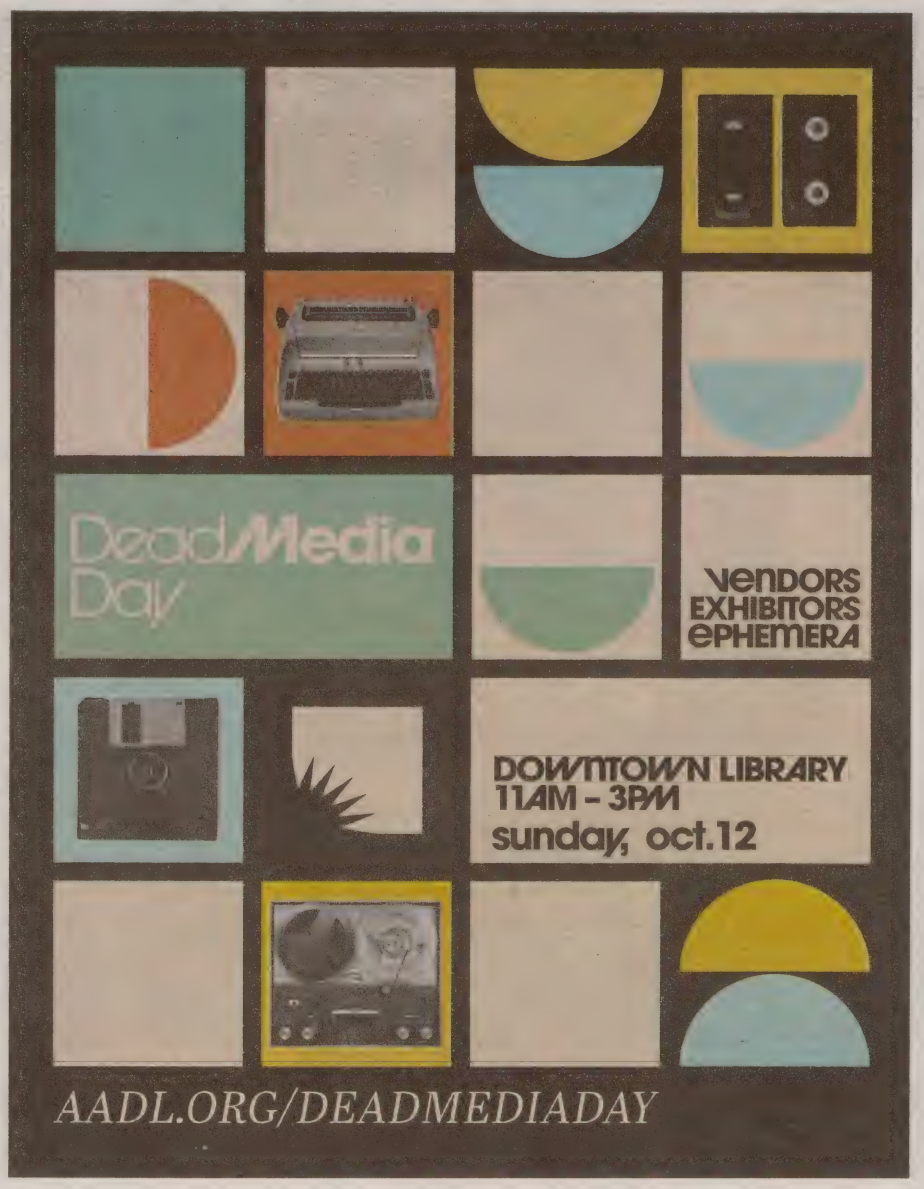

NEW EXHIBIT Opens Saturday, September 20!

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Washtenaw County Natural Areas Preservation Program's protection of over 17,500 acres of county farmland. Choose 1, 2, or all three tours. The **Brines Farm** (9–11 a.m., 6384 Walsh, Whitmore Lake) tour highlights market gardens and vegetable production and includes a guided nature walk or a forest management discussion. The **Vestergaard Farm** (12:30–2:30 p.m., 1320 S. Wagner) tour focuses on farmland conservation and community gardens, and includes a walk in the woods. The **Annie G's Dairy** (3–5 p.m., 6130 Pleasant Lake Rd., Lodi Twp.) tour features a milking operation and pasture with rotational grazing. Bring sun & bug protection, as well as water. Tours involve walking over uneven terrain. *9 a.m.–5 p.m., multiple locations. Free; registration required at washtenawcd.org/events.*

★**"Morning Music @9:29": Northside Community Church.** *Oct. 4 & 18.* Local pianist-organist Kathryn Goodson & friends perform classical music TBA. Coffee & refreshments. *9:29 a.m., Northside Community Church, 929 Barton Dr. Free. kgoodson@umich.edu.*

★**African Violet Display and Sale: Michigan State African Violet Society.** Show and sale (cash or check only) of African violets. Free leaf propagation class at 11 a.m. *10 a.m.–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission; metered parking, tinyurl.com/mi-violet-fb.*

★**Fall Festival: Ladies' Literary Club of Ypsilanti.** Sale of baked goods, fall mums, spring bulbs, and handcrafted items. Live music TBA. Also, kids activities. Rain or shine. *10 a.m.–3 p.m., 218 N. Washington, Ypsilanti. Free admission. nicole@ladiesliteraryclub.org.*

★**Saline Woodcarving Show.** Show and sale of wood art by more than 20 artists. Also, a raffle and door prizes. Food available. *10 a.m.–4 p.m., Liberty School, 7265 N. Ann Arbor St., Saline. $5 admission (kids age 11 & under, free). (734) 476–3441, plubahn@aol.com.*

★**"Apple Daze": Dexter Lions Club.** This annual event boasts a popular **classic car show,** a pie-eating contest, **pumpkin bowling,** and a **pinewood derby.** Also, craft booths, kids games, bounce houses, **hayrides** to the Dexter Cider Mill, and more. Live entertainment TBA. Food vendors. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. facebook.com/appledaze.*

**Fairly Odd Finds Festival.** Craft sale with 50+ vendors, food trucks, art installations, live mural painters, a pumpkin patch, kids activities including tie-dye and face painting, a costume contest, and more. Live music TBA. Halloween costumes encouraged. *10 a.m.–6 p.m., Washtenaw Farm Council grounds, 5055 Ann Arbor–Saline Rd. Free admission. onestopsoulshop.com.*

★**U-M Physics Department Saturday Morning Physics.** *Oct. 4 & 18.* A popular series of talks, aimed at general audiences, by U-M and visiting scholars. *Oct. 4:* **"The Science of Baseball."** U-M physics professor Timothy Chupp discusses how the increasing use of data and analytics is changing Major League Baseball. *Oct. 18:* **"When Physic(k)s Lost Its 'k' and Other Language Quarks."** U-M English professor Anne Curzan discusses quirky etymologies in scientific language and how human narratives (and the pronoun "I") dropped out of scientific writing. *10:30 a.m., 170 Weiser Hall, 500 Church. Also via livestream; see bit.ly/saturdayphysics. Free. (734) 764–4437.*

★**"BIPOC Friendly Hike": Shades of the Outdoors.** An opportunity for people from BIPOC (Black, Indigenous, people of color) communities and their allies to hike about 1.5 miles together. *11 a.m., County Farm Park, 2230 Platt. Free. shadesoftheoutdoors.org.*

**U-M Football vs. Wisconsin.** Sold out. *Noon or possibly 3:30 p.m., Michigan Stadium. (734) 764–0247, mgoblue.com/sports/football.*

**Critter House Open Hours: Leslie Science & Nature Center.** *Every Sat. & Sun.* A chance to view LSNC birds of prey and its Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. *Noon–3 p.m., LSNC, 1831 Traver. $5 suggested donation. (734) 997–1553, lesliesnc.org.*

**"Creature Encounters": The Creature Conservancy.** *Every Sat. & Sun.* Conservancy staffers show off some animals who live in the rainforest (1 & 4 p.m.), including a two-toed sloth, red-tailed boa, and green iguana. Also, a talk by an animal keeper about the red-tailed tortoise (2 & 3 p.m.), and a chance to see the conservancy's other animals. *Noon–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $15 (kids ages 2–12, $13; under age 2, free) cash or credit at the door only. (734) 929–9324, thecreatureconservancy.org.*

★**"Gel Plate Leaf Printing": Ann Arbor District Library.** All invited to learn about this mono-printing process and use AADL paints and a leaf to make a greeting card or other print to take home. *Noon–2 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.*

★**"Out of the Water and Back Again: A Whale's Tale": U-M Museum of Natural History Discovery Demos.** *Every Sat. & Sun. (except Oct. 5, 11, & 12).* Hands-on 20-minute family-oriented demo for ages 5 and up about the evolutionary history of whales and what the museum's fossil whales and other related species reveal. *12:30 & 2:30 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478, ummnh.org.*

★**Michigan Rugby Football Club vs. Traverse City.** Regular season finale for the U-M city team (which includes townies as well as U-M grad students, faculty, and staff). *1 p.m., Wall Park, 7401 Platt. Free. michiganrugby.org.*

★**Letterpress Open Lab: Ann Arbor District Library.** *Oct. 4, 10, 15, & 26 (different times).* All adults invited to learn the basics of letterpress printing with movable type. *1–3 p.m. (Oct. 4), 5–7 p.m. (Oct. 10 & 15), & 2–4 p.m. (Oct. 26), AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Museum Highlight Tours: U-M Museum of Natural History.** *Every Sat. (Except Oct. 11).* 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. *1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.*

★**Exhibition Tours: U-M Stamps Gallery.** *Oct. 4 & 11.* Stamps curators lead tours of two exhibits, ***Untold Stories, Part II*** (running Sept. 12–Dec. 13) includes work in a variety of media by 6 Stamps faculty members on topics related to freedom and civic rights, and ***The Bureau of Personal Belongings*** (Sept. 27–Nov. 8) is an installation exploring questions of civil authority in which performance artist Stacey L. Kirby invites visitors to interact through bureaucratic forms, postures, language, and the like. The Oct. 11 tour begins with a yoga session. *2–3 p.m. (Oct. 4 ) & 11 a.m.–12:30 p.m. (Oct. 11), Stamps Gallery, 201 S. Division. Free, but preregistration required at stamps.umich.edu/stamps-gallery. (734) 615–5137.*

**"The Lightning Thief: The Percy Jackson Musical": EMU Theatre Department.** See 3 Friday. 2 & 7 p.m.

**Drop-In Improv Games: Ypsi Improv.** *Every Sat.* All age 16 and up invited to learn about and participate in improv games in a fun, relaxed, and judgment-free setting. No experience necessary. *2–4 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $8–$10 (spectators, free) in advance via PayPal or Venmo linked from meetup.com/ypsi-improv or in cash at the door.*

★**"Freak Fest 3": Ziggy's.** See 3 Friday. Today (performance times TBA): the Detroit all-female punk-grunge quartet **Twin Freaks,** the Michigan acoustic punk-folk band **The Defiance Campaign,** the Detroit postpunk noise-rock garage band **Closed Circuit**

**Cassettes,** the metal band **Dull Knife,** the Ypsilanti emo-metal band **Loss of Life,** and the bands **Tongue, Void,** and **Imagination.** The program concludes with a parade to Ziggy's led by the **Detroit Party Marching Band.** *2–7 p.m., Riverside Park, E. Cross at N. Huron St., Ypsilanti. ziggysypsi.com.*

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 2 & 7 p.m.

**"Nigamon/Tunai": University Musical Society.** See 2 Thursday. 2 & 7:30 p.m.

★**"The Life of a Showgirl (AADL's Version)": Ann Arbor District Library.** All invited to celebrate the release of this brand-new Taylor Swift album with music, friendship bracelet–making, and button crafts. Costumes encouraged. *4–6 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"How Nature Made Me a Better Human Being": Ann Arbor District Library.** Talk by **Spencer High,** founder of the Grand Rapids conservation-based design agency Querkus Creative. *4–5 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *Oct. 4 & 18.* Jam session open to all musicians interested in working on jigs, reels, and waltzes to have fun, learn tunes, and develop contra dance music skills. All instruments welcome. Bring the *Ruffwater Fakebook,* the *Portland Collection,* and the *Waltz Books* if you have them. *3–5 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. Mask optional (see policy at aactmad.org). Free. (734) 709–8748.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

**The Sklar Brothers: Ann Arbor Comedy Showcase.** Veteran tag-team stand-up comedy act by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. Opening act TBA. Alcohol is served. *7:15 p.m., 212 S. Fourth Ave. $25 at aacomedy.com & at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.*

**First Saturday Contra: Ann Arbor Community for Traditional Music and Dance.** Rick Szumski calls to music by Judi Morningstar, Brad Battey, and Marty Somberg. All dances taught; no partner needed. Bring clean shoes for dancing. Beginners' intro at 7 p.m. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10–$15 suggested donation. (734) 274–0773, aactmad.org/contra.*

**"Place/Time": Terpsichore Collective.** See 3 Friday. 7:30 p.m.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in Dvořák's cheerful and optimistic Symphony No. 8, local composer Braxton Blake's energetic Toccata for large orchestra, and a performance of Prokofiev's lavish and explosive Piano Concerto No. 3 featuring U-M concerto competition–winning soloist Cheryl Pandora. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–2538.*

**"An Evening with John Cameron Mitchell": Marquee Arts.** This Tony Award–winning alt-culture writer-director-singer performs songs with powerhouse singer **Amber Martin** and tells stories about his career, which includes the brassy, joyous 1998 Broadway rock musical and 2001 film *Hedwig & the Angry Inch,* the 2006 erotic comedy-drama *Shortbus,* the 2017 sci-fi romantic comedy film *How to Talk to Girls at Parties,* and more. Doors at 7 p.m. *8 p.m., Michigan Theater. $31–$65 in advance at ticketmaster.com, Ticketmaster outlets, or (800) 745–3000.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 8 p.m.

★**"Red Eye Theater": U-M Residential College Players.** RC students present 3 original comedy sketches that have been conceived, written, and rehearsed within the past 24 hours. *8 p.m., RC Keene Theater, 530*

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*Are They in There? Inferring Consciousness in Unresponsive Patients*

MATTHIAS MICHEL
Massachusetts Institute of Technology
*Sensory Horizons and Visual Consciousness in Non-Human Animal*

MATTHEW OWEN
Yakima Valley College
*Covert Consciousness in Human Cerebral Organoids: The Relevance of Philosophy of Mind*

JOSCHA BACH
California Institute for Machine Consciousness
Liquid AI
*The Machine Consciousness Hypothesis*

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*Theoretical Computer Science Model of Machine Consciousness*

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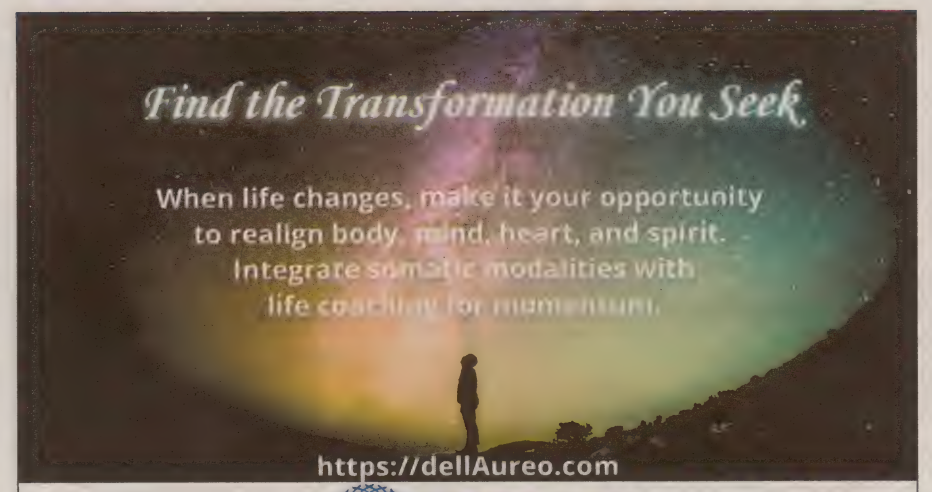
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# Public Works & Solid Waste Open House

## SATURDAY, OCT. 25, 10 A.M.-1 P.M.

Join us for a free family-friendly event exploring the world of public works & solid waste!
Enjoy hands-on activities to learn about utility infrastructure, city forestry, street maintenance, solid waste, compost and recycling programs.

## Activities:

- Paint a snow plow
- Touch-a-truck including operating a solid waste truck
- Fix a water main break & a clogged sewer
- Tour the salt dome
- Crafts and so much more!

**PUBLIC WORKS UNIT**
**SOLID WASTE UNIT**
4251 STONE SCHOOL ROAD
ANN ARBOR, MI 48108
A2GOV.ORG/PUBLICWORKS
A2GOV.ORG/SOLIDWASTE

★ *Denotes a free event*

*Church. Free. (734) 647–4354.*

**"Gloria": U-M Theatre Department.** See 2 Thursday. 8 p.m.

**Saturday Night Improv: Hear.Say Brewing + Theater.** *Every Sat.* Performance by a guest troupe Vibes or Ghouls. Followed at a time TBA by a house team, **Destination Unknown,** which creates a scenario suggested by the audience. *8:30–9:45 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events or $18 (if available) at the door for one show. $20 ($22 at the door) for both shows. hello@heardotsay.com.*

## 5 SUNDAY

★**"Trash Talk Tour": Washtenaw Zero Waste Coalition.** Three different tours showcasing places and people finding ways to reverse our throwaway culture: a **bicycle tour** (8 a.m.–12:30 p.m., meet at Common Cycle, 416 W. Huron St., ste. 11) with stops at Recycle Ann Arbor, By the Pound, Veridian at County Farm, Michigan Stadium, and more. Also, tours of Ann Arbor's new **recycling facility** (9:30 a.m. & 11 a.m., 4150 Platt Rd.; the Ellsworth Rd. gate is not open). This afternoon, a **Zero Waste celebration at the Kiwanis Thrift Store** (noon–3 p.m., 100 N. Staebler Rd.), with live music by the veteran local acoustic duo **Gemini,** games, goats to admire, crafts, cider & donuts, free clothing repair, and tours of the facility. *8 a.m.–3 p.m., various locations. Preregistration required for each separate tour (except at Kiwanis) at trashtalktour.org. Free.*

**"Elemental Ecstatic Dance": Our Play Ground.** *Every Sun.* Dancers of all ages and abilities invited for free-form dancing. Flow toys, hula hoops, and other props provided. Wear loose clothes, barefoot or stockinged feet. *11 a.m.–1 p.m., A2 Yoga, 2030 Commerce Blvd. $20 (age 13 and under, free) cash or Venmo (@andjru) at the door only. andjru@yahoo.com, bit.ly/ecstatic-dance-a2.*

**Sunday Artisan Market.** *Every Sun. through Dec. 21.* Juried market of local handmade arts and crafts, now in its 34th year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. (734) 913–9622.*

★**"ID Day 25": U-M Museum of Natural History.** All invited to bring in their collected treasures (rocks, shells, fossils, arrowheads, shards of pottery, bones, insects, seeds, leaves, etc.) for identification by experts in paleontology, anthropology, archeology, botany, zoology, and geology. Also, in celebration of ID Day's 25th anniversary, interactive activities TBA. No appraisals of monetary value. *11 a.m.–4 p.m., MNH, 1105 North University. Free. (734) 764–0478.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pick-up game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. (734) 846–9418, hac-ultimatelist@googlegroups.com.*

★**"Harvest Time on the Farm": Rentschler Farm Historic Museum.** Farm tours, pumpkin painting, and live animals TBA on this century-old family sheep farm, now a museum. Live music by the **Saline Fiddlers Philharmonic** (1 p.m.), a renowned touring high school student ensemble whose repertoire includes traditional fiddle songs, bluegrass, and high-energy folk music. Food available. *Noon–3 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. Free, donations appreciated. (734) 944–0442.*

★**Open Board Games: Sylvan Factory.** *Every Sun.* All invited to play one of a wide variety of board games in a casual, friendly atmosphere. Instruction provided. Also, on Oct. 5, **game playtesting with Michigame Design Lab** (2 p.m.), during which players are invited to try out new board and card games from local designers Bruce Bielawa & Joe

Hopkins and provide feedback. *Noon–6 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@sylvanfactory.com.*

★**Tour: Kempf House Museum.** Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free, donations accepted. (734) 994–4898, kempfhousemuseum.org.*

★**"Chesstastic": Ann Arbor District Library.** Adults and kids age 5 and up invited to drop in and play chess. All skill levels welcome. Instruction not provided. Chess sets provided. *1–3 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

★**"Hand Dyeing with Botanical Dyes": Ann Arbor District Library.** Detroit-based textile artist Meghan Navoy demonstrates the basics of working with plant-based dyes. Followed by a chance to dye an item to take home. *1–3 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Spanish Pop Music": Ann Arbor District Library.** Members of the Detroit-based **Black and Brown Theatre** lead an interactive program of dancing and singing exploring Latin American pop music. *1–2 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

★**"Queer and Now": Ann Arbor District Library.** All ages concert by the **OUT Ensemble,** a new local wind quintet committed to increasing the representation of queer composers and performers. The program is highlighted by *Dreaming in Color,* a newly commissioned piece by U-M music grad Mary Denney celebrating the perseverance of the LGBTQ+ community. Followed by a Q&A with Denney and an **instrument demonstration** for kids. *1–2:15 p.m., AADL Downtown. Free. (734) 327–4200.*

**Annual Ann Arbor CROP Hunger Walk.** Walkers choose a 2-mile or 5-mile route in this pledge walk to raise money for local and international hunger relief. *2 p.m. (registration begins at 1 p.m.), First United Methodist Church, 120 S. State. Donation. To preregister see crophungerwalk.org/annarbormi. (734) 975–5310, m.pratt33@yahoo.com.*

**"The Lightning Thief: The Percy Jackson Musical": EMU Theatre Department.** See 3 Friday. 2 p.m.

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 2 p.m.

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 2 p.m.

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 2 p.m.

**"Gloria": U-M Theatre Department.** See 2 Thursday. 2 p.m.

**"Nigamon/Tunai": University Musical Society.** See 2 Thursday. 2 p.m.

**International Folk Dance Party: Ann Arbor Community for Traditional Music and Dance.** *Oct. 5 & 19.* Traditional Eastern European and Middle Eastern circle and line dancing to recorded music. No experience or partner needed. Wear loose-fitting clothing and clean, flat, nonslip shoes. Beginners welcome. Preceded at 2 p.m. by a lesson. *3–5 p.m., Concourse Hall, 4531 Concourse. Pay what you can ($5 suggested; first time, free). bsagan@msu.edu.*

★**"Freak Fest 3": Ziggy's.** See 3 Friday. Today at Hyperion Coffee Co: the local pop-folk singer-songwriter **Vanessa Haley Elizabeth** (3 p.m.) and other performers TBA. At Wyrd Byrd: the Ypsilanti pop-folk singer-songwriter **Mallory Wayt** (5:15 p.m.), the Ypsilanti acoustic bedroom pop-punk singer-songwriter **marto.matic** (6 p.m.), the Canton indie singer-songwriter duo **Talented Asian Girlfriend** (6:45 p.m.), and Ypsilanti indie pop-folk singer-songwriter **Skinned Knees** (7:30 p.m.). *3 p.m., Hyperion, 306 N. River St., ste. D. & 5:15–8 p.m., Wyrd Byrd, 9 S. Washington, Ypsilanti. ziggysypsi.com.*

**27th Anniversary Season Opener: Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by a performance of 20th-century Spanish composer Joaquín Rodrigo's virtuosic *Concierto de Aranjuez,* with WCC jazz instructor and classical guitarist **Steven Somers** as featured soloist. Also, Howard Hanson's Symphony No. 2 *(Romantic),* Rimsky-Korsakov's vibrant *Capriccio Espagnol;* and John Corigliano's *Voyage* for string orchestra. *3:30 p.m., Lincoln High School Performing Arts Center, 7425 Willis Rd., Ypsilanti. Tickets $13 (seniors, $6; students, $7; children 10 and under, free; family of 4, $30) in advance at a2tix.com and at the door. info@ypsilantisymphony.org.*

**"Joel Schoenhals: The Schubert Project": Kerrytown Concert House.** See 3 Friday. 4 p.m.

**Pinball Tournament: Pinball Pete's.** *Oct. 5 & 17.* Players of all ages and skill levels invited to play 8 games of pinball for International Flipper Association points and other prizes. *5 p.m. (registration opens at 4:45 p.m.; ask for Ryan at the glass desk), Pinball Pete's, 1214 South University. No entry fee; $1 per game. michiganflippers.com.*

★**"Spooky Books": This, That & the ODDer Things.** *Every Sun.* Readings by local authors: ***Ypsilanti Ghosts and Legends*** (Oct. 5), by co-writers Crysta Coburn and Kay Gray. ***Some People I Have Killed*** (Oct. 12), a collection of satirical stories by Ken MacGregor. ***Our House*** (Oct. 19), a "graphic nightmare" by Patrick Dunn. ***Ezra's Head*** (Oct. 26), a collection of scary short fiction by David Kuhnlein. Refreshments. *5–7 p.m., TTOT, 50 E. Cross St. Ypsilanti. Free.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish morisca. Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse Dr. a2morris@umich.edu. Free.*

**"Extra Credit": Hear.Say Brewing + Theater.** Three 10-minute academic lectures by U-M researchers on topics TBA, each followed by a 10-minute improv comedy set by experienced improvisers on the topic. *6:30–7:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

**Ballroom Dance Club at the U-M.** *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning lessons and practice. *7–9 p.m., Michigan Union Ballroom. $5 ($10 includes lessons). (734) 763–6984.*

★**"Ludus Chronalis: Time, Cadence, and Temporality in Keyboard Music and Sacred Spaces": 2025 U-M Organ Conference.** *Oct. 5–7.* This conference includes free nightly public performances at Hill Auditorium, along with carillon performances on the bells of Burton and Lurie towers. For a complete schedule see smtd.umich.edu/performances-and-events/organ-conference. Tonight: a solo organ recital by U-M organ professor **Nicole Keller.** Program TBA. *7 p.m., Hill Auditorium. Free. (734) 764–0583.*

★**Percussion Ensemble: U-M Music School.** This U-M student ensemble performs a program of percussion works by contemporary composers, including selections of Andy Akiho's *Seven Pillars,* Vivian Fung's *(Un) Wavering Souls,* Juri Seo's *Shui,* and Marc Mellits's *Gravity. 7 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits, North Campus. Free. (734) 764–0583.*

★**"The UnClub": The Theater Shop.** *Oct. 5 & 19.* Performances by aspiring and experienced comics attending former *Tonight Show* staff writer Chili Challis's comedy dojo. The humor is appropriate for adults. *7:30 p.m., the Ypsi Alehouse, 124 Pearl, ste. 100, Ypsilanti. Free. facebook.com/unclubshow.*

## 6 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon.* All invited to join this 30-member local women's community chorus to sing an eclectic program in four parts, including classical, folk, Broadway, pop, and jazz. Joshua Marzan directs. Eden West accompanies. *9:30–11:30 a.m., First Presbyterian Church, 1432 Washtenaw, rear ground level. Free to visitors (dues for those who join; scholarships available). annringia@gmail.com.*

★**"Independence Lake Gravel Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced 23-mile ride to Independence Lake on mostly dirt roads. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Old St. Patrick Catholic Church, 5671 Whitmore Lake Rd. Free. (412) 302–9960.*

★**"The Science of Social Relationships": U-M Psychology Department Fall Seminar Series.** *Oct. 6, 20, & 27.* Talks by resident and visiting scholars. *Oct. 6:* University of Illinois psychology professor R. Chris Fraley on **"What Makes People Secure or Insecure in Their Relationships?"** *Oct. 20:* University of Rochester professor of psychology Melissa Sturge-Apple on **"Function in the Caregiving System."** *Oct. 27:* Virginia Tech psychology professor TeKisha Rice on **"Racism-Related Stress and Black Americans' Romantic Relationships,"** *3:30–5 p.m., 1430 U-M Institute for Social Research, 426 Thompson. Free. (734) 764–2580.*

★**"Elevator of Horror": Marquee Arts/Hear.Say Brewing Film Club.** This gathering aims to examine the lines between campy crap, cult classics, and elevated horror through discussion, trivia, and other games. *5–7 p.m., Hear.Say Brewing + Theater, 2350 W Liberty St. Free, but preregistration requested at marquee-arts.org, and purchase of food and drink encouraged.*

★**Block Printing Lab: Ann Arbor District Library.** Adults & teens invited to carve a simple stamp to decorate blank note cards. Materials provided. No experience necessary. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Group Ride: Ann Arbor Velo Club.** *Every Mon.* Moderate-paced 20-mile ride to Dexter and back, often with a rest stop along the way. Riders must wear a helmet and bring water and supplies to fix a flat tire. *6 p.m. (nonmembers must come 10 minutes early to sign a club waiver), Barton Nature Area. 1010 W. Huron River Dr. Free. annarborveloclub.org.*

★**"Monday Migration Evenings at Matthaei": Washtenaw Bird & Nature Alliance.** *Every Mon., Sept. 1–Oct. 27.* WBNA member James Weir leads a leisurely stroll along approximately 2 miles of Matthaei's well-maintained dirt paths, looking and listening for birds during their southward migration. Birders of all skill levels welcome. *6–8 p.m., meet at the U-M Matthaei Botanical Gardens, front entrance, 1800 N. Dixboro Rd. Free. Metered parking. washtenawbna.org.*

★**"How Do Our Thoughts and Our Feelings Affect Each Other? Theories of Human Emotion": U-M Psychology Department/Ann Arbor District Library.** Talk by U-M psychology professor Phoebe C. Ellsworth. *6–7:30, AADL Downtown. Free. (734) 327–4200.*

★**"Emerging Writers Workshop: How to Outsmart the Publishing Industry": Ann Arbor District Library.** Local editor Alex Kourvo and young adult novelist Bethany Neal discuss publishing options, decode industry jargon, and give advice on how to succeed in a competitive industry. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 6:30 p.m. on Oct. 20. *6:30–7:45 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

**"Katabasis": Literati Bookstore Genres**

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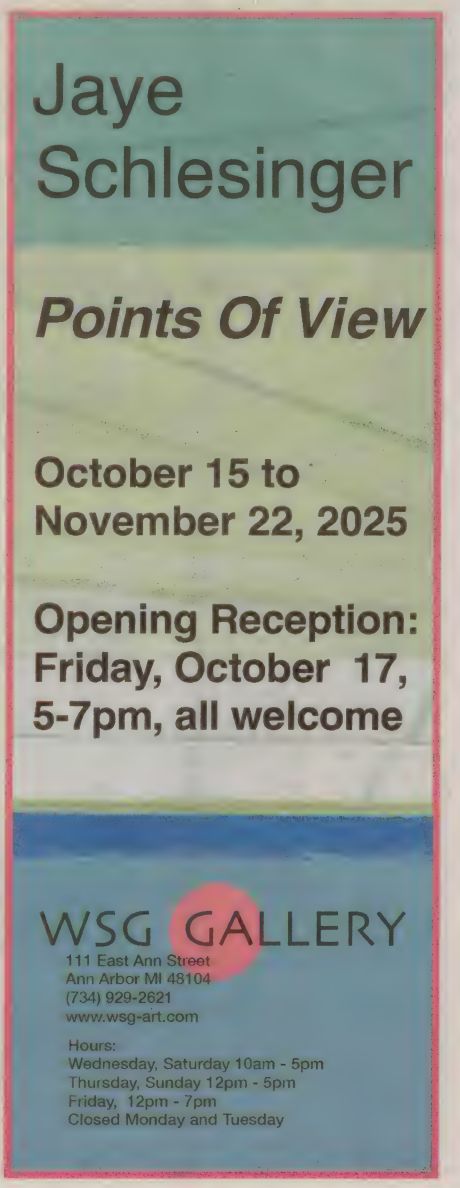
UNIVERSITY OF MICHIGAN
Adopt a Piece of History Tea
Dec. 3, 4–7 pm
English tea time | View American history collections | Meet the curators
clements.umich.edu



2025
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October 26, 2025
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- Race t-shirt available until 9/30
- Donut trophies for top 5K finishers
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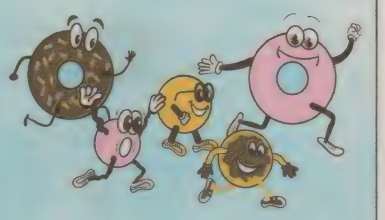

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★ *Denotes a free event*

**Book Club.** All invited to join a discussion of R. F. Kuang's bracing 2025 fantasy about a pair of rival magic students who journey to Hell to save their professor's soul. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

★**"Raising Healthy Achievers in a Competitive World": Greenhills School.** Talk by Jennifer B. Wallace, author of *Never Enough: When Achievement Culture Becomes Toxic—And What We Can Do About It. 7 p.m., Greenhills School Campbell Center for Performing Arts, 850 Greenhills Dr. Free, but preregistration required at greenhillsschool.org/speakers.*

★**"Mid-Autumn Moon Celebration": U-M Detroit Observatory.** This celebration of various East Asian lunar festivals features presentations on Chinese lunar astronomy, traditional musical performances, tours of the observatory, and viewing the moon through the observatory's telescopes (weather permitting). *7–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 764–3482, detroitobservatory.umich.edu.*

★**Tartan and Thistle Scottish Country Dancers.** *Every Mon.* Learn to dance jigs, reels, and strathspeys. All dances taught. Usually with live music by Susie Lorand, Josh Burdick, and friends. *7:30–9:30 p.m., 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 suggested donation (first evening free). (734) 474–7299, (734) 274–0773.*

★**"Ludus Chronalis: Time, Cadence, and Temporality in Keyboard Music and Sacred Spaces": 2025 U-M Organ Conference.** See 5 Sunday. Tonight: an **Organ and Chamber Ensemble Concert** TBA. 8 p.m.

★**Comedy Show: The Blind Pig.** *Every Mon.* Performances from up to 15 aspiring stand-up comics from around the state. Local comics emcee. Age 21 and up only. Free candy. *8–9:30 p.m., the Blind Pig, 208 S. First St. Free. (734) 996–8555.*

## 7 TUESDAY

★**U-M Lieberthal-Rogel Center for Chinese Studies Noon Lecture Series.** *Every Tues. (except Oct. 14).* Talks by U-M and visiting scholars. *Oct. 7:* University of Pennsylvania sociology professor Emily Hannum on **"Children's Ambient Heat Exposures, Family Adaptation, and Early Developmental Outcomes."** *Oct. 21:* Harvard University East Asian legal studies professor Lobsang Sangay on **"Beyond Spiritual Succession: The Dalai Lama's Reincarnation and Its 21st-Century Geopolitics."** *Oct. 28:* **"New Discovery of Datong Music Society 'Ancient Musical Instruments' Collection in Munich: Towards Modeling an Invention of 'Heritage' in Chinese Musical Modernity."** National Taiwan Normal University ethnomusicology professor Joys H.Y. Cheung discusses musical revivalism and reformism in early 20th-century China. *Noon–1 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 764–6308, chinese.studies@umich.edu.*

★**"Skeleton Bead Keychains": Ann Arbor District Library.** Adults & kids grade 5 & up invited to make skeleton keychains out of pony beads. *2–3:30 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

★**"Critically Capitalist: The Spirit of Asset Capitalism in South Korea": U-M Nam Center for Korean Studies.** Vanderbilt University Asian Studies professor Bohyeong Kim discusses Korean investment culture and how it is that many Koreans critique capitalism while dedicating themselves to asset accumulation. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 764–1825, ncks.info@umich.edu.*

★**Ann Arbor Area Scrabble Club.** *Every Tues.* All invited to play the classic word game, using the 5th-edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. burrbarr7@hotmail.com, meetup.com/ann-arbor-scrabble-meetup.*

★**Heat Press Open Lab: Ann Arbor District Library.** A chance for adults to use the AADL heat press to make a design using provided materials, then transfer it onto a provided tote bag, or bring a T-shirt or other fabric material to print on. *6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Deepfakes: How Artificial Intelligence Is Powering a New Age of Disinformation": U-M Institute for Data & AI in Society.** Talk by U-M law lecturer, former U.S. Attorney, and NBC news analyst **Barbara McQuade,** author of *Attack from Within: How Disinformation is Sabotaging America. 6–7:30 p.m., 1040 Dana Bldg., 440 Church St. Free, but preregistration required at midas.umich.edu/news-events/events. midas-contact@umich.edu.*

★**"Tour de Dirt": Ann Arbor Bicycle Touring Society.** *Every Tues.* 20- to 35-mile ride along Chelsea-area dirt roads. See aabts.org for weather cancellations or delays. *6:15 p.m., meet at Aberdeen Bike and Outdoors, 1101 Main, Chelsea. Free. For each week's route, email scimitargs@gmail.com.*

★**Tuesday Night Workouts: Ann Arbor Track Club.** *Every Tues.* Runners of all skill levels, age 14 & up, invited to participate in short, intense interval workouts. Arrive at 6:20 p.m. to warm up. *6:30 p.m., Ferry Field, 1150 S. State. Visitors free; $30/year membership for regular participants. Preregistration required at aatrackclub.org/interval-workouts.*

★**"The Gales of November: The Untold Story of the *Edmund Fitzgerald*": Schuler Books.** Bestselling local writer **John U. Bacon** discusses his new book about this fabled Great Lakes shipwreck. *Note:* The U-M Bentley Historical Library and the Ann Arbor District Library each present programs on this 1975 shipwreck on Oct. 16 (see listings). *6:30 p.m., Rackham Auditorium. Free (signed books, $35). Tickets required; available in advance only at mutotix.umich.edu. (734) 662–0600.*

★**"Burning the Ghost Light": Literati Bookstore.** New York–based poet **Caitlin Conlon** discusses her new collection of poems that delve into the ways we perform for others without realizing it, and how those performances shape our identities over time. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"50 Years Later, the Legacy of President Ford's Signature": Gerald Ford Presidential Library.** Retired U.S. Air Force officer **Kathleen Kornahrens,** author of *"Bring Me Men..." Brought Women: Marching with the First Female Cadets at the U.S. Air Force Academy,* is joined by Gail Colvin, a fellow member of the academy's 1976 first co-ed class, to discuss the legacy of the law signed by Gerald Ford in 1975 that opened enrollment to women at all U.S. service academies. *6:30–8 p.m., Ford Library Auditorium, 1000 Beal. Free. (734) 205–0555.*

**Tuesday English Country Dance: Ann Arbor Community of Traditional Music and Dance.** *Every Tues.* Historical and traditional English dancing to live music. All dances taught and prompted; no partner or experience needed. Wear comfortable clothes and bring clean, flat, nonslip shoes and your own water bottle. First-timers asked to arrive at 6:45 p.m. *7–9:30 p.m., Concourse Hall, 4531 Concourse. Suggested donation: $8 (students, $4; kids age 13 and under with caregiver, free). (734) 665–7704, aactmad.org/english-country.*

★**"Trivia with Terry!": Argus Farm Stop.** *Oct. 7 & 21.* All invited to form teams to answer wacky trivia questions from this longtime Aut Bar trivia night emcee. *7–8:30 p.m., Argus, 1200 Packard. Free; food & drink for sale. (734) 997–5448.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Singers of all genders invited to join this rehearsal. *7–8:45 p.m., Interfaith Center,*

*704 Airport Blvd., ste. 1. Free to visitors (annual dues for those who join). (734) 796–7467, info@hvharmonizers.org, tinyurl.com/hvharmonizers.*

★**Ann Arbor Camera Club.** *Oct. 7 & 21.* Club members share their projected digital slides (Oct. 7) and prints (Oct. 21) on various topics, including this month's assignment, **"Water."** Also, local photographer Glenn Taylor gives a presentation on **making pinhole cameras** (Oct. 7) and club member Raul Campos demonstrates **photo editing based on the 80/20 rule** (Oct. 21). Guests, please arrive 15 minutes early. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. a2camclub@gmail.com, annarborcameraclub.org.*

★**Voices in Harmony.** *Every Tues. (except Oct. 21).* Female singers invited to join a rehearsal of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898, 8975 Textile, Ypsilanti. Free to visitors (dues for those who join). (734) 765–3611, info@voicesinharmonychorus.org.*

★**"Sound & Silence": Canterbury House.** *Every Tues.* Regular gathering exploring contemplative music and silence, sometimes led by a guest artist. *7 p.m., Canterbury House, 721 E. Huron St. (Occasionally held in Nichols Arboretum). Free, donations welcome. canterburyhouse.org/soundandsilence.*

★**"Alehouse Poets Open Reading": The Theater Shop.** All invited to read an original short poem, or a favorite from another writer. Listeners welcome. Sign-up starts at 6:30 p.m. *7–8:30 p.m., Ypsi Alehouse, 124 Pearl, ste. 100, Ypsilanti. Free. facebook.com/thetheatershop.*

★**Fall Orchestra Concert: Pioneer High School.** Jonathan Glawe directs the 4 PHS student orchestras in works by Mozart, Haydn, Coleridge-Taylor, Nubia Jaime-Donjuan, Anne McGinty, Doug Spata, and others. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. (734) 994–2189, ext. 3.*

**"Nigamon/Tunai": University Musical Society.** See 2 Thursday. 7:30 p.m.

★**"Ludus Chronalis: Time, Cadence, and Temporality in Keyboard Music and Sacred Spaces": 2025 U-M Organ Conference.** See 5 Sunday. Tonight: a solo organ recital by U-M organ professor **Caroline Robinson.** Program TBA. 8 p.m.

★**Contemporary Directions Ensemble: U-M Music School.** Jayce Ogren directs this graduate music student ensemble in the suite from Stravinsky's *L'Histoire du soldat* and Milhaud's *La Création du monde,* along with works by contemporary American composers, including Chris Rogerson's *In Passing,* Sarah Gibson's *Soak Stain,* and Jessica Meyer's *Released. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 764–0583.*

**"Comedy Gauntlet": Hear.Say Brewing + Theater.** *Every Tues.* Ninety-second sets by each of 16 area stand-up comics TBA. *8 p.m., HSBT, 2350 W. Liberty. $17 in advance at crowdwork.com/e/comedy-gauntlet and $18 (if available) at the door. hello@heardotsay.com.*

## 8 WEDNESDAY

★**Noon Lecture Series: Kempf House Museum.** *Oct. 8:* Local photographer Corey Seeman discusses **"Park, Wildlife, and Landmark Photography in Michigan."** *Oct. 15:* Former Michigan History editor Patricia Majher on her new book, ***100 Things to Do in Ann Arbor Before You Die.*** *Oct. 22:* U-M Law School librarian emerita Margaret Leary discusses her book, ***Giving It All Away: William W. Cook and His Michigan Law Quadrangle.*** *Oct. 29:* Local historian Christine Crockett discusses **"Victorian Christmas Cards and Celebrations."** *Noon–1 p.m., Kempf House, 312 S. Division. Free; donations accepted. (734) 994–4898, kempfhousemuseum.org.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Einstein, Gravitational Waves, Black Holes, and Other Matters": U-M Physics Department Ta-You Wu Lecture.** Louisiana State University physics professor Gabriela González discusses the emerging era of gravitational wave astronomy. *4–5 p.m., Rackham Amphitheatre. Free. (734) 764–4437.*

★**"Getting Started with Beaded Embroidery": Ann Arbor District Library.** Adults & teens invited to learn some simple stitches and how to add sparkle to an embroidery project with beads. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

**Figure Drawing: Dzanc House.** *Oct. 8 & 22.* All skill levels welcome to draw a live model. Bring your own art supplies. Light refreshments. *6:30–9 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. $20 to pay model. Preregistration required by Oct. 6 (or 20) at dzanchouse.org/register-for-events.*

★**"Women's Roles During the American Civil War": Pittsfield Township Historical Society.** Talk by local amateur historian Beverly Fish. *6:30 p.m., Sutherland-Wilson Farm, 797 W. Textile Rd. Free. info@pittsfieldhistory.org, pittsfieldhistory.org.*

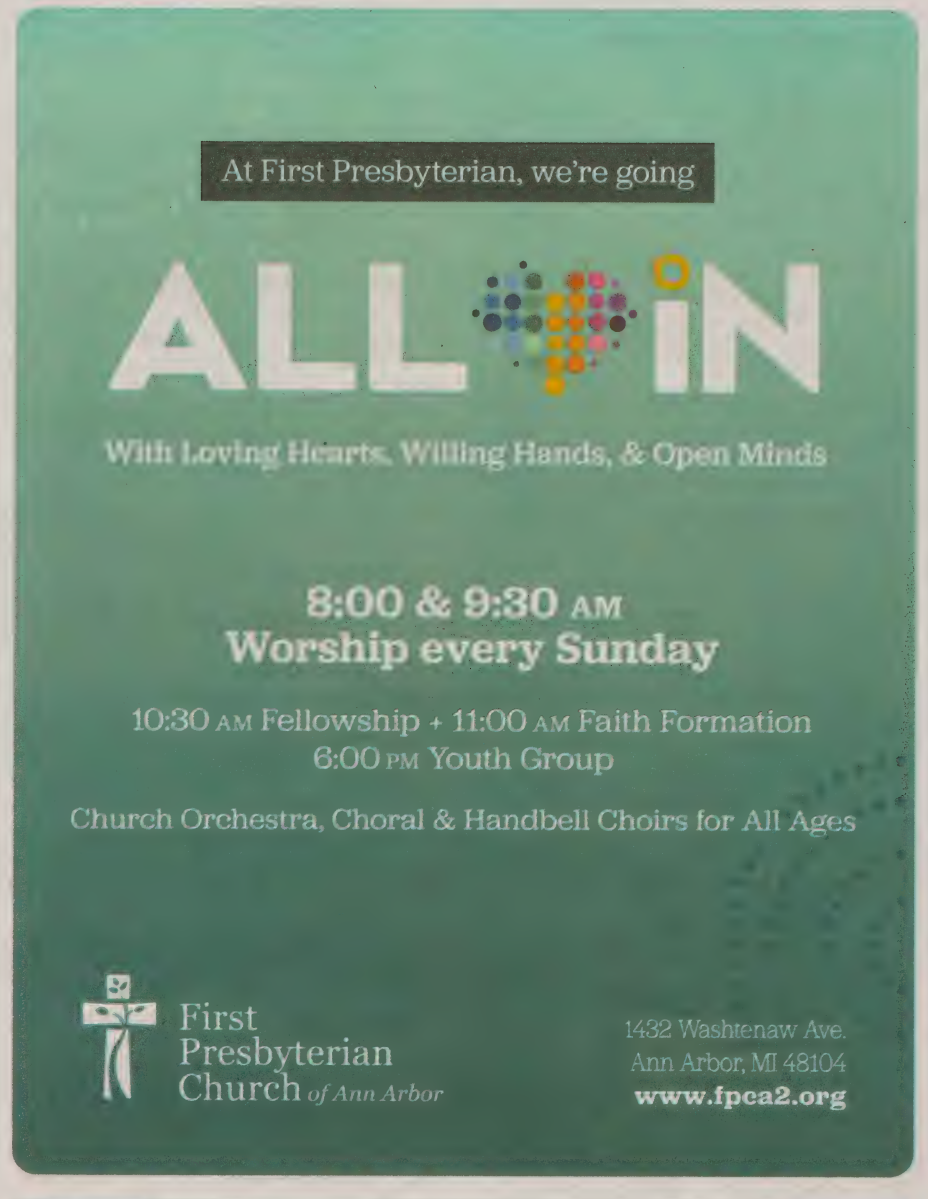
★**"Pocket Forest Findings at Year 1": Wild Ones.** Club members Lissa Spitz and Meg Delaney discuss the planning, planting, and observations of the 300 trees and shrubs planted in a 2,500-square-foot area of Buhr Park. *6:30–8 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free; metered parking. a2wildones@gmail.com, annarbor.wildones.org.*

★**"Underspin": Literati Bookstore.** St. Louis–based writer **E.Y. Zhao,** a U-M grad, is joined by U-M creative writing professor Julie Buntin to discuss her debut novel, a coming-of-age story about a charismatic and enigmatic table tennis prodigy. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**29th Annual Edgefest: Kerrytown Concert House.** *Oct. 8–11.* One of the world's 50 top jazz/avant music festivals, according to *DownBeat,* this annual festival includes multiple shows over 4 days. Tonight: A double bill (6:30 p.m.) featuring a solo performance by Australian pianist **Marc Hannaford** of **The Pink Marlena Trio**, an ensemble known for its improvisatory prowess led by U-M music grad student Marlena Boegdigheimer, an Indigenous tenor saxophonist from Duluth. With bassist Stephen Castiglione, and drummer Chris Pyke. **The Dave Hurley & Zekkereya El-Magharbel Duo** (7:30 p.m.) includes local drummer Hurley and Detroit trombonist El-Magharbel. **The Truss Quartet** (8:30 p.m.), known for its sensitivity to pacing, dynamics, and space in improvisation, includes saxophonist Dave Rempis, Boston-based pianist Pandelis Karayorgis, bassist Jakob Heinemann, and Chicago-based drummer Bill Harris. **Air Legacy** (9:30 p.m.), one of the most impactful small avant-jazz groups of the 1970s and 80s, includes reeds player Marty Ehrlich, bassist Hilliard Greene, and drummer Pheeroan akLaff. *6:30, 7:30, 8:30, & 9:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Individual show tickets $17 (students, $10) in advance at kerrytownconcerthouse.com and (if available) at the door. $60 (Saturday, $80) day passes and $200–$350 Edgepasses in advance only online & by phone. (734) 769–2999.*

★**"Community Sing with Matt Watroba": Interfaith Center for Spiritual Growth.** Local singer-songwriter and WKAR FM (MSU) radio folk show host Watroba leads a sing-along of songs from the various branches of American folk music. No experience necessary. *7–8:30 p.m., 704 Airport Blvd., ste. 1. Free. (734) 327–0270, interfaithspirit.org.*

**Mary Chapin Carpenter & Brandy Clark: Live Nation.** Since June, these 2 renowned singer-songwriters have been on a well-received tour that ends in a few days in Minneapolis. Carpenter brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads gets her categorized as a country singer, but her range



At First Presbyterian, we're going
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8:00 & 9:30 AM
Worship every Sunday
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encompasses everything from exuberant dance numbers to bluesy funk to haunting ballads. Her introspective new album, *Personal History,* was released on June 6. Veteran multi-Grammy–winning songwriter Clark opens the show with her darkly humorous songs about variously defeated individuals that have been recorded by everyone from Reba McEntire and LeAnn Rimes to Sheryl Crow. *7 p.m., Michigan Theater. $70 in advance at ticketmaster.com & all Ticketmaster outlets, & (if available) at the door. (800) 745–3000.*

**"Pop-Up Comedy": Don't Tell Comedy Show.** Both the lineup of stand-up comics and the location are not revealed until the day of the show. Age 21 and up. Two shows. Drinks for sale. Doors open 30 minutes before showtime. *7 & 9 p.m., Ann Arbor Kerrytown indoor location. Tickets $30 in advance only at donttellcomedy.com/cities/ann-arbor.*

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 7:15 p.m.

★**"North Macedonia": Pittsfield Union Grange.** Grange member Zlatko Pavloski discusses the culture and history of his birthplace. Preceded at 6:30 p.m. by a potluck; bring a dish to pass. *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. (734) 274–0773.*

**"Nigamon/Tunai": University Musical Society.** See 2 Thursday. 7:30 p.m.

## 9 THURSDAY

★**U-M Center for Japanese Studies Lecture Series.** *Oct. 9, 16, & 30.* Talks by U-M and visiting scholars. *Oct. 9:* **"Scripting Suicide in Japan."** University of Texas Asian studies professor Kirsten Cather discusses examples of Japanese death poems, suicide notes, memorials, and suicide manuals. *Oct. 16:* U-M Japanese studies postdoctoral fellow Thomas Monaghan on **"Island Societies and Maritime Networks between Ryukyu and Japan: The Amami Islands, 1609–1878."** *Oct. 30:* **"Finding Refined Friends: The Magazine *Gayū* (1951–70) and Sinitic Poetry in Postwar Japan."** U-M Japanese Studies visiting professor Matthew Fraleigh discusses how this magazine provided a forum for discussion of Japan's Chinese-based poetic traditions. *Noon–1:30 p.m., 555 (Oct. 9 & 30) & 747 (Oct. 16) Weiser Hall, 500 Church. Free. (734) 764–6307.*

**"The Art of Ikebana: Making Flowers Come Alive": Ann Arbor Farm & Garden.** Local Ikebana masters Liz Larwa and Terre Voegeli give a demonstration of and presentation on the history and aesthetics of this traditional style of Japanese flower arranging. *1–2 p.m., Ann Arbor City Club, 1830 Washtenaw. Livestream available. $5 (members, free). Preregistration required by Oct. 3 at annarborfarmandgarden.org.*

★**"The Poetics of Résistance and Collaborative Création": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Canadian interdisciplinary theater artist **Émilie Monnet** discusses her work, which consists of multilingual performance installations exploring themes of memory, love, and transformation, and most recently have featured collaborations with fellow Indigenous artists. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

**Fall Conference: Argus Museum.** *Oct. 9–11.* All invited to this annual gathering of enthusiasts of the original Argus camera company, which operated in Ann Arbor 1936–1969. Events include presentations, discussions, exhibitions, field trips, photo walks, meals, and auctions. *Thurs. 6–8 p.m., Fri. 2–8 p.m., Sat. 9:30 a.m.–8:30 p.m., 525 W. William. $35 (members, $25) suggested donation. Preregistration required at argusmuseum.org/fall-conference. (313) 499–0551.*

★**"Decoupage Light Switch Cover": Ann Arbor District Library.** All invited to decorate a light switch cover with scraps of patterned paper, or bring a small item to decoupage. *6–7 p.m., AADL Downtown. Free. (734) 327–4200.*

★**Open Mic: Dzanc House.** All invited to share acoustic music, short stories, or poetry. Sign up on arrival. *6–8 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. Free. dzanchouse.org.*

★**"ScentStories: Exploring the Plant World Through A.I. & Aroma": U-M Museum of Natural History Farrand Lecture.** U-M Herbarium director and curator Thais Vasconcelos, collection manager Aly Baumgartner, and scent expert Michelle Krell Kydd lead an interactive event that invites participants to explore how to evaluate different scents. Preceded at 5:30 p.m. by a public reception at the museum (1105 North University). *6:30 p.m., Central Campus Classroom Bldg. Auditorium, 1225 Geddes. Also livestreamed; for URL see tinyurl.com/um-farrand-25. Free. (734) 764–0478.*

**U-M Women's Soccer vs. MSU.** The U-M also has home games this month against **Indiana** (Oct. 12, noon), and **Illinois** (Oct. 26, 1 p.m.). *7 p.m., U-M Soccer Stadium, 2250 S. State. $8 & $10. (734) 764–0247, mgoblue.com.*

★**Ann Arbor Trout Unlimited.** Talk by TU project coordinator Matthias Bonzo on the conservation efforts around Lake Superior's coaster brook trout. This monthly meeting of the local chapter of this organization that works to conserve and protect fisheries is preceded at 5:30 p.m. by a social hour. *7 p.m., Jolly Pumpkin, 2319 Bishop Cir. E., Dexter. Free; food and drink available for purchase. facebook.com/groups/annarbortu.*

★**"How to Live the Time of Your Life" Reading: Cluster.** Nine writers gather at this new venue for artists & writers to read their own works inspired by Timothy Snyder's *On Tyranny: 20 Lessons from the 20th Century. 7–8:30 p.m., Cluster, 307 N. Main St. Free. clustermuseum.org.*

★**"Nerd Nite": Ann Arbor District Library.** Adults age 21 & up invited to this popular monthly event where 3 speakers give fun yet informative 20-minute talks. Tonight: Farmer, Washtenaw County Conservation District staffer, and U-M environment professor Kim Williams-Guillén on **"Bats of Wayne County,"** U-M epidemiology student Chuwen (Cullen) Zhong on **"Loneliness Hurts—and let's talk about it,"** and NASA Solar System ambassador Jim Ottaviani on **"How Asteroids (probably won't) Ruin Your Day."** *7–9 p.m., LIVE, 102 S. First St. Free. (734) 327–4200, annarbor.nerdnite.com.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., 704 Airport Blvd., ste. 1. Free. (734) 327–0270.*

★**Chamber Concerts: Ann Arbor Symphony Orchestra.** *Oct. 9, 10, & 11 (different locations).* A small ensemble of A2SO musicians performs a program of string quintets that includes Luigi Boccherini's String Quintet in F Major and Schubert's String Quintet in C Major. With A2SO concertmaster Aaron Berofsky, violinist Mallory Tabb, violist Kathryn Votapek, and cellists Ben Maxwell & Andrea Yun. *7 p.m., First Presbyterian Church Ypsilanti, 300 N. Washington, Ypsilanti. Free, but preregistration is required at a2so.org/chamber-concerts. (734) 994–4801.*

**29th Annual Edgefest: Kerrytown Concert House.** See 8 Wednesday. Tonight: **Ben Miller's Eleventh Hour** (7 p.m.), an ensemble formed in 2023 that's led by veteran local avant-garde composer, alto saxophonist, & guitarist Miller. Its music, which Miller describes as "a cross between postbop and Angelo Badalamenti," uses interval sequences and tone rows, in addition to more conventional timing. With saxophonist Marlena Boegdigheimer, bassist Joel Peterson, and drummer Jonathan Taylor. Solo violinist **Jason Kao Hwang** (8 p.m.) draws from *Soliloquies,* his 2024 album of pizzicato violin improvisations. Pianist **Myra Melford** (9 p.m.) leads her trio in music from *Splash,* its 2025 album inspired by the abstract paintings of Cy Twombly. With bassist Michael Formanek and drummer **Ches Smith,** who also leads his own ensemble (10 p.m.) in music from his guitar-focused album *Clone Row.* With guitarists Mary Halvorson & Liberty Ellman, and bassist Nick Dunston. 7, 8, 9, & 10 p.m.

ITZI MARQUES

**Chicago-based jazz drummer-composer Makaya McCraven explores the boundaries of jazz, folk, and electronic music with his ensemble at the Michigan Theater Oct. 10.**

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 7 p.m.

**Duoplicity Improv Jam: Hear.Say Brewing + Theater.** All improvisers with some experience are invited to be randomly paired up to perform a 6-minute scene. Spectators welcome. *7–8 p.m., HSBT, 2350 W. Liberty. $7.50 in advance at heardotsay.com/events and at the door. hello@heardotsay.com.*

**Andy Beningo: Ann Arbor Comedy Showcase.** *Oct. 9–11.* Detroit stand-up comic known for clean humor on subjects like relationship foibles and his short-lived stint as a middle school teacher. Opening act TBA. Alcohol served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $20 (Thurs., $15) at aacomedy.com and (if available) at the door. (734) 996–9080.*

★**Fall Concert: EMU Symphony Orchestra.** Chad Hutchinson directs this music student ensemble in their season opening concert featuring two *batuques* (a type of percussion-driven secular dance music) by Brazilian composers Alberto Nepomuceno and Oscar Lorenzo Fernandez. Also, Sibelius's Symphony No. 2. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Free. (734) 487–2448, chad.hutchinson@emich.edu.*

★**Baroque Chamber Orchestra: U-M Music School.** This music student ensemble plays a program of chamber works TBA performed on period and replica instruments. *7:30 p.m., U-M Moore Bldg., Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 764–0583.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 7:30 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 7:30 p.m.

★**Jazz Lab Ensemble: U-M Music School.** Dennis Wilson leads this music major ensemble in a program of contemporary jazz and big band standards. *8 p.m., Rackham Auditorium. Free. (734) 764–0583.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

## 10 FRIDAY

★**"Real World Perspectives": U-M Poverty Solutions Fall Speaker Series.** *Every Fri. (except Oct. 3).* Weekly lectures by scholars and social workers, followed by Q&A. *Oct. 10:* Detroit Phoenix Center founder & CEO Courtney Smith on **"Detroit's Rapid Rehousing Program Designed by Youth, for Youth: A Panel on Meaningful Youth Engagement."** *Oct. 17:* U-M public health professor William D. Lopez on **"The High Cost of Mass Deportation."** *Oct. 24:* University of Utah pharmacy professor Joey Mattingly on **"The Economics of Medication Access: Drug Prices, Insurance Design, and the Patient Experience."** *Oct. 31:* We the People of Detroit founder & CEO Monica Lewis-Patrick on **"Lessons from the Water Warrior on Community Coalition Building for Water Justice."** *Noon–1 p.m., 1840 School of Social Work Bldg., 1080 South University. Also via livestream at tinyurl.com/um-real-world. Free. povertysolutions@umich.edu.*

★**Violin Duet: First Baptist Church Ad Libitum Concert Series.** Visiting artists Maria Bessmeltseva and Phoebe Gelzer-Govatos perform music for 2 violins by Bartók, Mozart, and Prokofiev. Followed by refreshments. *Noon, First Baptist Church, 517 E. Washington (handicap access on Washington entrance). Free. (734) 663–9376, fbca2.org.*

★**"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology.** 30-minute docent-led tour of ancient artifacts in the museum's collection. *12:30 p.m., Kelsey Museum, 434 S. State (meet at the Maynard St. entrance). Free. (734) 764–9304.*

★**"Bananapocalypse: Un/Making Plantation Capitalism": U-M Anthropology Department Roy A. Rappaport Lecture.** U-M anthropology professor Alyssa Paredes discusses food cosmetic standards and the geopolitics of waste. Second in a series of 4 monthly lectures on the existential crises that hang over the banana-growing regions of the Southern Philippines. *3–4:30 p.m., 411 West Hall, 1085 South University. Free. (734) 764–7274.*

★**"Haunting Tales with Leanna Renee Hieber": Ann Arbor District Library Author Event.** This bestselling NYC writer, author of *The Haunted History of Invisible Women* and *America's Most Gothic: Haunted History Stranger than Fiction,* is joined by *Haunted Mitten* podcast cohosts Kay Gray & Crysta K. Coburn to discuss spooky stories and women gothic writers. Signing. *6–7 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Estuary": Nightfire Dance Theater Collective.** Members of this local dance collective perform an outdoor dance/performance piece to a recorded classical/jazz score by the Found Objects Orchestra Internationale and Detroit composer-percussionist Curtis Glatter, who also plays incidental music live. All invited to take part in a procession and dance at the end of the performance. Rain date: Oct. 12. *6 p.m., Riverside Park East, Ann Arbor, 1000 Canal St. Parking available at the Kellogg Eye Center.*

*Free, donations welcome. (734) 996–1772, birena@umich.edu.*

★**Tipton Lea & the Victwardian Army/ Ampersand Etcetera.** *Oct. 10 & 25 (different locations).* Performances of 2 projects by Saline-based experimental musician Andrew Wiertella. The music features piano & percussion, with sharp, satirical lyrics that explore belief, paradox, and irony. *6:30 p.m., Ypsilanti Freighthouse, 100 Market Pl., Ypsilanti (Oct. 10), & 5 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti (Oct. 25). Free. tiptonlea@gmail.com, thevictwardianarmy.com.*

★**"Heartland Masala: An Indian Cookbook from an American Kitchen": Literati Bookstore.** Indian American cooking instructor **Jyoti Mukharji** and her son **Auyon Mukharji** are joined by *Foreword Reviews* editor Michelle Anne Schingler to discuss their new cookbook. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**Chamber Concert: Ann Arbor Symphony Orchestra.** See 9 Thursday. 7 p.m., First Presbyterian Church, 143 E. Michigan Ave., Saline.

**29th Annual Edgefest: Kerrytown Concert House.** See 8 Wednesday. Tonight: **Taylor Ho Bynum & Ken Filiano Duo** (7 p.m.). Trumpeter Bynum and bassist Filiano have been musical collaborators for decades, but this is their first performance as a duo. **Malis/Shead/Jesalva/Washington** (8 p.m.), includes pianist Michael Malis, percussionist Adam Shead, violinist Caroline Jesalva, and saxophonist Salim Washington. In ***Dark Blue*** (9 p.m.), Detroit native saxophonist Alex Harding & Romanian pianist Lucien Ban, who bonded over the power of the blues, draw from their album. **Parker/Christi/TA Thompson/ Nicholson/Yamamoto** (10 p.m.) includes bassist William Parker, vocalist Ellen Christi, drummer Michael TA Thompson, dancer Patricia Nicholson, and pianist Eri Yamamoto. 7, 8, 9, & 10 p.m.

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 7 p.m.

**"A Year with Frog and Toad": Horizon Performing Arts.** *Oct. 10–12 & 17–19.* Two casts, one of adults (Oct. 10–12) and one of youth ages 9–16 (Oct. 17–19), perform Willie and Robert Reale's bubbly 2002 Tony-nominated musical adaptation of Arnold Lobel's warmly comic stories about animal friends who stick together through thick and thin. Aimed at theatergoers age 5 & up. *7 p.m. (Fri. & Sat.) & 1 p.m. (Sun.), Riverside Arts Center. $20–$22 at the door only. horizonpa.yapsody.com.*

**"Fallout Fatalities Murder Mystery Event": Ann Arbor Civic Theatre.** *Oct. 10 & 11.* Three-act, immersive post-apocalyptic murder mystery party in which every guest has a role to play in a story about a group of survivors in a luxury fallout shelter who are celebrating one hundred years underground. *Optional costume rental, $7. 7 p.m. Civic Theatre, 322 W. Ann. Tickets $18 (seniors, $15; students, $10) in advance only by Oct. 8 at a2ct.ludus.com. a2ct.org.*

**Andy Beningo: Ann Arbor Comedy Showcase.** See 9 Thursday. 7:15 p.m.

**10th Annual Red Hawk Glow Disc Golf Tournament: Washtenaw County Parks & Recreation Commission.** All invited to compete on an 18-hole disc golf course lit by glow sticks. Bring your own glow disc, glow tape, and glow lights for your discs. Awards. Check-in starts at 6 p.m. *7:30 p.m. tee off, Independence Lake County Park, 3200 Jennings, Whitmore Lake. $35 in advance at discgolfscene.com. $6 (nonresidents, $10) vehicle entry fee. (734) 449–4437.*

**Makaya McCraven: University Musical Society.** Chicago-based jazz drummer-composer McCraven leads an ensemble that explores the boundaries of jazz, folk, and electronic music. A *48 Hills* reviewer called their show at the 2025 NYC Winter Jazz Festival a "long one-take tale/performance that feels like it was written by the ancestors and passed down to contemporary interpreters for a new generation to witness." He has a brand-new album, *Off the Record.* Age 14+. *7:30 p.m., Michigan Theater. Tickets $36–$67 (students, $15–$20) in advance at marquee-arts.org/calendar. (734) 668–8397.*

**The Whiskey Charmers: Rancho Tranquilico.** House concert by this classy Detroit neo-honky-tonk trio, led by singer Carrie Shepard, that plays a dynamic blend of alt-country and roots rock. BYOB. No tobacco products or pets. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. $25 payable via Venmo: @whiskeycharmers and PayPal: thewhiskeycharmers@gmail.com. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Dry Summer": Theatre Nova.** *Every Thurs.–Sun., Oct. 10–Nov. 2.* Brittany Connors directs local actors in the world premiere of Ann Arbor playwright Robert Axelrod's comedy/drama about a depressed 20-something gay Jewish man who returns to his Ann Arbor family home to get his life back on track. When he takes a job as a "sober companion" to his recovering alcoholic neighbor, an unconventional friendship ensues. The cast features Nick Smathers, Laura Mandernack, Brian Cox, and Sarah Burcon. *8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.). Theatre Nova, 410 W. Huron St. Tickets $30 in advance at theatrenova.org & at the door. (734) 635–8450.*

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 8 p.m.

★**"Femme Feedback" Comedy Night: Bløm Mead + Cider.** A variety of female and trans comics try out new material, with a veteran comic presiding to offer feedback. *8–10 p.m. Bløm, 100 S. Fourth Ave. Free, but purchase of food and drink encouraged. (734) 548–9729, drinkblom.com/events.*

★**"Observing Night": U-M Detroit Observatory.** *Oct. 10, 24, & 31.* All invited to drop in to use the Observatory's 1857 Fitz telescope. Exhibits are also open for viewing. *8:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 764–3482, detroitobservatory.umich.edu.*

## 11 SATURDAY

**"Run Scream Run": Running Fit.** "Cider Mill Mile" (10 a.m.), "Freaky 5K" (8:15 a.m.), "Terrifying 10K" (8:15 a.m.), and "Cider Mill Mile" (10 a.m.) run through Wiard's Orchards and along the paved trails in Rolling Hills Park. Awards for top finishers and best costumes. A fundraiser for child empowerment nonprofit Washtenaw Promise. *8:15 a.m. (registration begins at 6:30 a.m.), Wiard's, 5565 Merritt Rd., Ypsilanti. $38 (5K), $42 (10K), & $19 (Cider Mill Mile) at runscreamrun.com by Oct. 10 (add $3 after) and at the gate. (734) 929–9027.*

**"The Purple 5K Walk/Run": U-M Division of Public Safety/Ann Arbor Police Department/ Washtenaw County Prosecutor's Office.** Family-friendly 5K walk/run. No dogs, strollers okay. Proceeds benefit SafeHouse, a domestic violence services shelter. *9 a.m. (registration, 8–9 a.m.), Duderstadt Center, 2281 Bonisteel. $35 (students, $30; kids under age 12, free) in advance before Oct. 10 at purplerunannarbor.org; $40 on race day.*

**Fiber Expo.** *Oct. 11 & 12.* Show and sale of a variety of yarns and fiber art supplies, products, and crafting items. Demonstration classes. Also, breeders on hand with alpacas, sheep, and other animals. Concessions. Service animals only. *9 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 ($6 for both days) cash only; kids 12 & under, free. (419) 825–1609, fiberexpo.com.*

★**"BIPOC Bird Walk": Washtenaw Bird & Nature Alliance.** An opportunity for people

CROSWELL
BONNIE & CLYDE
OCTOBER 17 - OCTOBER 26
FRI. OCT 17 AT 7:30PM
SAT. OCT 18 AT 2:30PM
SAT. OCT 18 AT 7:30PM
SUN. OCT 19 AT 2:30PM
THURS. OCT 23 AT 7:30PM
FRI. OCT 24 AT 7:30PM
SAT. OCT 25 AT 2:30PM
SAT. OCT 25 AT 7:30PM
SUN. OCT 26 AT 2:30PM
TICKETS ADULTS: $46/$36/$26 • STUDENT: $26/$22/$16
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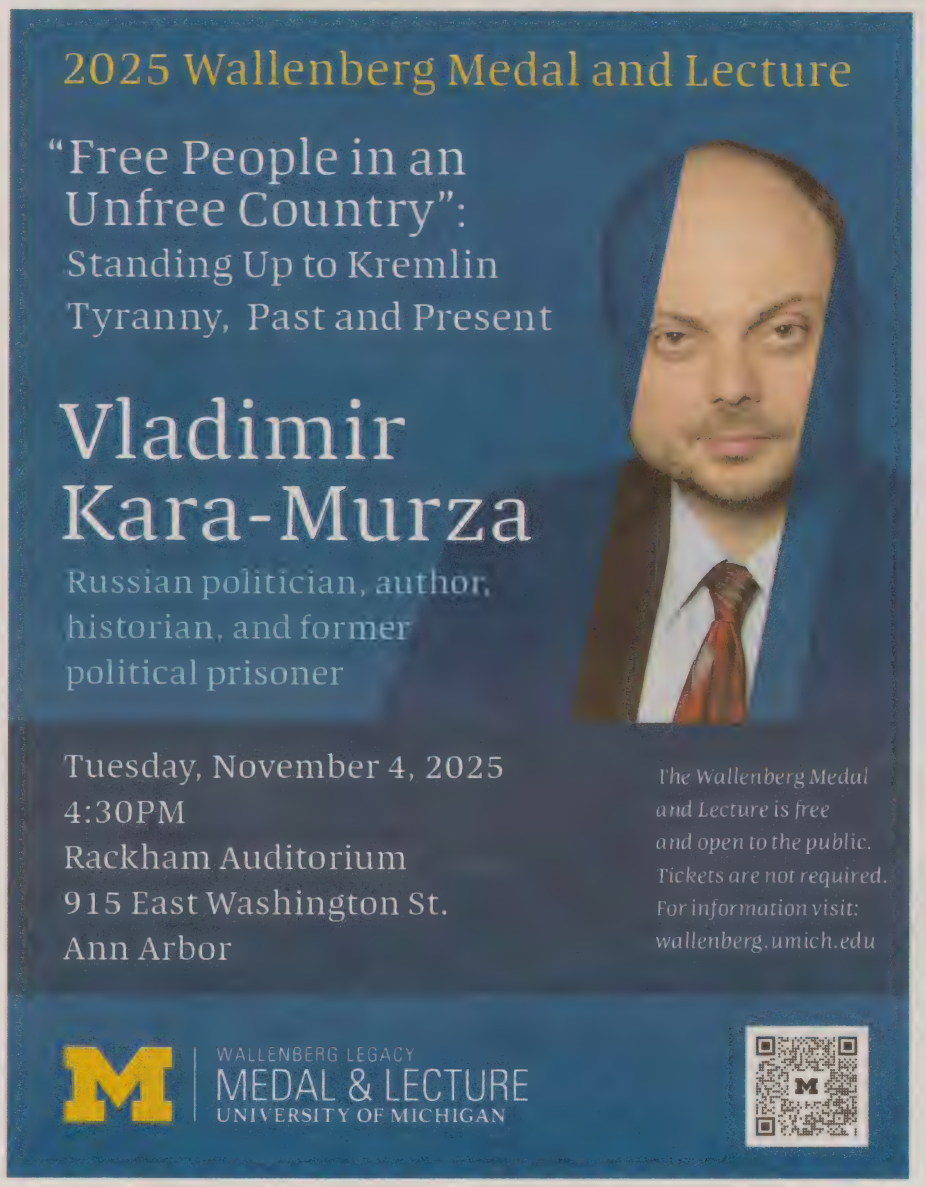
2025 Wallenberg Medal and Lecture
"Free People in an Unfree Country": Standing Up to Kremlin Tyranny, Past and Present
Vladimir Kara-Murza
Russian politician, author, historian, and former political prisoner
Tuesday, November 4, 2025
4:30PM
Rackham Auditorium
915 East Washington St.
Ann Arbor
The Wallenberg Medal and Lecture is free and open to the public. Tickets are not required. For information visit: wallenberg.umich.edu
WALLENBERG LEGACY
MEDAL & LECTURE
UNIVERSITY OF MICHIGAN

★ *Denotes a free event*

from BIPOC (Black, Indigenous, people of color) communities and their allies to look for birds in Nichols Arboretum. *9:30–11:30 a.m., DeVine Preserve, 6110 W. Liberty. Free. washtenawbna.org.*

**"A2 Artoberfest": Guild of Artists & Artisans.** *Oct. 11 & 12.* Juried art fair featuring works by about 100 regional artists, ranging from paintings and jewelry to ceramics and fiber. Also, live music TBA and family-friendly art-making activities. Snacks & drinks available for purchase. *10 a.m.–6 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Downtown on N. Fourth Ave. (between Huron St. & Catherine) and Ann St. (between Main St. & Fifth Ave.). Free admission. a2artoberfest.org.*

★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider. Also, apple baked goods for sale, and apple tastings. Apples available for purchase (email hellmann@umich.edu or phone 734–274–0773 in advance to purchase) or bring your own (1 bushel or less) to make cider. Bring your own jugs, if you have them. *10 a.m.–3 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. info@pittsfieldgrange.org.*

**Fall Bag Sale: Friends of the Ann Arbor District Library.** Sale of used books, puzzles, CDs, and other items. *10 a.m.–2 p.m., FAADL, 265 Parkland Plz. $5 per bag. (734) 327–4200.*

**Robotics Demonstration with Future Innovator Academy: Ann Arbor Hands-On Museum.** Live robotics demos by this area teen robotics team. *10 a.m.–1 p.m., AAHOM, 220 E. Ann. $16 museum admission (babies under 2, free). (734) 995–9439, discoversciencenandnature.org/aahom.*

★**Ann Arbor Comic Arts Festival: Small + Indie Press (Ann Arbor District Library).** A day of talks by notable small press comic artists, including award-winning Philadelphia cartoonist **Caroline Cash** (11:30 a.m.) and California-based cartoonists **Julia Wertz** (1:15 p.m.) and **Lisa Hanawalt** (3 p.m.). Signings. Also, exhibits of work by dozens of other comic artists; for a complete list see aadl.org/a2cafsip. *11 a.m.–5 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"American Revolution Marker Dedication Ceremony": Daughters & Sons of the American Revolution.** Ceremony to place a new marker at the grave of Ebenezer Annable (1756–1842), who served as a soldier in the American Revolutionary War. With speeches by historians TBA. Descendants of Annable encouraged to attend. *11 a.m., Bridgewater Center Cemetery, 10990 Clinton Rd., Manchester. Free. (734) 646–1425, ypsilantidar@yahoo.com, sca-dar.org.*

★**"Fall Fest": Sasha Farm Fundraiser.** A harvest festival featuring a **vegan chili cookoff** (tasting at noon, winners announced at 3:45 p.m.), a farm tour (12:45 p.m.), a flamenco performance by local dance company **El Alma Española** (2 p.m.), and live bluegrass and high-energy folk music by the renowned touring high school student ensemble **Saline Fiddlers Philharmonic** (3 p.m.). All funds go to support this farm animal sanctuary. *Noon–4 p.m., 17901 Mahrle Rd., Manchester. $35 (kids ages 6–12, $15, kids 5 & under, free) at sashafarm.org, $40 for adults at the gate. (734) 218–8897, office@sashafarm.org.*

**29th Annual Edgefest: Kerrytown Concert House.** See 8 Wednesday. Today: At the quirky annual **Edgefest Parade** (noon), all are invited to bring any sort of instrument (including bells and whistles) and tag along (meet at 11:30 a.m. at KCH to join) with Scarlett Middle School band students and Edgefest artists. Performances today begin with **Kenny Green's Cosmic Music Collective** (2 p.m.), a regional collective of Afro futurist jazz musicians which includes pianist Green, reed player Skeeter Shelton, vocalist & singing bowl player Sophiyah Elizabeth, bassist Darius Savage, percussionist Dushun Mosley, and guitarist Ras Kente. Solo pianist **Marilyn Crispell** (3 p.m.) is known for her improvisational prowess. The **Darius Jones Trio** (4 p.m.), known for its expressive, complex sound, includes saxophonist Jones, bassist Chris Lightcap, and drummer Jason Nazary. **Gwen Laster's NewMuse 4Tet** (7:30 p.m.) includes violinist Laster, violist Melanie Dyer, cellist Teddy Rankin-Parker, and percussionist Andrew Drury. Its new album, ***Keepers of the Flame,*** includes what *Chronogram* calls "tonal imagery of almost synesthetic vividness." The festival closes with the 20th anniversary celebration of NYC-based avant-chamber-jazz group **Jason Kao Hwang's Edge** (8:30 p.m.). A *Jazz Times* review of its 2024 album praised "the stunning extended vocabulary of each member of the quartet." Its regular lineup—violinist Hwang, trumpeter Taylor Ho Bynum, bassist Ken Filiano, and percussionist Andrew Drury—is augmented by the local husband-and-wife duo of vocalist Deanna Relyea and reeds player Piotr Michalowski. Noon, 2, 3, 4, 7:30, & 8:30 p.m.

**"She Loves Me": The Encore Musical Theatre Company.** See 2 Thursday. 2 & 7 p.m.

**"Pagan Roots and Sacred Continuities: Pre-Christian Culture in Contemporary Christianity": Crazy Wisdom Bookstore.** Presentation and discussion led by local artist, DJ, and meditation teacher Jeremy "Sunny" Johnson-LeMieux. *3–5 p.m., Crazy Wisdom, 114 S. Main, upstairs. $15–$25 suggested donation. Preregistration required at tinyurl.com/paganroots. (734) 665–2757, crazywisdom.net.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 3 & 8 p.m.

**Comedy Mystery Dinner Show: The Dinner Detective Ann Arbor.** Dinner served while actors masquerading as fellow diners enact a comical murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron St., Ypsilanti. $70 includes gratuity; preregistration required at thedinnerdetective.com. (866) 496–0535.*

**"Art & Animals": The Creature Conservancy.** Conservancy staffers show off and discuss an assortment of arthropods (a phylum which includes beetles, shrimp, and bees). Followed by a hands-on painting session led by a local artist using these creepy crawlers as models. Art supplies provided; no painting experience necessary. BYO snacks and nonalcoholic drinks. Age 18+ only. *7–10 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $40. Preregistration required at thecreatureconservancy.org or (734) 929–9324.*

★**Chamber Concert: Ann Arbor Symphony Orchestra.** See 9 Thursday. 7 p.m., Northside Community Church, 929 Barton.

**"Fallout Fatalities Murder Mystery Event": Ann Arbor Civic Theatre.** See 10 Friday. 7 p.m.

**Ben Seguin: Interfaith Center for Spiritual Growth Cafe 704.** Local singer-songwriter and guitarist who sings short and funny songs about dysfunctional relationships, consumerism, and cheese fries. *7–9 p.m., 704 Airport Blvd., ste. 1. Sliding scale tickets $10–$20 at the door only. Livestream available ($10 in advance only at interfaithspirit.org/cafe-704-coffeehouse). (734) 657–5384, cafe704@gmail.com.*

**"A Year with Frog and Toad": Horizon Performing Arts.** See 10 Friday. 7 p.m.

**Andy Beningo: Ann Arbor Comedy Showcase.** See 9 Thursday. 7:15 & 9:45 p.m.

**2nd Saturday Contra Dance: Ann Arbor Community for Traditional Music and Dance.** River Rainbowface calls to music by Raven and Goose. Bring clean dancing shoes. Beginners' intro at 7 p.m. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. $10 suggested donation (pay what you can). mbean@emich.edu.*

**"Who Can Say?": Hear.Say Brewing + Theater.** *Oct. 11 & 25.* Game show–style performance by experienced improvisers responding to prompts and challenges. *7:30–8:30 p.m., HSBT, 2350 W. Liberty. $10 in advance at heardotsay.com/events and $12 at the door. hello@heardotsay.com.*

★**Open Mic: Third Mind Books.** All invited to share short musical performances, stories, comedy, and poetry. Sign up on arrival. *8 p.m., Third Mind Books, 118 E. Washington. Free. (734) 994–3241, info@thirdmindbooks.com.*

**Erin Zindle: Rancho Tranquilico.** House concert by this popular fiddler-singer best known as frontwoman of the classy local progressive country-rock band the Ragbirds. She has a solo CD, *Scenes from the Fragile, Agile Avian World.* BYOB and a chair. No tobacco products or pets. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. $30 payable via Venmo: @erin-zindle or PayPal: @erinzindle. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 8 p.m.

## 12 SUNDAY

★**"The Big Sit": Washtenaw Bird & Nature Alliance.** All invited to join this international competition to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn how to identify birds by eye and ear. If you plan to stay any length of time, bring food, a beverage, and a folding chair, along with your binoculars. *6 a.m.–2 p.m., Independence Lake County Park, the grassy knoll just past the boat launch, ¼ of a mile after entering the park on the left, 3200 Jennings Rd., Whitmore Lake. Free; $6 (out of county, $10) vehicle entry fee required. washtenawbna.org.*

**"Probility Ann Arbor Marathon": Epic Races.** 26.2-mile, 13.1-mile, 5K, and 10K chip-timed races on circuitous courses through city streets, along the river, through Nichols Arboretum, and in Gallup Park. The 5K, 10K, and half-marathon events are open to walkers. All courses start and end downtown on Ashley St. Courses closed to vehicular traffic until 1:30 p.m. Awards. *8 a.m. (registration opens at 6 a.m.), Ashley between Liberty & Washington, $50–$150 in advance at epicraces.com; prices increase on race day. (734) 585–7101.*

**Pioneer Day: Waterloo Farm Museum.** Docent-led tours of the farmhouse and outbuildings on this 19th-century homestead, with blacksmithing, spinning, baking, and other traditional crafting demos. Hands-on candlemaking and sheep shearing. Outdoor games, crafts and farm goods for sale, and live music TBA. Concessions. Also, the Dewey School Museum (11501 Territorial Rd.) is open. *10 a.m.–5 p.m., Waterloo Farm Museum, 13493 Waterloo Munith Rd., Waterloo Recreation Area, Chelsea. $5 (seniors, $4; kids ages 5–12, $2). (804) 596–2254.*

★**"Dead Media Day": Ann Arbor District Library.** Celebration of bygone forms of media, entertainment, and ephemera with vendors displaying and selling vintage and rare pieces of media, including old TVs, VHS, audio cassettes, film, cameras & projectors, hi-fi audio equipment, vintage electronics, video games, and pulp novels. *11 a.m.–3 p.m., AADL Downtown. Free. (734) 327–4200.*

**Contact Improv.** All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. No partner required; beginners welcome. Preceded at 10:30 a.m. by a lesson. *11:30 a.m.–1 p.m., Gretchen's House, 2340 Oak Valley. $15 ($25 includes lesson). Preregistration required at tinyurl.com/a2-contact-imp-fa2025. caragraninger@gmail.*

★**"The Briar Club": Booksweet Bookshop Historical Fiction Book Club.** All invited to a discussion of Kate Quinn's 2024 novel about a 1950s Washington, D.C. boarding house for women. *Noon–1 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

**"Trick or Treat on the River": Ann Arbor Parks & Recreation.** All invited to paddle Gallup Pond in a kayak or canoe to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume and bring a candy collection bag. Kids must be at least one year old. Also, lawn games in the park. Call ahead or check webpage if rain is forecasted. Last boat leaves dock at 3 p.m. *Noon–4 p.m., Gallup Park canoe livery, 3000 Fuller. $25 per boat (or use your own boat). No preregistration required. (734) 794–6240, a2gov.org/trickortreat.*

★**Regattas: U-M Sailing Club.** *Oct. 12 & 26.* All invited to watch club members and any others who want to enter their own boats (free) race. *Oct. 12:* **Sunfish Regatta** features small, nimble sailing dinghies. *Oct. 26:* **Bone Chiller Regatta** is open to all classes of sailboats up to 20 feet. Crews are often hamming it up in costume. *12:30 p.m. (Oct. 12) & 11:30 a.m. (Oct. 26), Baseline Lake, 8010 Strawberry Lake Rd. Free. (734) 426–0920.*

**"Historic Earhart Manor Tour": Concordia University Ann Arbor Guild.** Docent-led tour of this 1935 French-style country manor, currently home to Concordia administration, built by former local gasoline baron Harry Earhart. *1 p.m., Concordia University Earhart Manor, 4090 Geddes Rd. $10; preregistration required. (734) 995–7509, concordiaguild@cuaa.edu.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, an early American form of communal hymn singing. Songbooks available, but singers are encouraged to bring their own. *1–4 p.m., the Ark, 316 S. Main. Free. For information, email cawolfe@umich.edu or call (734) 478–3394 or (734) 995–2519.*

**"A Year with Frog and Toad": Horizon Performing Arts.** See 10 Friday. 1 p.m.

★**Sunday Drop-In Tour: U-M Kelsey Museum of Archaeology.** *Oct. 12, 19, & 26.* Docent-led tours exploring **"All That Sparkles: Egyptian Jewelry at the Kelsey"** (Oct. 12), **"Highlights of the Kelsey Museum"** (Oct. 19), and **"Highlights of the Egyptian Collection"** (Oct. 26). *2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 2 p.m.

**"Cabaret": U-M Musical Theatre Department.** See 2 Thursday. 2 p.m.

★**"Ypsi Photo Walk": Dzanc House.** Photographers with all skill levels and any kind of camera invited to join a photo walk around town. *3–4 p.m., meet at Dzanc House, 402 S. Huron St., Ypsilanti. Free. dzanchouse.org/all-events.*

★**"45th Anniversary History Gathering": Academy of Early Music.** Musicians and music lovers who were involved with the Academy in the 20th century, and those interested in the Academy, are invited to share their experiences and memories in a discussion to help the Academy collect information about its early years. Refreshments. *4–6 p.m., call or email for location. Free. (734) 228–4338, info@academyofearlymusic.org.*

★**Open Mic Night: Jewel Heart Buddhist Center.** All acoustic musicians, storytellers, poets, and spoken word artists invited. Sign-up starts at 5:30 p.m. Bring your own nonalcoholic beverages. Tea, coffee, and water available. *6–9 p.m., Jewel Heart, 1129 Oak Valley. Free. jonas@jewelheart.org, jewelheart.org.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 7 p.m.

**Improv Jam: Hear.Say Brewing + Theater.** *Oct. 12 & 26.* All are invited to participate in short-form improv games and a long-form improv. No experience required. Spectators welcome. *7:30–9:30 p.m., HSBT, 2350 W.*

*Liberty. Pay what you want. hello@heardotsay.com, heardotsay.com/events.*

## 13 MONDAY

★**"Immersive Installations": Ann Arbor Fiber Arts Guild.** Artist Melissa Webb discusses her installation works that combine contemporary fiber art, photography, and video to make nature-influenced architectural spaces. The evening begins with social time. Guests welcome. *6:30 p.m., Zion Lutheran Church, 2nd fl. gathering rm. (elevator access), 1501 W. Liberty. Free. annarborfiberarts.org.*

**"Autocracy, Inc.: The Dictators Who Want to Run the World": Literati Bookstore Grassroots Book Club.** All invited to join a discussion, led by Literati manager Clarisse Jorah, of Anne Applebaum's 2025 book about how autocracies work together to undermine the democratic world. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** Beginning and advanced players of the recorder and other early instruments invited to play Renaissance and other early music, directed by Janet Cannon. Bring your own music stand. *7–9 p.m., Zion Lutheran Church, basement music rm. (enter by the back door), 1501 W. Liberty. First meeting free (annual dues $95). a2recordersociety.org.*

★**"Tell Mother Not to Worry": Ann Arbor Civil War Round Table.** Talk by Ron Kirkwood, author of ***Beyond Human Endurance: The George Spangler Farm Hospitals and the Battle of Gettysburg,*** on the suffering and heroism of the patients and caregivers of these 2 hospitals. *7 p.m., Trinity Health (old St. Joe's) Administrative Bldg., Education Center Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). jfepperson@gmail.com or tomnanzig@gmail.com. Free. aacwrt.org.*

★**"Jimmy Carr Laughs Funny": Michigan Theater.** Sold out. *7 p.m., Michigan Theater. marquee-arts.org/calendar.*

★**Scandinavian Music Jam.** *Oct. 13 & 27.* Bruce Sagan leads an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., in person or virtual TBA. For location, email bsagan@msu.edu. Free.*

## 14 TUESDAY

★**"Covert Consciousness in Humans, Animals, and Machines": U-M Center for Consciousness Science Annual Symposium.** Daylong conference on covert consciousness, the state in which individuals possess awareness they lack the means to express. Speakers include researchers in multiple disciplines from across the country, including MIT philosophy professor Matthias Michel on **"Sensory Horizons and Visual Consciousness in Non-Human Animals,"** U-M information professor Kentaro Toyama on **"Why Digital AI Will Not Be Conscious,"** and many others. *8:30 a.m.–3 p.m., Rackham Amphitheatre, 4th fl. Free, but preregistration required at tinyurl.com/um-covert-conscious. (734) 936–4280.*

**"Fall Foliage Walk": Pittsfield Township Parks & Recreation.** All invited to take a hike and gather materials for a craft activity. Also, apple cider. *10–10:45 a.m., Pavilion 3, Lillie Park South, 4365 Platt Rd. $7 (Pittsfield residents, $5). Preregistration required at recreation.pittsfield-mi.gov or (734) 822–2120.*

**"Growing Up in the *Real* River City": U-M Osher Lifelong Learning Institute Alfred Gourdji Distinguished Lecture Series.** Local professional flutist Penny Fisher discusses how her hometown inspired fellow Mason City, Iowa, native Meredith Wilson's hit musical *The Music Man.* Second in a series of 4 monthly lectures. *10–11:30 a.m., Washtenaw Community College, Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Preregistration required at olli-umich.org. $90 (members, $55) for the 4-lecture series. $25 per lecture (members, $15). Membership, $35 a year. (734) 998–9351.*

★**Sewing Lab: Ann Arbor District Library.** *Oct. 14 & 27.* All invited to get basic sewing help with unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, local crafter Amber Adams-Fall demonstrates **mitered corners** (Oct. 14) and sewing instructor Rae Hoekstra discusses **elastic waistbands** (Oct. 27). *6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Punk Embroidery": Ann Arbor District Library.** Adults and teens invited to learn 3 simple stitches, then use them to embroider a design onto a back patch. Bring a cotton T-shirt to decorate. *6–7:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.*

★**"Amanda": Literati Bookstore.** Georgia-based Michigan-bred writer **H.S. Cross** discusses her new novel, a historical romance about a pair of star-crossed lovers in post WWI England. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"The Impact of Budget Cuts and Legal Changes to Health Care Access": League of Women Voters of Washtenaw County.** Talk by Washtenaw County Health Department deputy officer Ruth Kraut. Q&A. *7–8 p.m., Ypsilanti District Library, Whittaker Branch, 5577 Whittaker Rd., Ypsilanti. Free. my.lwv.org/michigan/washtenaw-county.*

★**"Honey Labels & General Bee Knowledge": Ann Arbor Backyard Beekeepers.** Talk by master beekeeper Clay Ottoni, president of the Oakland Beekeepers' Club. Preceded at 6:30 p.m. by a beginners' Q&A session. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Also available online at home. Free; metered parking. a2b2club.org.*

★**German Speakers Round Table.** *Oct. 14 & 28.* All German speakers, native or non-native, invited for conversation. *7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. (734) 358–1845.*

## 15 WEDNESDAY

★**"A History of House N2 Home": AAUW-Ann Arbor.** House N2 Home founder & co-director Ginger Raymond and volunteer Aileen Burke discuss this housing and homelessness nonprofit. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287, aauw-mi.aauw.net.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**Food Truck Rally: Ann Arbor Farmers Market.** Entertainment includes a performance by local folk & Americana duo **Root Cause Analysis** and temporary tattoos by henna artist Surya Patel. *5–8 p.m., Farmers Market Pavilion, Kerrytown. Free admission. a2gov.org/market.*

★**"Crochet Coasters: Eyeballs": Ann Arbor District Library.** Adults and teens invited to learn how to crochet in the round to make an eyeball coaster. Suitable for beginners who know how to do a chain stitch, slip stitch, and single crochet. *6–7:30 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

★**"A Lens on Panamanian Wildlife": Washtenaw Bird & Nature Alliance.** WBNA member Keith Dickey discusses and shows photographs of some of the more than 300 species of animals that he and his wife Alison observed on a recent trip to Panama. Includes a white-tipped sicklebill, Panamanian night monkeys, several Caribbean whiptail stingrays, and more. *6–7 p.m., AADL Downtown. Free. washtenawbna.org.*

★**"Ghosts Around Detroit": Ann Arbor District Library.** Haunted Mitten podcast cohosts Kay Gray & Crysta Coburn discuss spooky events in Detroit history. *6–7 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

**"More than Muscle: How U-M Men's**

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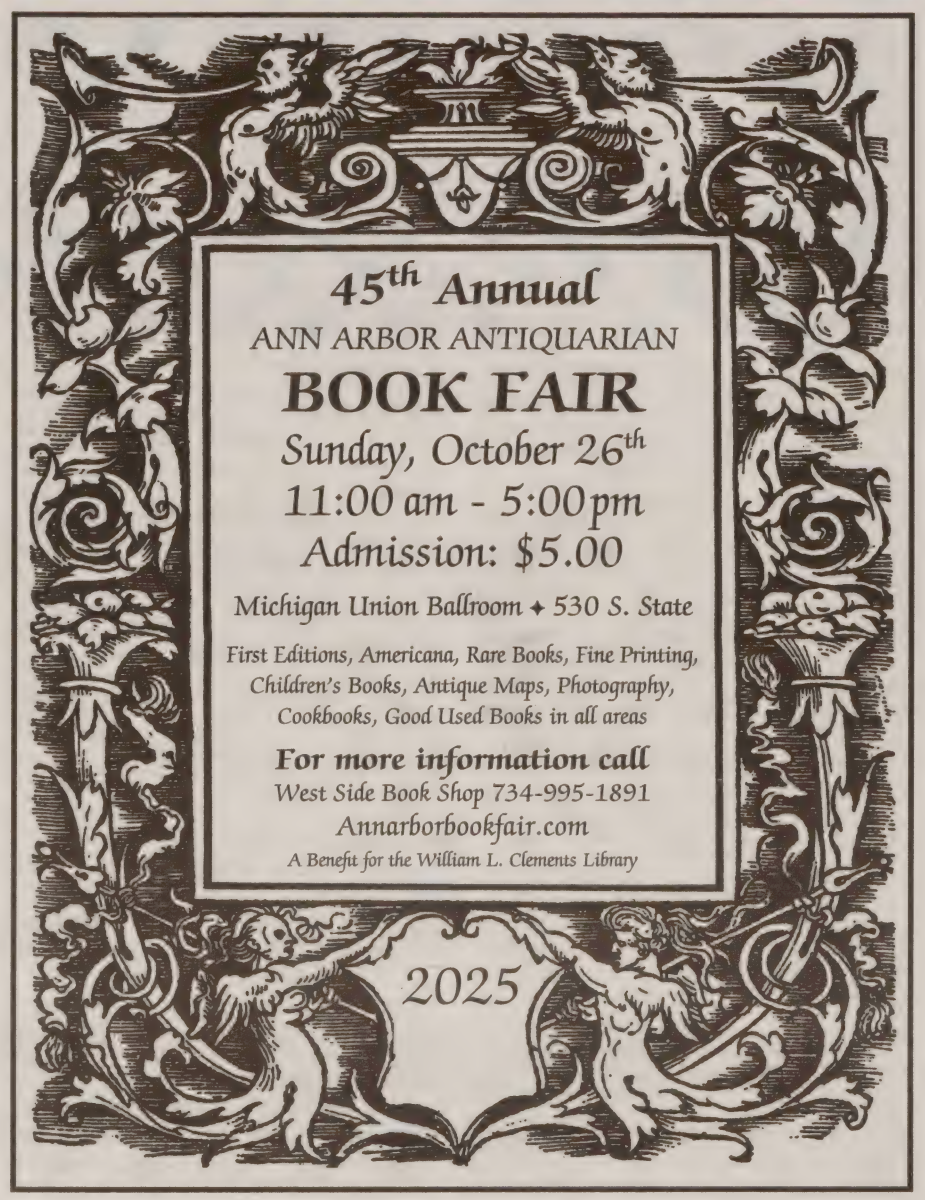
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ANN ARBOR ANTIQUARIAN
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**Gymnasts Become Champions": Evenings with OLLI (U-M Osher Lifelong Learning Institute).** U-M men's gymnastics team members and coaches discuss team culture, training, and balancing the demands of sport and school. Light refreshments at 5:30 p.m. *6–7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. $25 for nonmembers (members, $15). Membership, $50 a year. (734) 998–9351.*

★**"Joy Is My Middle Name: Poems": Literati Bookstore.** Georgia-based poet **Sasha Debevec-McKenney** is joined by GVSU creative writing professor Jane Morton to discuss her debut collection of poems about crawling through your twenties and emerging into your thirties. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Dream Wisdom Oracle: 46 Cards and Guidebook": Schuler Books.** Psychiatrists **Greg Mahr** & **Heather Taylor-Zimmerman** discuss their new dream interpretation guide. *6:30 p.m., Schuler Books, Westgate, 2513 Jackson Ave. Free; preregistration requested at schulerbooks.com/events-ann-arbor. (734) 662–0600.*

**Bluegrass Jam Circle: Ann Arbor Senior Center.** *Oct. 15 & 29.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. In inclement weather (severe thunderstorms, etc.), the Senior Center closes and the jam is canceled. In very nice weather, the jam may convene outdoors at an earlier time. Please call by 3 p.m. on the day to find out if either is the case. *7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. $5. (734) 794–6250, a2blugrass.com.*

**Comedy Workshop Graduation Show: Ann Arbor Comedy Showcase.** Stand-up performances from local comics who participated in the club's comedy workshop. Alcohol is served. *7:15 p.m., 212 S. Fourth Ave. $15 at aacomedy.com and (if available) at the door. (734) 996–9080.*

**"A Taste of Ireland": Pace Live Entertainment.** This world-renowned touring stage show explores Irish history and mythology through a mix of storytelling and traditional and contemporary music, song, and dance. Performers include dancers from *Lord of the Dance* and *Riverdance*, live musicians, and a vocalist. *7:30 p.m., Michigan Theater. $25–$65 in advance only at marquee-arts.org.*

★**University Philharmonia Orchestra: U-M Music School.** Jayce Ogren directs this music student ensemble in a program highlighted by Beethoven's Symphony No. 3 ("Eroica"), a work so revolutionary in form, harmony, and emotional range it is widely considered a landmark in the transition between the Classical and the Romantic eras. Also, Mahler's inky and fatalistic *Totenfeier* (Funeral Rite) and Frank Zappa's orchestral work *The Dog-Breath Variations/Uncle Meat.* Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–2538.*

**"On Hold-A Show": Dreamland Theater.** *Oct. 15 & 16.* Area comic Shelly Smith invites attendees to help her workshop a new show, which includes standup, music, and sketches. Doors 7:30 p.m. *8–9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $20 in advance at tinyurl.com/holdashow-dreamland or (if available) at the door. facebook.com/theaterdreamland.*

## 16 THURSDAY

★**"The Long Shadow of Home: New Russian Political Migrants in Georgia and Serbia": U-M Weiser Center for Europe and Eurasia.** Talk by Weiser Center postdoctoral fellow Liudmila Listrovaya. *Noon–1:20 p.m., 555 Weiser Hall, 500 Church. Free. (734) 764–3490.*

★**"A World of Potatoes": International Neighbors.** Area women invited to sample a variety of potato dishes from around the world, as well as learn about the organization and its various special interest, language, and tea groups. International Neighbors is a 66-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Light refreshments. Kids welcome. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. inannarbor.org.*

**Ikebana International.** All invited to learn about and practice this Japanese style of flower arranging. Floral materials provided upon request, bring your own container and tools. *1–3 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd., $25. Space limited; preregistration required at a2ikebana@gmail.com. More info at ikebanaannarbor.org.*

★**"Why Are Pollinators Important and How Can We Help Them?" Daughters of the American Revolution.** Talk by local master gardener Betty Bishop. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. eliz.hagemeister@gmail.com.*

★**"Third Thursdays at the Library": U-M Library.** Monthly open house featuring rotating highlights from the library's Special Collection Research Center, maps from the Clark Library, and items from other collections. Curators on hand to answer questions. Today on the 6th fl.: **"Books and Other Spooky Selections from Special Collections."** Display of spooky children's books, recipes, and film props, including the straight jacket worn by Anthony Hopkins in the *Silence of the Lambs* and the life-like latex baby from *Dr. T & and the Women.* Today on the 4th fl: **"Shadows and Spirits: The Supernatural in East Asian Culture."** Display of depictions of mythological monsters, strange beings, and ghosts from East Asian folklore, literature, art, and cinema. Today on the 2nd fl.: **"Monsters and Myths on Maps."** Display of maps that feature flamboyant sea monsters and other wild and magical creatures, along with maps tracing epic quests from literature. Today on the 1st fl.: **"Encountering the Supernatural in International Studies Collections."** Display of materials that feature the supernatural across cultures and religions, including amulets, talismans, and other items used in various rituals. *4–6 p.m., Hatcher Library, enter from the Diag. Free. (734) 936–2309.*

★**Collegiate Professorship Inaugural Lectures: U-M College of Literature, Science, and the Arts.** Short talks by three U-M scholars. In **"Double Sovereignty and Ritual Fabulation in Qing Southwest China,"** anthropology professor Erik A. Mueggler discusses indigenous Chinese traditions. In **"Disrupting the Border: State Sovereignty, Domestic Corruption, and Transnational Kleptocracy,"** Afroamerican and African studies professor Anne Pitcher discusses nepotism, bribery, and embezzlement in Azerbaijan and Zimbabwe. In **"On Honor,"** comparative literature professor Silke-Maria Weineck discusses authoritarianism and ethical norms. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 764–0322.*

★**"Nature Journaling": Ann Arbor Parks & Recreation.** Adults age 18 & up invited to discuss the basics of nature journaling, then take a walk to practice it. Supplies provided. Dress for the weather. *5–7 p.m., meet at the Gallup Park meeting rm., 3000 Fuller. Free. Preregistration required at tinyurl.com/a2pr-naturej-2025. (734) 476–7612, epotter@a2gov.org.*

★**"Intro to Laser Engraving: Glass Tumblers": Ann Arbor District Library.** Adults & teens invited to use a laser cutter to engrave a provided glass tumbler to take home. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Roger Reeves: U-M English Department Zell Visiting Writers Series.** Reading by this poet and essayist known for lyrical, historically layered work exploring race, myth, violence, memory, and survival. The Poetry Foundation says of his 2022 collection *Best Barbarian,* a National Book Award finalist, "Amid the brutalities of abuse, death, and decay, these poems both apprehend and enact a sometimes terrifying beauty." Q&A. Also, tomorrow Reeves gives a free craft lecture titled **"A Poet's History"** (10–11 a.m., Michigan Union, Anderson Rm.). *5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/zellwriters25. Free. kimjulie@umich.edu.*

★**"History in the Making": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Visual artist **Mario Moore,** a Detroit native, discusses his work—drawing, painting, and sculpture—which explores and subverts the mythos of American culture through the lens of overlooked figures, from abolitionists to frontier laborers to modern-day Detroiters. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**"The *Edmund Fitzgerald* Investigations": U-M Bentley Historical Library Making Michigan Series.** Documentary filmmaker and historian **Ric Mixter** gives a talk on the freighter SS *Edmund Fitzgerald*, which sank in Lake Superior during a storm in November of 1975 in one of the Great Lakes' most famous disasters (see below). Also, John U. Bacon discusses his new book about the shipwreck on Oct. 7 (see listing). *6–7:30 p.m., Detroit Observatory, 1398 E. Ann. Preregistration required at detroitobservatory.umich.edu. Livestream available. Free. (734) 764–3523.*

★**"Edmund Fitzgerald: The Stories, the Song, with Mike Fornes": Ann Arbor District Library.** Northern Michigan journalist Fornes discusses this fabled Great Lakes shipwreck (see above) and the writing of Gordon Lightfoot's hit song "The Wreck of the *Edmund Fitzgerald*." Followed by a performance of the song by Fornes in character as Lightfoot. *6–7:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Diabetes 101: Understanding Causes, Types, and Hope for the Future: Ann Arbor District Library.** Caswell Diabetes Institute representatives discuss what diabetes is, why it happens, and common risk factors. *6–7 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

★**"Excavations": U-M Kelsey Museum of Archaeology Book Club.** All invited to join a discussion of Kate Myers' sharp and witty 2023 novel that follows 4 women as they uncover an unusual (and historic) artifact on a remote archaeological site in Greece. Light refreshments. *6–7 p.m., Kelsey Museum, rm. 125, 434 S. State. Preregistration required; see bit.ly/kelseybookcluboct25. Free. (734) 764–9304.*

★**"Community 10/7 Commemoration": Jewish Community Center.** This event reflecting on the October 7, 2023 attacks on Israel and the ongoing war that ensued features works by local artists in various media, including visual art, music, and more. Speakers TBA. *6–8 p.m., JCC, 2935 Birch Hollow Dr. Free; registration requested at jccannarbor.org or (734) 677–0100. Walk-ins welcome with ID. jccannarbor.org.*

★**"Translating AI Innovations into Solutions in the Global South": U-M Institute for Data & AI in Society.** Talk by renowned computer and AI researcher **P. Anandan,** CEO of the Wadhwani Institute for Artificial Intelligence and former VP for Research at Adobe. *6–7:30 p.m., U-M Dana Bldg., rm. 1040, 440 Church St. Free, but preregistration required at midas.umich.edu/news-events/events, midas-contact@umich.edu.*

★**"Keep Your Head Up: A Mother's Story of Chasing Joy in the Face of Grief": Literati Bookstore.** Cincinnati-based pediatrician **Tasha Faruqui** is joined by local writer Michelle Yang to discuss her memoir about caring for her terminally ill daughter. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**"Super Fresh Improv": Hear.Say Brewing + Theater.** Performance by experienced and student improv teams using experimental improv concepts like nonlinear narrative. *7–8 p.m., HSBT, 2350 W. Liberty. $7.50 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.*

**Nate Armbruster: Ann Arbor Comedy Showcase.** *Oct. 16–18.* Detroit-born, Chicago-based observational comic known for his often self-deprecating takes on such topics as being his mother's second favorite child and using Covid to get out of obligations. Opening act TBA. Alcohol is served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $20 (Thurs., $15) at aacomedy.com and (if available) at the door. (734) 996–9080.*

★**Fall Choir Concert: Pioneer High School.** Steven Lorenz directs various PHS student choirs in works by Hildegard of Bingen, Palestrina, Verdi, Susan LaBarr, and John Powell. Also, the A Cappella Choir previews the set they will perform later this fall at the Michigan Music Conference in Grand Rapids. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. (734) 994–2189, ext. 2.*

**Westbound Situation: Kerrytown Concert House.** Young Michigan-based acoustic string quartet whose self-styled "chambergrass" blends elements of old-time, bluegrass, and classical music. Tonight, they play selections from their albums, *Pilot* and *Accord.* With violinist Grant Flick, banjoist Max Allard, cellist Zachary Brown, and bassist Jacob Warren. *7:30 p.m., KCH. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769–2999.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 7:30 p.m.

★**U-M Orpheus Singers Fall Choral Concert.** Eugene Rogers directs this small choir of music students, accompanied by student musicians, in a program of works by Baroque composers, including Bach, Pergolesi, and Jan Dismas Zalenka. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 764–0583.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"On Hold-A Show": Dreamland Theater.** See 15 Wednesday. 8 p.m.

## 17 FRIDAY

★**"Detroit and the World's Fairs: 1851–1962": Ann Arbor District Library.** Michigan historian Dale Carlson discusses how various Detroiters, including Albert Kahn, Julius Melchers, Minoru Yamasaki, and Marshall Fredericks contributed to various World's Fairs. *2–3 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand help with repairs. Handy people invited to assist. Repairs not guaranteed. Also, **toy adaptations** to make off-the-shelf toys more accessible for people with disabilities. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. Preregistration required at tinyurl.com/a2fix-it-fri, (734) 222–4911.*

★**Tony Pinnell: Argus Farm Stop Packard.** Versatile local singer-guitarist with country-rock roots who plays an eclectic mix of acoustic rock, indie pop-folk, and world music covers. *5:30–7:30 p.m., Argus Farm Stop, 1200 Packard. Free; food & drink for sale. Tips welcome. (734) 997–5448, argusfarmstop.com/events-1.*

★**"Soap Making with Wild Daisy Creative": Ann Arbor District Library.** Adults & teens invited to learn the cold soap making process, then make a small bar to take home. Led by Saginaw-based craft instructor Lee Ann. Limited supplies available. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"The Power of Curiosity with Emily Graslie": Ann Arbor District Library.** PBS's *Prehistoric Road Trip* host Graslie discusses her career as a science communicator. *6–7 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

★**"Queer Horror: Fun and Freaky**

**Perspectives on Macabre Media": Literati Bookstore.** Philadelphia-based queer artist **Joe Carlough** and U-M English professor **Gina Brandolino** discuss this new collection of their essays about how horror movies, TV shows, and books from the 1930s to today resonate with queer audiences. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**"Junie B. Jones: The Musical": Ann Arbor Civic Theatre Junior Theatre.** *Oct. 17–19.* Emily Lange directs local young actors in this funny, fast-paced 2005 musical based on Barbara Park's books about the adventures of a precocious first grader. Book and lyrics by Marcy Heisler and music by Zina Goodrich. Appropriate for all ages. *7 p.m. (Fri.), 11 a.m. (Sat.), & 3 p.m. (Sat. & Sun.), Arthur Miller Theatre, 1226 Murfin. Tickets $12 (kids, $8) at a2ct.ludus.com and (if available) at the door.*

**"A Year with Frog and Toad": Horizon Performing Arts.** See 10 Friday. 7 p.m.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, bass, sarangi, and finger cymbals. The program ends with silent meditation and homemade chai tea. *7 p.m., Prana Yoga Studio, 5060 Jackson Rd. Free; donations accepted. (734) 476–2621.*

**Nate Armbruster: Ann Arbor Comedy Showcase.** See 16 Thursday. 7:15 p.m.

★**Ann Arbor Train and Trolley Watchers.** Photographer Steve Kindschy presents his slideshow **"Great Lakes Car Ferries,"** followed by Mark Cowles, with his **"The East Jordan & Southern."** *7:30 p.m., Traver Lakes Clubhouse, 2500 Lancashire Dr. (off Traver Blvd.). Free. (734) 761–3814, camcharnet@aol.com.*

★**"Cosmologically Coupled Black Holes": University Lowbrow Astronomers Monthly Meeting.** Talk by U-M astrophysics professor Gregory Tarlé. *7:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 975–3248.*

**"The OperaSOUL Experience: Mixtape Edition": Kerrytown Concert House.** Detroit composer-soprano **Kisma Jordan** performs classical arias and her own compositions & improvisations to recorded soul and pop tracks and live music by the trio of bassist Darell Campbell, violist Leah Celebi, and violinist Maya Balaji. The program also includes reimagined renditions of Gnarls Barkley's "Crazy," Lennon & McCartney's "Blackbird," and other pop tunes. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance kerrytownconcerthouse.com and at the door. (734) 769–2999.*

**Ballet BC: University Musical Society.** *Oct. 17 & 18 (different programs).* Led by French choreographer Medhi Walerski, this Vancouver-based company of 20 dancers has been praised for "quicksilver reflexes, fizzing energy, and total control" *(Guardian UK).* Tonight's program: Walerski's ***Pieces of Tomorrow***, which has "sophisticated choreography with nods to classical roots," according to the *Globe and Mail,* and Johan Inger's ***Passing***, an ode to the human life cycle. *7:30 p.m. Power Center. Tickets $40–$77 (students $15–$20) in advance at (734) 764–2538 and tickets.ums.org.*

★**"Melancholy Order": U-M Dance Department MFA Concert.** MFA candidate Ginny Jiang directs fellow dance students in her original dance-theater work exploring the resilience and complexity of immigrant communities. *7:30 p.m. (doors open at 7 p.m.), U-M Dance Performance Studio, 1000 Baits, North Campus. Free; capacity limited. (734) 764–9537.*

★**Symphony Band Chamber Winds: U-M Music School.** This music student wind ensemble performs a program of chamber works by Tielman Susato, Jess Turner, Mary Denney, and Reynaldo Hahn. *8 p.m., U-M Moore Bldg., Hankinson Rehearsal Hall, 1100 Baits, North Campus. Free. (734) 764–0583.*

**"Black Cat: Folklore": Neighborhood Theatre Group.** *Oct. 17–19 & 23–25.* Marisa Dluge directs local actors in an original staging of a series of horror folk tales, centered around a campfire theme. Part of NTG's annual Black Cat Halloween Series. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Back Office Studio, 13 N. Washington, Ypsilanti. Tickets $15 (students, $12) at ticketstripe.com/blackcatfolklore and at the door ($20). ntgypsi.org.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 8 p.m.

**"An Evening of Scenes": U-M Residential College Players.** *Oct. 17 & 18.* RC students direct and perform this popular semiannual program of 5–6 brief comic sketches written by RC students. *8 p.m., East Quad Keene Theater, 701 East University. Pay what you can. (734) 647–4354.*

**"Comedy Theme Park": Hear.Say Brewing + Theater.** Stand-up comedy on a theme TBA by area comics. Hosted by Jacob Russell. *9:30–10:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

## 18 SATURDAY

**U-M Football vs. Washington.** Sold out. *Time TBA, Michigan Stadium. (734) 764–0247, mgoblue.com/sports/football.*

★**"Birding Basics": Washtenaw County Parks & Recreation Commission/Chelsea District Library.** WCPARC naturalist Kelsey Dehring leads a hike for birders of all levels to look for birds during peak fall migration. Binoculars and field guides provided for those who need them. *8–10 a.m., Burns-Stokes Preserve, 2905 Zeeb Rd., Dexter. Free. Preregistration required (space limited) at washtenaw.org/registerparks (#811009). (734) 971–6337, dehringk@washtenaw.org.*

**Huron Gun Collectors.** *Oct. 18 & 19.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Youth age 17 & under must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (kids age 12 & under, free). (517) 546–4710.*

**Fall Festival: Domino's Petting Farm.** *Oct. 18 & 19.* Costume contests, a bounce house, crafts, and kids activities. **Spinner's Flock Fiber Market,** with handspun Michigan-grown yarns, fleeces, spinning fibers, quilt batts, and finished goods for sale (no admission fee to visit the market). Also, on Saturday, **kids pony rides** (noon–3 p.m.) and a juggling performance, and on Sunday, an **escape room trailer.** Food trucks. Costumes encouraged. *10 a.m.–5 p.m. (Sat.), noon–6 p.m. (Sun.). Domino's, 3001 Earhart. Admission $12 (seniors, $8; kids 23 months & under, free). Tractor ride and animal feed tickets, $3. pettingfarm.com.*

★**"Women in the Woods": Ann Arbor Parks & Recreation.** Adults age 18 & up invited to take a 2-mile hike through Bird Hills Nature Area together. Bring water, sunscreen, bug spray, snacks. *10–11:30 a.m., meet at Bird Hills Nature Area parking lot, 1850 Newport. Free. Preregistration required at tinyurl.com/a2pr-women-woods-2025. (734) 476–7612, epotter@a2gov.org.*

**"Junie B. Jones: The Musical": Ann Arbor Civic Theatre Junior Theatre.** See 17 Friday. 11 a.m. & 3 p.m.

★**"You Can Dance Ballet": University Musical Society.** All invited to join members of Ballet BC (see below) in a participatory introduction to ballet for dancers age 13 & up of all levels of experience. Wear comfortable clothing and be prepared to remove your shoes. *11 a.m.–noon, Riverside Arts Center, Ypsilanti. Free, but preregistration required at ums.org/*

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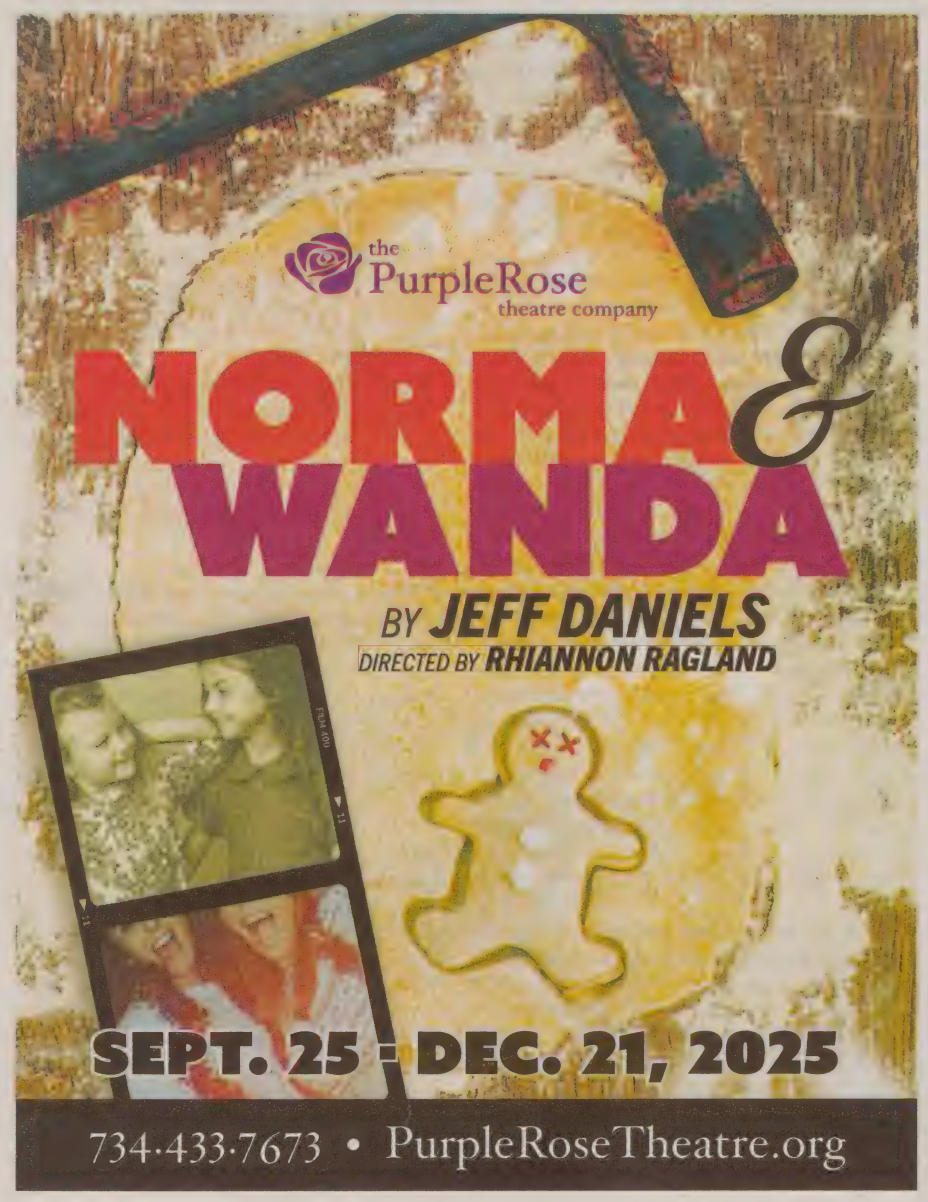

★ *Denotes a free event*

*performance/you-can-dance-with-ballet-bc.*

★**"Kusudama Origami Flowers": Ann Arbor District Library.** A chance for adults and kids grade 3 & up to make flowers out of repeated origami patterns using the *kusudama* method. *1–2:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

★**3D Printing Open Lab: Ann Arbor District Library.** All invited to print an item to take home after learning about the library's 3D printing resources and the basics of 3D design. *1–4 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Women's Work: The Story of Mary Parker": Washtenaw County Parks & Recreation Commission.** *Oct. 18 & 25.* WCPARC representative Dana Sutton-Myers leads tours of the historic Parker Mill log cabin, discussing the story of Mary Parker and detailing the many challenges of daily frontier life for women settlers. *1, 2, & 3 p.m., Parker Mill County Park, log cabin, 4650 Geddes. Free. Preregistration not required.*

★**Jewel Heart Happy Hikers: Jewel Heart Buddhist Center.** All welcome to join a nature walk. *1:30–2:30 p.m., Marshall Nature Area, 3355 N. Dixboro Rd. Free. programs@jewelheart.org, jewelheart.org.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Oct. 19 & 25.* Docent-led tours. *Oct. 19:* **"How Did It Get to the Kelsey?"** explores how 12 artifacts made their way to the museum by excavation, donation, or purchase. *Oct. 25:* **"Spooky, Weird, and Magical: Halloween with the Kelsey"** examines various supernatural artifacts, including mummies, funerary inscriptions, and headless sculptures. *2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 3 & 8 p.m.

**3rd Saturday Contra Dance: Pittsfield Grange.** Drake Meadow calls to music by Debbie Jackson and Brad Battey. Bring clean shoes for dancing. *7–10:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. $10–$15 suggested donation (pay what you can). (734) 274–0773.*

★**"Drummunity!"** Local drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. *7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd., ste. 1. Free, but donations welcome. (734) 426–7818.*

**"Spooky Species for Adults": The Creature Conservancy.** *Oct. 18, 24–26, & 31.* Annual Halloween event to check out and learn about animals TBA associated with the season (possibly a Eurasian eagle owl, a black vulture, ravens, snakes, tarantulas, and rats), and hear Halloween legends tailored to adults. Followed, at 9:15 p.m., by a chance to see Egyptian fruit bats fly free in the main building. Donuts & cider. Age 18 & up only. *7–9:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $45, preregistration required at thecreatureconservancy.org. (734) 929–9324.*

**"A Year with Frog and Toad": Horizon Performing Arts.** See 10 Friday. 7 p.m.

**Nate Armbruster: Ann Arbor Comedy Showcase.** See 16 Thursday. 7:15 & 9:45 p.m.

**Ballet BC: University Musical Society.** See 17 Friday. Tonight's program: Choreographers Bobbi Jene Smith and Or Schraiber's ***Obsidian*** blends "raw sensuality, ritualistic power, and emotional depth," according to *Stir Vancouver*. Also, company artistic director Medhi Walerski's duet ***Silent Tides*** examines human connection, and Shahar Binyamin's exhilarating ***Boléro X*** reimagines Ravel's passionate score. 7:30 p.m.

**Improv with Fustercluck & Friends: Hear. Say Brewing + Theater.** Performance by 4 experienced improvisers. *7:30–8:30 p.m., HSBT, 2350 W. Liberty. $10 in advance at heardotsay.com/events or $12 (if available) at the door. hello@heardotsay.com.*

**"Comedy Night": Bløm Mead + Cider.** Stand-up comedy by **Jacob Barr** and other local comics. Usually sells out. *7:30–9 p.m. Bløm, 100 S. Fourth Ave. $10 (includes one 12 oz. pour of mead, cider, or nonalcoholic beverage) in advance at drinkblom.com/events and (if available) at the door. (734) 548–9729.*

**"The Woman in Black": Penny Seats Theatre Company.** See 3 Friday. 8 p.m.

**"Black Cat: Folklore": Neighborhood Theatre Group.** See 17 Friday. 8 p.m.

**"An Evening of Scenes": U-M Residential College Players.** See 17 Friday. 8 p.m.

★**University Lowbrow Astronomers.** *Oct. 18 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. (734) 975–3248.*

## 19 SUNDAY

**"Monster Ann Arbor Record & CD Collector's Show": Rerun Records.** Popular fair with more than 50 dealers selling rare and collectible used records and CDs, as well as hard-to-find new releases. Food and beverages for sale. Patrons may bring in a few records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 (kids age 10 & under, free); $15 early bird admission starting at 8 a.m. To reserve a dealer table, contact Rod at rerun45@rocketmail.com or (734) 604–2540. facebook.*

# galleries

**22 North,** 22 N. Huron St., Ypsilanti. ***Peter Sparling: Works on Paper*** (Oct. 3–26). Recent large acrylic paintings on paper that explore the human figure in motion by this local dancer-choreographer. Receptions: Oct. 3, 5–8 p.m. & Oct. 25, noon–5 p.m. *Every Sat. & Sun. (except Sept. 21), noon–5 p.m. and by appointment. 22north.org.*

**Ann Arbor Art Center,** 115 W. Liberty. *Aquarium Gallery:* ***Organic Fiction*** (Oct. 17–Jan. 4). Colorful nature-inspired abstract paintings by **Hava Gurevich.** Reception: Oct. 19, 2–4 p.m. *Street gallery: always open. (734) 994–8004, annarborartcenter.org.*

**Ann Arbor District Library Downtown,** 343 S. Fifth Avenue. *Lower Level Display Cases:* ***Mostly Magnetic Media*** (Oct. 1–13). Exhibit of mostly obsolete video and audio formats and objects, part of the AADL's Dead Media Day (Oct. 12, see Events). ***Pressed & Pieced*** (Oct. 17–Dec. 5). Letterpress printed quilts and quilt-like collages by Ingrid Ankerson. *3rd Fl. Exhibit Space:* ***Counted/Uncounted: So You Know Us*** (Oct. 17–Dec. 5). Installation by Paloma Núñez-Regueiro made of linoleum print portraits printed on Kozo paper. This collection portrays minorities living in the state of Michigan: immigrants, the LGBTQ+ community, BIPOC, and disabled people. Includes audio recordings of some of the portrayed participants. *Downtown Lower Level Program Room:* ***Molecular Transfusion*** (Oct. 29–Dec. 16). Local artist Jeremiah Ford's "psychedelic abstract expressionist graffiti" paintings in spray paint, water, and acrylics.

**Ann Arbor District Library Malletts Creek,** 3090 E. Eisenhower. ***Ephemeral Beauty: Flowers in Watercolor*** (Oct. 3–Nov. 13). Paintings by Detroit artist **Mary Pachikara.** *Mon.–Sun. 10 a.m.–8 p.m. (734) 327–4200.*

**Ann Arbor Senior Center,** 1320 Baldwin. ***Jumping Water Painters*** (Oct.–Dec.). Paintings from this group of 11 painters following a week of *plein air* work beside the Huron River. Reception: Oct. 3, 5–7 p.m. *Mon.–Fri. 9 a.m.–4 p.m. (734) 794–6250, a2gov.org/senior.*

**Argus Museum,** 525 W. William, 2nd fl. ***Nature Framed*** (Oct. 9–Jan. 9, 2026). Macro and landscape photographs by **Cheryl Chidester,** a former director of the museum. Reception: Oct. 9, 6–8 p.m. *Mon.–Fri. 9 a.m.–5 p.m. (734) 769–0770, argusmuseum.wordpress.com.*

**Cluster Gallery,** 307 N. Main St. ***The Dam Broke: A Portrait on Tyranny*** (Oct. 3–25). The opening exhibit in this new downtown gallery features work in various media by 9 artists inspired by Timothy Snyder's book, *On Tyranny: 20 Lessons from the 20th Century,* on historical and contemporary authoritarianism. Reception: Oct. 3, 6–9 p.m. *Mon.–Sat. noon–6 p.m. clustermuseum.org.*

**Chris Nordin Studios Gallery,** 117 E. Ann. ***Ann Hilton*** (Oct. 3–Nov. 9). Abstract and abstract-adjacent oil and woodblock paintings by this local artist. Reception: Oct. 3, 5–8 p.m. *Thurs. & Fri. noon–4 p.m., Sat. 10 a.m.–4 p.m. (734) 834–2952, chris@chrisnordinstudios.com, chrisnordinstudios.com.*

**Crazy Wisdom Gallery,** 114 S. Main, upstairs. ***Alexa Karabin*** (Oct. 1–30). Intimate portraits of natural subjects in mixed media from this Kalamazoo artist. Reception: Oct. 30, 5:30–7 p.m. *Wed. & Thurs. 6:30–9 p.m., Fri. 6:30–9:30 p.m., Sat. & Sun. noon–5 p.m. crazywisdom.net.*

**U-M Duderstadt Center Gallery,** 2281 Bonisteel Blvd. ***Between Voice and Silence: Fostering Empathy and Humanity in the Midst of Crisis and War*** (Sept. 14–Oct. 5). Works by Ukrainian and American artists Katya Lisova (textiles), Matvii Vaisberg (prints), and Iryna Bondarenko (ceramics) reflect on the power and limits of human agency in the face of overwhelming force. *Sun.–Mon. noon–6 p.m. & Tues.–Sat. 10 a.m.–7 p.m. (734) 763–3266.*

**Dzanc House,** 402 S. Huron St., Ypsilanti. ***My Divine Comedy*** (Oct. 3–30). Allegorical altered photographs by Michigan artist Danielle "deo" Owensby. Receptions: Oct. 10 & Oct. 30, 5–8 p.m. *Sun. 5–7 p.m., dzanchouse.org.*

**Kerrytown Concert House Gallery,** 415 N. Fourth Ave. ***Getting Back*** (Oct. 2–Nov. 17). Colorful encaustic painting, collage, and print works by **Esther Kirshenbaum.** Reception: Oct. 25, 6–8 p.m. *Mon.–Thurs. 10 a.m.–4 p.m., Fri. 2–5 p.m., (hours may vary due to concert schedule; please call ahead). (734) 769–2999, kch@kerrytownconcerthouse.com.*

**Museum on Main Street,** 500 N. Main. ***Creating the Future of Medicine for 175 Years*** (Sept. 20–Apr. 30). Medical equipment, photos, and other artifacts from the U-M Medical School and hospitals, from 1850 to today. *Sat. & Sun. noon–4 p.m. and by appointment. (734) 662–9092, washtenawhistory.org.*

**Riverside Arts Center,** 76 N. Huron St., Ypsilanti. *North Gallery:* ***Michigan Watercolor Society Travelling Exhibition*** (Oct. 17–Nov. 14). The group's 78th annual juried exhibit, on its tour across Michigan. Reception: Oct. 17, 5–7 p.m. *Fri. 4–6 p.m. & Sat. 11–2 p.m., riversidearts.org/gallery, (734) 480–2787, info@riversidearts.org.*

**U-M Clements Library,** 909 South University. ***For All Ages*** (Oct. 3–Dec. 23). Exhibit of 19th-century toys, games, and educational materials from the library's collection. *Mon.–Fri. noon–4 p.m. (734) 764–2347.*

**U-M Hatcher Graduate Library,** 913 South University. *Special Collections Research Center, 6th fl.:* ***Brothers and Uncles, Kings and Typecutters*** (Oct. 14–Dec. 12). An exhibit about the evolution of the printed page through the lens of the French-Swiss Estienne family of scholar-printers (1512–1625). *Mon.–Fri. 9 a.m.–4 p.m. (734) 936–2311, pabloalv@umich.edu, lib.umich.edu.*

**U-M Matthaei Botanical Gardens,** 1800 N. Dixboro Rd. ***Closer: A Look at the Tiny World Around Us*** (Sept. 20–Nov. 23). Large-format prints from Michigan conservation macro photographer **Joseph Ferraro.** *Tues. & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. (734) 647–7600, mbgna.umich.edu.*

**U-M Michigan Union,** 530 S. State. ***Visual History of the U-M Unions*** (Oct. 16–Jan. 31). Exhibition of work in various media about the history of U-M's student unions by Stamps alumni and current students. Reception: Oct. 16, 4–6 p.m. *Mon. & Tues. 7 a.m.–2 a.m., Wed.–Sat. 7 a.m.–midnight, Sun. 9 a.m.–midnight. (734) 763–5750, alibyrne@umich.edu, inclusivehistory.umich.edu.*

**U-M North Campus Research Complex,** 2800 Plymouth Rd., bldg. 18 tunnel. *Connection Gallery:* ***Tended Time*** (Sept. 19–Dec. 12). Natural abstractions in collage and paint using botanical pigments by **Cathy Barry.** *Rotunda Gallery:* ***Consequence*** (Sept. 19–Dec. 12). Group show on environmental themes in a variety of media by 5 artists. *Mon.–Fri. 9 a.m.–5:30 p.m. (734) 936–3326.*

**U-M Stamps Gallery,** 201 S. Division. ***The Bureau of Personal Belonging*** (Sept. 27–Nov. 8). Performance artist **Stacey L. Kirby** invites visitors into her installation to participate in respectful interactions through bureaucratic forms, postures, language, and more. Opening & closing performances: Sept. 27 & Nov. 8, 1–5 p.m. Tours: Oct. 4 & 11, 2–3 p.m. (see Events). ***Student-Led Exhibition Committee Exhibit*** (Oct. 17–Nov. 1). Work by undergraduate Stamps students in a variety of media. Opening reception: Oct. 17, 6–8 p.m. *Wed., Fri., Sat. 11 a.m.–5 p.m., & Thurs. 11 a.m.–7 p.m. (734) 615–5137, stamps.umich.edu/stamps-gallery.*

**Washtenaw Community College ML Art Gallery,** WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. ***The Bee Sisterhood Oracle: Artworks of the Hivesong Collective*** (Sept. 21–Oct. 31). The 49 original pieces of art that make up the Bee Sisterhood Oracle divination card deck from members of this local collective. Reception: Oct. 4, 4:30–6 p.m. *Mon.–Thurs. 8 a.m.–8 p.m., Fri. 8 a.m.–5 p.m., Sat. 8 a.m.–noon. thegallery@wccnet.edu*

**WSG Gallery,** 111 E. Ann. ***Points of View*** (Oct. 15–Nov. 22). Gouache paintings by **Jaye Schlesinger** explore the window as metaphor. Reception: Oct. 17, 5–7 p.m. *Wed. & Sat. 10 a.m.–5 p.m., Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m. (734) 929–2621, wsg-art.com.*

**Yourist Studio Gallery,** 6087 Jackson Rd., ste. 200. ***The Great Lakes Cup Show*** (Oct. 24–Nov. 15). Juried exhibition of cups by Michigan ceramicists featuring diverse forms, colors, textures, imagery, and techniques. Also, works by invited ceramic artists **Charlotte Grenier, Kenyon Hansen, Tom Phardel,** and **Brian Westrick.** Reception: Oct. 24, 6:30–8:30 p.m. *Tues., Wed., Fri., & Sat. noon–6 p.m. (734) 662–4914, ysghappenings@gmail.com, youristpottery.com.*

*com/annarborrecordshow.*

**Ann Arbor Oddities Bazaar.** Over 40 "oddities vendors" with off-kilter art, clothing, taxidermy, and more. Beer and cocktails for sale. Also, games, food trucks, live music, and DJs. *10 a.m.–4 p.m., HOMES Campus, 112 Jackson Plz. Free admission. onestopsoulshop.com.*

★**Halloween Costume Swap: Ann Arbor District Library.** All invited to pick up one of the gently used Halloween costumes the AADL has collected and cleaned. Donations accepted at all AADL locations through Oct. 14. *11 a.m.–noon, AADL Downtown, lower level. Free. (734) 327–4200.*

**"Scream & Shout Drag Brunch": Venue.** Drag show by performers TBA from MI Drag Brunchette. Ticket includes brunch and a drink. *11 a.m. & 2 p.m., Venue, 1919 South Industrial. $45 in advance only at midragbrunch.com/eastmi. info@midragbrunch.com.*

★**"From Notes of a Crocodile to Taiwan Travelogue: The Shifting Female Homoerotic Imaginary in Contemporary Literature from Taiwan": Ann Arbor District Library.** MSU Chinese literature professor Tze-Lan Sang discusses the role of literature in fostering a more sexually tolerant society in Taiwan. *11:30 a.m.–12:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

★**Harvest Festival: Cobblestone Farm Association.** A festival with traditional and vintage lawn & house games, cooking and craft demos, and tours of the restored 1844 Ticknor-Campbell farmhouse. Also, a trick-or-treat scavenger hunt at the farmhouse, animal barn, and log cabin. Live music by traditional Irish musicians. *Noon–4 p.m., Cobblestone Farm, 2781 Packard. Free; donations appreciated. cobblestonefarmassociation@gmail.com.*

★**"The Sounds of Ojibwe with Asiginaak-Negamojig": Ann Arbor District Library.** A chance to learn songs in the Ojibwe language (Anishinaabemowen) from American Indian language advocate Stacie Sheldon. Followed by a sing-along led by the Blackbird Singers, *aka* (in their native language) Asiginaak-Negamojig. *1–2:30 p.m., AADL Downtown. Free. (734) 327–4200.*

**"A Year with Frog and Toad": Horizon Performing Arts.** See 10 Friday. 1 p.m.

★**"Autumn Spectacular Nature Walk": Southeast Michigan Land Conservancy.** All invited to join a group trail hike, led by a naturalist TBA, to look for late fall flowers, the last of the bumblebees, and enjoy peak fall color in a beech-maple forest. Preceded at 1 p.m. by refreshments & socializing. No pets. Be prepared for muddy trails. *1:15–3:45 p.m., Cherry Hill Nature Preserve, 6375 Cherry Hill Rd. Free; donations welcome. bakerpartin@aol.com, (734) 482–5957.*

★**"Walking with Whales Tour": U-M Museum of Natural History.** *Oct. 19 & 26.* Thirty-minute tour that uses the museum's specimens to tell the story of prehistoric whales and dolphins, who had 4 limbs and walked on land. *1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.*

**"Fall Waterloo History Hike": Waterloo Natural History Association.** WNHA naturalist Doug Jackson discusses the history of the Waterloo Recreation Area and its land and leads a 5-mile hike through the scenic Hickory Hills trail and back. The program begins in the outdoor pavilion or lower parking lot. The building is currently closed, but there is a pit toilet. Sturdy footwear and binoculars recommended. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required by emailing waterloonha@gmail.com with a name, phone number, and number of people attending. Michigan recreation passport ($19 at the gate) required. (734) 475–3170.*

★**Farmstead Tours: Pittsfield Township Historical Society.** Guided tours of the historic 1832 Sutherland-Wilson farmstead. Also, in the house, ***The Needles Art: A Historic Journey Through Samplers and Stitches,*** an exhibit mounted by the local chapter of the Embroidery Guild of America, and, in the barn, a weaving demo. *2–5 p.m., Sutherland-Wilson Farm, 797 W. Textile. Free. info@pittsfieldhistory.org, pittsfieldhistory.org.*

★**"Both Sides of the Line: Carmen Herrera & Leon Polk Smith": UMMA Exhibition Tour.** UMMA curators lead a tour of this show (running through Jan. 4) that exhibits, for the first time, the work of these two neighbors, friends, and pioneers of geometric abstraction presented side by side in more than 45 paintings, drawings, and sculptures. *2–3 p.m., UMMA A. Alfred Taubman Gallery I, 525 S. State St. Free. Preregistration required at umma.umich.edu/events (space limited).*

★**Michigame Design Lab Game Playtesting: Bløm Mead + Cider.** All invited to try out new board and card games from local designers and provide feedback. *2–6 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

★**"Asian Jensoa Cymbidium Orchids": Ann Arbor Orchid Society.** Talk by Orchid Society of California president Carol Klonowski. Also, a silent auction, an orchid raffle table, and show-and-tell. Begins with a brief business meeting. *2–4 p.m., U-M Matthaei Botanical Gardens, rm. 125, 1800 N. Dixboro Rd. Free; metered parking. aaorchidsociety@gmail.com, annarborchidsociety.org.*

**"Black Cat: Folklore": Neighborhood Theatre Group.** See 17 Friday. 2 p.m.

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 2 p.m.

**"Junie B. Jones: The Musical": Ann Arbor Civic Theatre Junior Theatre.** See 17 Friday. 3 p.m.

★**"The Myths of SPAM": Culinary Historians of Ann Arbor.** Washington, D.C.–based food historian Kelly A. Spring, author of *SPAM: A Global History* (2025), discusses the history of the canned pork product. Q&A. *4–5:30 p.m., AADL Downtown, 4th fl. Also via YouTube; get URL at culinaryhistoriansannarbor.org or aadl.org/events. Free. (734) 327–4200.*

★**"Choral Evensong": St. Andrew's Episcopal Church.** The St. Andrew's Early Music Ensemble and Compline Choir present a choral evensong service featuring music by 17th-century English composers, including Thomas Weelkes's settings of the Magnificat and Nunc Dimittis, Richard Ayleward's settings of the Preces and Responses, and Henry Loosemore's "O Lord, Increase Our Faith." *4 p.m., St. Andrew's, 306 N. Division. Free. (734) 663–0518.*

**"The Great American Songbook: What Makes It Great? Cole Porter": Kerrytown Concert House.** U-M musical theater professor emeritus **Brent Wagner** and U-M musical theater professor **Tyler Driskill,** a singer-pianist, present a lecture-demo on Cole Porter, the great American composer with a gift for yearning, sophisticated ballads and witty lyrics that combined outrageous double-entendres with endlessly clever rhymes. From "Night and Day" to "You're the Top," he remains one of the most admired songwriters of the 1930s and 40s. *4 p.m., KCH, 415 N. Fourth Ave. $18 (students, $12) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

**Belcea Quartet: University Musical Society.** This world-famous London-based string quartet, formed in 1994, returns to Ann Arbor for the first time in more than a decade. "Passion, coupled with precision, unheard-of expressivity, and pure emotion characterize the concerts of the Belcea Quartet," according to the *Journal of Music.* Tonight's program features Mozart's String Quartet No. 19, nicknamed "Dissonance" due to its fascinatingly chromatic adagio. Also, Beethoven's String Quartet No. 16, his last major work, and Anton


WASHTENAW CTE CAREER TECHNICAL EDUCATION

The Future Moves with Us

**On November 4, 2025,** voters in the Washtenaw ISD service area will be asked to consider a 1 mill tax to **expand PreK-12 Career Technical Education (CTE) in our local schools.**

Through CTE, **students learn by doing.** They explore who they are and what brings them joy. **CTE opens doors to college, careers, and beyond.**

Did you know?

- **Michigan CTE students earn** a higher median annual income.
- **86% of Washtenaw CTE students enroll** in college after graduation.
- **Washtenaw CTE enrollment has grown by 69%** over the last four years, plus hundreds more students are on waitlists.
- **CTE leads to high-wage, high-skill, in-demand career pathways,** like aviation, computer science, cybersecurity, engineering, environmental science, robotics, healthcare, welding, and more.
- **Washtenaw students have less access to CTE compared to their peers statewide.** Students of color, students from smaller districts, and students from low income families have even less access.
- **State and federal funds only cover 28% of program costs.** Existing programs are underfunded by $10+ million. 73% of Michigan ISDs currently have a millage to operate CTE programs.

Vote on or before November 4, 2025

**Scan to learn more or visit www.washtenawisd.org/ctemillage**

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A REGIONAL EDUCATIONAL SERVICE AGENCY

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★ *Denotes a free event*

Webern's Five Movements for String Quartet, characterized by its brevity and vivid, atonal style. *4 p.m. Rackham Auditorium. $36–$58 (students $15–$20) in advance only at (734) 764–2538 and tickets.ums.org.*

★**"Gel Plate Printing Open Lab": Ann Arbor District Library.** All invited to learn about this mono-printing process and use AADL paints, textures, and patterns to make a greeting card or other print to take home. *5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

**"Unknown Regions": Vocal Arts Ensemble.** Benjamin Cohen directs this local 24-voice chamber choir in a program that includes *Carols of Death,* William Schuman's at once haunting and comforting 3-movement 1958 setting of Walt Whitman poems. Also, Eric Whitacre's technically demanding *Leonardo Dreams of His Flying Machine,* and madrigals, partsongs and motets by Thomas Weelkes, Nico Muhly, Judith Weir, Byrd, and Brahms. *5–6 p.m., First Congregational Church, 306 N. Division St. Tickets $25 (seniors age 65 & over and students with ID, $20; kids 12 and under, free) in advance at a2tix.com and at the door. vocalartsannarbor@gmail.com.*

**Long Form Improv Jam: Hear.Say Brewing + Theater.** All improvisers with some experience are invited to be randomly assigned to a team for a 10–15 minute set. Spectators welcome. *7:30–9:30 p.m., HSBT, 2350 W. Liberty. Pay what you want. hello@heardotsay.com. heardotsay.com/events.*

## 20 MONDAY

★**"Systems of Secrecy: Journalism, Power, and the Policy Gaps that Enable Corruption": U-M Ford School of Public Policy.** Discussion between Pulitzer-winning journalist **Gerard Ryle,** director of the International Consortium of Investigative Journalists, and U-M Weiser Diplomacy Center director Susan D. Page. *11:45 a.m.–12:45 p.m., Weill Hall, rm. 1110, 735 S. State. Free, but preregistration required at fordschool.umich.edu/events, fspp-events@umich.edu.*

★**"Empire of AI: Dreams and Nightmares in Sam Altman's OpenAI": U-M Wallace House Center for Journalists.** Award-winning journalist **Karen Hao**, the first reporter to gain extensive access to OpenAI when its founder, Altman, promoted it as an altruistic research nonprofit, discusses her new book about the company's meteoric rise and the hidden impacts of AI technology—from the exploitation of data workers to the immense environmental costs of its energy and water consumption. *5 p.m., Rackham Auditorium. Free; preregistration required at wallacehouse.umich.edu.* (734) *998–7666.*

★**"In Person": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Pop singer-songwriter & multi-instrumentalist **Jacob Collier,** described by the *New York Times* as "the colorful Mozart of Gen Z," discusses his musical work and creative process. Also, tomorrow Collier performs at Hill Auditorium alongside Chris Thile (see listing). *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**Alcohol Ink Doodles: Ann Arbor District Library.** All invited to make abstract images using alcohol ink, then use pens and markers to add doodles and details. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

**"Playground": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of Richard Power's new novel, set in the near future, about a plan to send floating, autonomous cities to colonize the open sea. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

★**"Blackwork Basics": Embroiderers' Guild of America.** Presentation by guild members. Also, at 6:30 p.m., stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. (enter from the back parking lot). Free. ega.annarborchapter@gmail.com.*

★**Ann Arbor Stamp Club.** Large auction of club-owned U.S. & foreign stamps, covers, and collector supplies. Also final planning for the annual stamp show Oct. 31 & Nov. 1. Visitors welcome. *7:30 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. (734) 761–5859, arbor@provide.net,annarborstampclub.org.*

## 21 TUESDAY

★**"Should Hate Speech Be Regulated on Social Media?": U-M Raoul Wallenberg Institute Samantha Woll Dialogues.** Panel discussion with former Meta (Facebook) vice-president of civil rights and deputy general counsel Roy Austin, Decoding Antisemitism project lead Matthias Becker, and Wallenberg Institute director Jeffrey Veidlinger. *4–5:30 p.m., Rackham Amphitheatre. Free. wallenberginstitute@umich.edu.*

★**Board Game Night: Ann Arbor District Library.** Adults & kids age 9 & up invited to play the library's board games, including Splendor, Outfoxed, Clue, Sushi Go, Azul, Dixit, Carcassonne, and Scrabble, or bring one to play from home. *5–7 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

★**"Shifting Roots: Hair Is the Garden We Wear": U-M Institute for the Humanities.** Detroit barber and visual artist **Tzu Poré** is joined by Detroit writer Kahn Santori Davison to discuss Poré's recent work. *5:30–7:30 p.m., South Thayer Bldg., Osterman Common Rm., 202 S. Thayer. Free. (734) 936–3518.*

★**"Student-Led Direct Democracy in Serbia's Hybrid Regime": U-M Center for Russian, East European, & Eurasian Studies Borka Tomljenović Lecture.** University of Belgrade (Serbia) social theory professor Gazela Pudar Draško discusses recent tactics by Serbian students in protest of the government's creeping authoritarianism. *5:30–7 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 764–0351, crees@umich.edu.*

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main St.), Milan. Free. (734) 529–3903.*

★**French Canadian Music Session: Ann Arbor Community for Traditional Music and Dance.** All musicians invited to bring acoustic instruments to trade tunes and play the dance music of French Canada: jigs, reels, waltzes, and so-called "crooked" tunes from Quebec, Acadia, and the Métis traditions. Knowledge of French not required. *7–9 p.m., Pittsfield Twp. Bldg., Morris Hall, 6201 W. Michigan Ave. Free. frenchcanadianmusic@aactmad.org, aactmad.org/french-canadian-session.*

★**Astronomy on Tap.** All invited to this monthly program that includes space-themed trivia and games as well as short presentations by local astronomers TBA. *7 p.m., Grizzly Peak, 120 W. Washington St. Free; food and drink for sale. bit.ly/aotannarbor.*

★**Blind Kwanhyun: Korean Traditional Orchestra of the Blind: U-M Center for Korean Studies.** An evening of traditional Korean music by this internationally touring ensemble of visually impaired performers from the Siloam Welfare Center for the Blind in Seoul. *7 p.m., Michigan Theater. Free. (734) 764–1825.*

★**"Do Humans Have a Future? And How Do We Get There?": The Being Human Project.** *Every Tues., Oct. 21–Nov. 11. Being Human* magazine founding editor John Beck leads a discussion on how we can meet the challenges of AI, climate chaos, persistent warfare, and sociopolitical strife. *7:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. (718) 644–7913, jhbeck23@gmail.com.*

**Jacob Collier & Chris Thile: Ann Arbor Symphony Orchestra.** Two renowned contemporary musicians—jazz and pop singer-songwriter & multi-instrumentalist Collier and singer-songwriter & composer Thile, also a prominent bluegrass and classical mandolinist—join the Ann Arbor Symphony Orchestra, conducted by Suzie Collier, for an evening of duets, "classics" with a twist, orchestral arrangements of Collier and Thile's discographies, and improvisations. *7:30 p.m., Hill Auditorium. Tickets $100–$205 in advance only at a2so.org.*

**The Moth StorySLAM: U-M Michigan Public.** Open mic storytelling competition sponsored by the Moth, the NYC-based nonprofit storytelling organization. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on tonight's theme: **"Go, Team!"** Stories are judged by 3 people recruited from the audience. Winners compete in a semiannual GrandSLAM. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), the Blind Pig, 208 S. First St. Tickets $15 general admission in advance only at themoth.org beginning 3 weeks before event. patricia@themoth.org.*

## 22 WEDNESDAY

**Used Book Sale: JLC Book Sale.** Oct. 22–25. Local family-run sale of several hundred books, as well as DVDs, audiobooks, video games, puzzles, and board games. Also, a presale on Oct. 22 from 4–8 p.m. for teachers and homeschool families. *9 a.m.–8 p.m., Washtenaw Farm Council Grounds, bldg. E, 5055 Ann Arbor–Saline Rd. Free admission. jlcbooksale.com.*

**Jason Mingjie Xu: Society for Musical Arts.** Chinese Canadian saxophonist Xu, a U-M music student who won the 2025 SMA young artist competition, performs "Air de La Fleur" from Bizet's *Carmen,* Gang Chen's "Sunshine Over Tashkurgan," ballades by Henri Tomasi and Frank Martin, and more. In 2025 he also became the first saxophonist to win the prestigious Canadian Orchestre Symphonique de Montreal (OSM) Competition. Followed by a meet-the-artist lunch ($20). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $18 (groups of 5 or more, $10 each; students with ID, $5) in advance at annarborsma.org & at the door. Lunch reservations required by calling (734) 995–4417. annarborsma.org.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

**"Project 2025 Is Project 1873": U-M Stamps Gallery Panel Discussion.** A discussion of Stamps Professor Andy Kirshner's ***Sex Radical*** (see Michigan Oct. 30 listing in Films), a new documentary about pioneering feminist activist Ida Craddock (1857–1902), and threat to reproductive rights posed by current efforts to revive the anti-abortion provisions of the 1873 Comstock "Obscenity" Act. Moderated by U-M history professor Deborah Field with panelist U-M law professor Leah Litman and others TBA. *5:30–6:30 p.m., Stamps Gallery, 201 S. Division. Free, but preregistration recommended at stamps.umich.edu/stamps-gallery. (734) 615–5137.*

★**"Pop-Up Cards": Ann Arbor District Library.** Adults and kids age 5 & up invited to use paint, glue, stamps, and other supplies to make a pop-up greeting card. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"A Tale of Two Libraries": U-M Museum of Natural History Science Café/Conor O'Neill's Irish Pub.** AADL librarian Emily Murphy and U-M Shapiro Library digital scholarship & creative spaces director Justin Schell discuss what a modern-day librarian actually does and how to use local libraries. Hors d'oeuvres at 5:30 p.m. *6–7:30 p.m., Conor O'Neill's, 318 S. Main St. Free, but drink purchases encouraged. Seating limited, so come early. (734) 764–0478.*

**"Taking Charge of the Aging Eye": Ann Arbor City Club Dine and Discover.** Talk by ophthalmic reconstructive plastic surgeon Alon Kahana. Dinner at 5:30 p.m. *6 p.m., City Club, 1830 Washtenaw. $15 lecture only; with dinner, $39 (members, $34). Preregistration required. (734) 662–3279, stacy@annarborcityclub.org, annarborcityclub.org.*

★**"Marbles: Mania, Depression, Michelangelo, & Me": U-M Bipolar Research Program Prechter Lecture.** Lecture by artist & writer **Ellen Forney,** whose *New York Times* bestselling graphic memoir details the story of her diagnosis and struggle with bipolar disorder. Followed by Q&A, a panel discussion with U-M psychiatry experts TBA, and an 8 p.m. reception. *6–9 p.m., Michigan Union, Rogel Ballroom, second fl., 530 S. State St. Free. Preregistration required at tinyurl.com/um-prechter-10-22-25. (734) 232–0456.*

★**"YEET!": Literati Bookstore.** Lansing-bred poet **jason b. crawford** is joined by fellow poets Brittany Rogers and Jihyun Yun to discuss his new collection of Afrofuturist poems. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"An Evening with Demo Rinpoche": Crazy Wisdom Bookstore.** A conversation between Rinpoche, the resident spiritual adviser of the Ann Arbor–based Tibetan Buddhist Center Jewel Heart, and Crazy Wisdom co-owner Bill Zirinsky. *7–8:30 p.m., Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665–2757, billz@crazywisdom.net or kathy@jewelheart.org, crazywisdom.net.*

★**"Bonsai Pottery": Ann Arbor Bonsai Society.** Talk by Chicago Botanic Garden bonsai horticulturist Angelica Ramirez, founder of the bonsai ceramics educational service Discover Potters. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission; metered parking. aabonsaisociety@gmail.com.*

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 7:15 p.m.

## 23 THURSDAY

**"Does the United States Have a Healthcare System?": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series.** *Every Thurs., Oct. 23–Nov. 20.* Series of 5 weekly talks. *Oct. 23:* U-M economics professor Sarah Miller on **"Challenges Facing the U.S. Health Care System."** *Oct. 30:* Former U.S. National Vaccine Advisory Committee chairman Gary Freed on **"Issues in Child Health Policy: Putting It in Perspective."** *Nov. 6:* MSU Family Medicine Department chair Julie Phillips on **"Primary Care in the U.S. Healthcare System."** *Nov. 13:* U-M Institute for Healthcare Policy and Innovation director John Ayanian on **"The Affordable Care Act at 15: What Has It Accomplished & What Lies Ahead?"** *Nov. 20:* Local abdominal transplant surgeon Michael Englesbe on **"Improving Health and Healthcare in Michigan through Collaboration."** *10–11:30 a.m., Washtenaw Community College, Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free. Preregistration required at olli-umich.org. $120 (members, $70) for the 5-lecture series. $25 per lecture (members, $15). Membership, $50 a year. (734) 998–9351.*

**"Mah-jongg Tournament": AAUW-Ann Arbor.** Mah-jongg tournament using the simplified rules developed by Stuart Baggaley; it is not the familiar American style of this Chinese game. Prizes, silent auction. Proceeds benefit the EMU STEM Digital Divas project. *1–4:30 p.m., Ann Arbor City Club, 1830 Washtenaw. $20. Preregistration required by Oct. 20 by sending checks payable to AAUW Ann Arbor to 7238 Eaton Ct., Dexter, 48130. annarbor-mi.aauw.net.*

★**"Cascading Crises and Prospects for Peace": U-M Ford School of Public Policy Vandenberg Lecture.** Former national security advisor (2017–2018) H. R. McMaster gives his view of the many conflicts around the world, the role the U.S. plays, and prospects for peace. Followed by a conversation with

U-M public policy professor Javed Ali. *4:30–6 p.m., Weill Hall, Annenberg Auditorium, 735 S. State. Free. Also available via livestream. Preregistration required at fordschool.umich.edu/events.*

★**"Intro to 3D Printing": Ann Arbor District Library.** All invited to learn about the library's 3D printing resources and basics of 3D design, then print an item to take home. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Not Yet Lost": Literati Bookstore.** Michigan-bred, Wisconsin-based writer **Janis M. Falk** discusses her new novel about a Polish immigrant woman who fights against worker oppression in Depression-era Detroit. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**Halloween Party: Ann Arbor Ski Club.** Costume party with beer, wine, and food, as well as dancing to live music by **The Invasion,** a British Invasion cover quartet from Redford led by singer-guitarist David Roof. Also, a chance to learn about the club's downhill and cross-country ski and snowboarding outings, and other social activities. Must be 21 or older. *7–10 p.m., Ypsilanti Freighthouse, 100 Market, Ypsilanti. $20 (members, $5). a2skiclub@gmail.com.*

★**"Much Ado About Nothing": Greenhills Gryphon Shakespeare Company.** *Oct. 23 & 25.* Greenhills High School students present their nascent Shakespeare company's first full production. In this perhaps perfect comedy for our times, deception, penetrating wit, and dark humor illuminate the often-confused romantic longings of 2 pairs of lovers. One couple, both disdainful of love, are tricked into realizing their own suppressed love for one another, while the other couple's love is nearly capsized by deception and paranoia. *7 p.m., Greenhills School Campbell Center for Performing Arts, 850 Greenhills Dr. Free; no reservations needed.*

**Jenny Zigrino: Ann Arbor Comedy Showcase.** *Oct. 23–25.* Brassy, charming Boston comic whose act is a mix of personal anecdotes and witty observations on topics from dating and home-buying to current events. Opening act TBA. Alcohol is served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $22 (Thurs., $17) at aacomedy.com and (if available) at the door. (734) 996–9080.*

**"The Life & Music of James Dapogny": Kerrytown Concert House.** A musical celebration of the nationally renowned jazz composer-pianist, a former U-M early jazz professor who died in March 2019. Members of Dapogny's Chicago Jazz Band and local musicians perform his arrangements of jazz classics and more. With pianist Mike Karloff, bassist Kurt Krahnke, guitarist Rod McDonald, drummer Pete Siers, trombonist Chris Smith, cornetist Dave Kosmyna, clarinetist and saxophonist Chris Tabaczynski, and saxophonist Andrew Bishop. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students/youth $20–$30) in advance online at kerrytownconcerthouse.com and at the door. (734) 769–2999, kch@kerrytownconcerthouse.com.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 7:30 p.m.

**"Black Cat: Folklore": Neighborhood Theatre Group.** See 17 Friday. 8 p.m.

★**"In Praise of Winds: Remembering Gunther Schuller at 100": U-M Symphony Band.** Jason Fettig directs this music student ensemble in a program highlighted by Pulitzer-winning 20th-century American composer Schuller's epic 3rd Symphony, *In Praise of Winds,* which was commissioned and premiered by the U-M Symphony Band in the 1980s. Also, a Schuller arrangement of Scott Joplin's "Combination March," contemporary English composer Anna Clyne's "Masquerade," and Mozart's *Gran Partita,* one of Schuller's favorite works and one of the most important pieces in the wind music canon. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–0583.*

## 24 FRIDAY

★**Ypsilanti Cryptid Festival.** Screenings of short spooky films, presentations on paranormal topics, and vendors with Halloween-themed merchandise. Also, a performance (after 7 p.m.) by **Fangs and Twang,** an Ypsilanti trio that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. Costumes encouraged. *4–10 p.m., Ypsilanti Freighthouse. 100 Market, Ypsilanti. Free. tinyurl.com/ypsicrypt.*

★**"Lessons of Authoritarianism and Democratic Resilience in Latin America: Cuba's Digital Revolution: Between Quiescence and Revolt": U-M Center for Latin American and Caribbean Studies.** Panel discussion with U-M information professor Michaelanne Thomas and Harold Cárdenas Lema, cofounder of one of the foremost digital spaces in Cuba, La Joven Cuba. *4–5:30 p.m., 555 Weiser Hall, 500 Church. Free. 763–0553.*

★**"Halloween Trunk-or-Treat & Dance": Disability Network.** Trick-or-treat at decorated cars in the parking lot (5:30–6:30 p.m.), followed by dancing to recorded music (6–8 p.m.). Age 14+. Costumes encouraged. *5:30–8 p.m., Disability Network, 3941 Research Park Dr. Free, but preregistration required at tinyurl.com/dnhalloween25. claire@dnwml.org.*

★**"AADL World Famous Trivia": Ann Arbor District Library.** AADL staffers lead 2 rounds of trivia aimed at adults. Prizes. *5:30–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

★**"Mini Succulent Pumpkins!": Ann Arbor District Library.** All invited to make decorative landscapes using pumpkins, succulents, moss, acorns, pinecones, dried berries, and other supplies. *6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

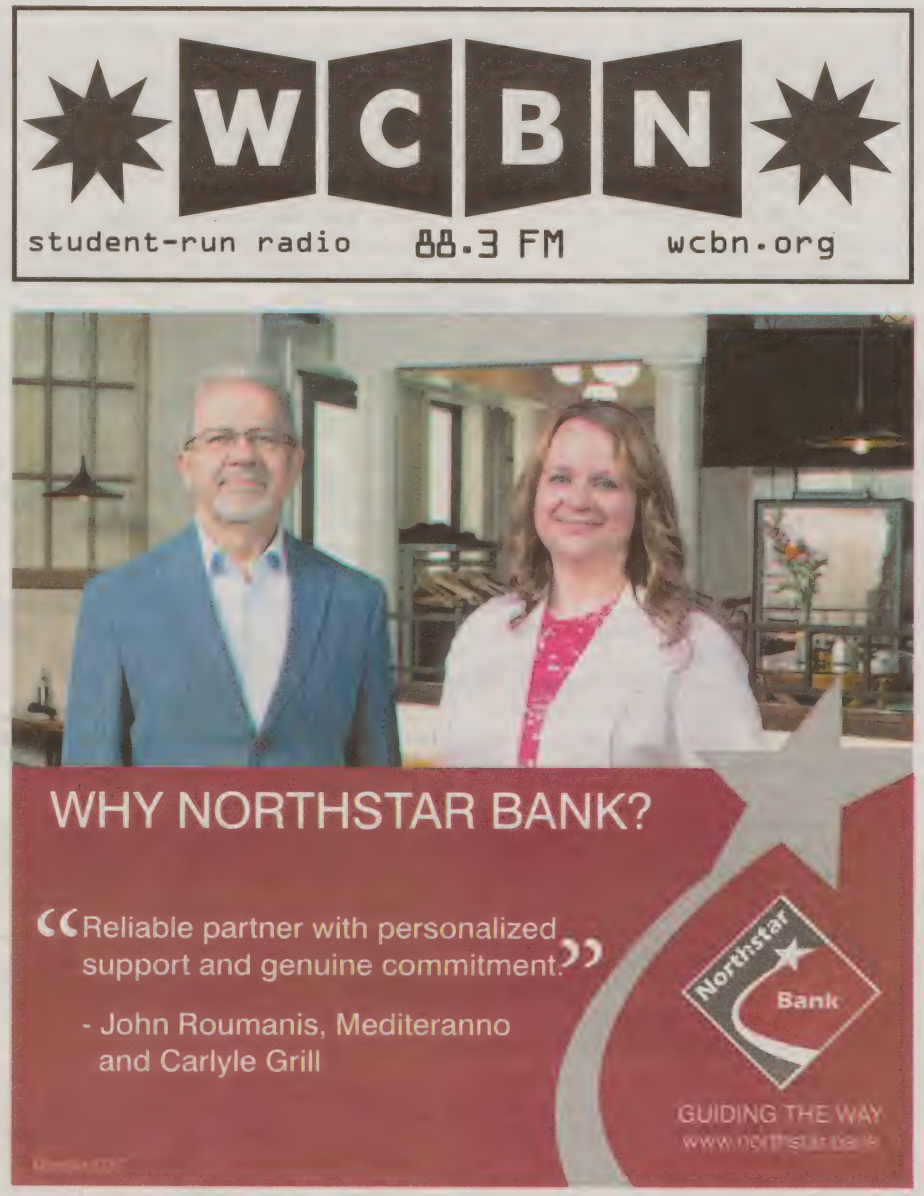
**"Self-Guided Lantern-Lit Trail": Washtenaw County Parks & Recreation Commission.** Self-guided hike along about a mile of lantern-lit trail through the woods, followed by a campfire and treats. Dog walkers and Halloween costumes welcome. *6–8:30 p.m. (check in by 7:30 p.m.), Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. $15 per household (up to 5 people), plus $6 (nonresidents, $10) vehicle entry fee. Preregistration (one per household) required by 4 p.m. Oct. 23 at washtenaw.org/registerparks (#IL431310). independencelake@washtenaw.org.*

★**"Dark Skies: Rare Phenomena in America's Public Lands": Literati Bookstore.** Chicago-based photographer **Jeff Pfaller** discusses his new landscape photography book. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**Candlelight Concert: Kalkaska String Quartet.** This Detroit-based ensemble presents **"A Haunted Evening of Halloween Classics"** featuring instrumental arrangements of spooky pop, classic, and movie music, from Michael Jackson's "Thriller" and Vic Mizzy's "Addams Family Theme" to Mussorgsky's "Night on Bald Mountain" and Edvard Grieg's "In the Hall of the Mountain King." Age 8 & up. *6:30 & 8:45 p.m., First Presbyterian Church, 1432 Washtenaw. $27–$59 per show. Preregistration required at feverup.com/en/ann-arbor/candlelight.*

**"New Moon Hike": Leslie Science & Nature Center.** LSNC staff lead a family-friendly hike through Black Pond Woods to enjoy the intense nighttime darkness offered by the new moon and do some science experiments on the trail. Followed by moon-themed stories & poems around an outdoor campfire. *7–8:30 p.m., LSNC, 1831 Traver. $5 (infants age 1 & under, free). Preregistration required at lesliesnc.org or (734) 997–1553.*

★**"Feel Good Friday: Queer Night": UMMA.** All age 18 & up invited to an evening that includes performances by Detroit drag performer **Cherriel** and Detroit hip-hop &

**★Ann Arbor District Library.** Occasional free screenings in the Downtown Branch lower level program rm., and other locations as noted. (734) 327–4200.

***Oct. 7:* "Undivide Us"** (Kristina Kendall, 2024). Feature-length documentary that follows 6 focus groups across 3 American cities to explore the twisted landscape of toxic polarization, revealing how it drives us to places fundamentally un-American. Followed by discussion. Sponsored by the U-M Community Scholars Program. 6 p.m.

**Fathom Entertainment.** (734) 973–8424 (Ann Arbor 20), (734) 316–5500 (Emagine). Tickets $12.50 (except as noted) in advance at fathomentertainment.com/events and at the door. Ann Arbor 20 (4100 Carpenter, Ypsilanti) & Emagine (1335 E. Michigan Ave., Saline), various times.

***Oct. 3–9:* "Grow"** (John McPhail, 2025). Tenderhearted comedy-drama about a young English girl with an ability to sense plants' feelings who enters a pumpkin-growing contest. Various times; see website.

***Oct. 6 & 8:* "The Devil's Rejects"** (Rob Zombie, 2005). Cult horror film about a family of rural psychopaths who take to the road to escape a vengeful sheriff. 7:30 p.m. Ann Arbor 20 only.

***Oct. 7:* "Broken Mary: The Kevin Matthews Story"** (Jonathan Cipiti, 2025). Religious documentary about a popular Chicago talk radio personality who experienced a religious conversion after finding a statue of the Virgin Mary in a dumpster. 7 p.m. Emagine only.

***Oct. 12 & 13:* "The Dark Crystal"** (Jim Henson & Frank Oz, 1982). Groundbreaking animatronic fantasy about an elf-like creature who embarks on a journey to repair millennium-old damage done to his world. 4 p.m. (Sun.) & 7 p.m. (Sun. & Mon).

***Oct. 15:* "Critical Role: Jester and Fjord's Wedding: Live from Radio City Music Hall."** Broadcast of a live Dungeons & Dragons session played on stage in NYC by a group of professional voice actors. 7 p.m.

***Oct. 18–22:* "Spirited Away"** (Hayao Miyazaki, 2002). Dubbed (Sat., Sun., & Wed.) and subtitled (Mon. & Tues.) screenings of this Oscar-winning Studio Ghibli Japanese anime about a girl who must rescue her parents from a haunted bath house. Various times; see website.

***Oct. 18 & 22:* "La Sonnambula."** Live (Sat.) and prerecorded (Wed.) broadcast of the Metropolitan Opera production of Vincenzo Bellini's 1831 *bel canto* opera about a young woman who sleepwalks into a strange count's room on the eve of her wedding. 1 p.m.

***Oct. 25–28:* "ParaNorman"** (Chris Butler & Sam Fell, 2012). Remastered 3D screening of this stop-motion animated comedy about a young boy with the ability to speak with the dead who's trying to undo a centuries-old witch's curse on his town. 4:30 p.m. (Sat.) & 6:15 p.m. (Sun.–Tues.). Ann Arbor 20 only.

***Oct. 29:* "Twilight"** (Catherine Hardwicke, 2008). Popular fantasy-romance, based on Stephenie Meyer's best-selling novel, about a teen who falls in love with a vampire. Kristen Stewart, Robert Pattinson. 7 p.m.

***Oct. 30:* "The Twilight Saga: New Moon"** (Chris Weitz, 2009). The second installment in the *Twilight Saga* series. 7 p.m.

***Oct. 31:* "The Twilight Saga: Eclipse"** (David Slade, 2010). The third installment in the *Twilight Saga* vampire & werewolf series. 7 p.m.

**★Jewel Heart Buddhist Center.** FREE. Jewel Heart, 1129 Oak Valley. Screening followed by discussion. Concessions. jewelheart.org. (734) 994–3387.

***Oct. 3* "Flow"** (Gints Zilbalodis, 2024). Mesmerizing animated film in which a solitary cat, displaced by a great flood, finds refuge on a boat with animals of various species who must work together to survive. 7 p.m.

**Michigan Theater.** Film screenings every day. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 and older, & U.S. veterans, $8.50; Marquee Arts members, $8) in advance online (recommended) & at the door. For updated schedule, see marquee-arts.org/calendar.

***Oct. 1:* "Sunfish (& Other Stories on Green Lake)"** (Sierra Falconer, 2025). Anthology drama about 4 people living around Green Lake, in Grand Traverse County. Falconer's feature directorial debut, the film premiered at the 2025 Sundance Film Festival. Followed by Q&A with the director. 7 p.m.

***Oct. 2:* "Army of Darkness"** (Sam Raimi, 1992). Dark fantasy comedy, the third installment in the *Evil Dead* series. 8 p.m.

***Oct. 3:* "Mean Girls"** (Mark Waters, 2004). Hit teen comedy about a naive teen girl who teams up with a group of social outcasts to take down a trio of female bullies. Lindsay Lohan, Rachel McAdams. 6:30 p.m.

***Oct. 3:* "Saw"** (James Wan, 2004). Horror film about 2 men trapped by a sadistic serial killer nicknamed Jigsaw. They must complete his perverse puzzle to live. 9:30 p.m.

***Oct. 4.:* "Dan Savage's Hump! Film Festival."** An evening of DIY amateur porn shorts featuring a cornucopia of body types, shapes, ages, colors, sexualities, genders, kinks, and fetishes. Age 18 & older admitted. $20 in advance at humpfilmfest.com and (if available) at the door. 7:30 p.m.

***Oct. 5:* "O Brother, Where Art Thou?"** (Ethan & Joel Coen, 2000). Set in rural Mississippi in 1937, with a stellar period soundtrack, this comedy about 3 escaped convicts relentlessly pursued by a sheriff is loosely based on Homer's *Odyssey*. George Clooney, John Turturro, Tim Blake Nelson. 1:30 p.m.

***Oct. 7:* "Vampyr"** (Carl Theodor Dreyer, 1932). Moody gothic horror film full of disorienting visual effects. Danish master director Dreyer's first sound film. 7:30 p.m.

***Oct. 9:* "The Omen"** (Richard Donner, 1976). Supernatural horror film about a father who replaces his dead child at birth with a very scary boy. Gregory Peck, Lee Remick. 8 p.m.

***Oct. 10:* "A Girl Walks Home Alone at Night"** (Ana Lily Amirpour, 2014). Brilliantly original feminist horror film billed as the first Iranian vampire western. Farsi, subtitles. 9:30 p.m.

***Oct. 12:* "Coco"** (Lee Unkrich, 2017). Animated Pixar fantasy about a boy who's accidentally transported to the land of the dead. FREE, but preregistration required at marquee-arts.org/calendar. 11 a.m.

***Oct. 12:* "IRL Movie Club: My Omaha"** (Nick Beaulieu, 2025). Documentary about the filmmaker's personal journey to document activism in his hometown and reconcile with his terminally ill father, a staunch Trump supporter. Followed by discussion. 1:30 p.m.

***Oct. 12:* "A Savage Art: The Life & Cartoons of Pat Oliphant"** (Bill Banowsky, 2025). Documentary about the life of the Pulitzer-winning political cartoonist and the history of political cartoons. Followed by Q&A with the director. 3 p.m.

***Oct. 14:* "Les Diaboliques"** (Henri-Georges Clouzot, 1955). French psychological thriller with Simone Signoret in a thrilling turn as the murderous mistress of a cruel boarding school headmaster. French, subtitles. 7:30 p.m.

***Oct. 16:* "The Exorcist"** (William Friedkin, 1973). Creepy horror film about a young girl possessed by the devil and the attempt to rescue her through exorcism. Linda Blair, Max von Sydow, Ellen Burstyn. 8 p.m.

***Oct. 17:* "It Follows"** (David Robert Mitchell, 2014). Much-praised horror film about a young woman pursued by a seemingly supernatural entity. 9:30 p.m.

***Oct. 19:* "Stratford Festival on Film: Richard III."** Broadcast of a taped performance of the 2022 Stratford (Ontario) Festival production of Shakespeare's history play, a masterful portrait of evil. $17 (members, $11; seniors, students, children, $14). 2 p.m.

***Oct. 19:* "Shaun of the Dead"** (Edgar Wright, 2004). Much-imitated British zombie invasion comedy. 4:30 p.m.

***Oct. 19:* "Day of the Dead"** (George A. Romero, 1985). Post-apocalyptic zombie horror film, Romero's third. 7 p.m.

***Oct. 21:* "Suspiria"** (Dario Argento, 1977). A new student at a ballet academy realizes that the school is a front for something supernatural in this cult classic. Italian, subtitles. 7:30 p.m.

***Oct. 22:* "Fashion Reimagined"** (Becky Hutner, 2022). Documentary about a fashion designer's effort to create a sustainable collection from field to finished garment. 7 p.m.

***Oct. 23:* "Pan's Labyrinth"** (Guillermo del Toro, 2006). Powerful dark fantasy set in 1944 Spain, where the real world of Francoist repression intertwines with a young girl's encounters with magical beasts. 8 p.m.

***Oct. 24 & 25:* "Rocky Horror Picture Show"** (Dick Sharman, 1975). Musical comedy cult classic that spawned a long tradition of participatory showings. Wear your fishnets. The U-M student pantomime troupe Leather Medusas provides live accompaniment for both shows. 9:30 p.m.

***Oct. 26:* "Nosferatu"** (F.W. Murnau, 1922). German expressionist silent horror classic, an adaptation of Bram Stoker's *Dracula*. With live organ accompaniment by Andrew Rogers. 6 p.m.

***Oct. 29:* "Arsenic and Old Lace"** (Frank Capra, 1944). Macabre screwball comedy starring Cary Grant as a writer who discovers his 2 beloved aunts' hobby of poisoning lonely old bachelors and burying them in the basement. 7 p.m.

***Oct. 30:* "Carnival of Souls"** (Herk Harvey, 1962). In this psychological horror cult classic, a woman is drawn to a mysterious abandoned carnival after surviving a car accident. 8 p.m.

***Oct. 30:* "Sex Radical"** (Andy Kirshner, 2025). Premiere of a documentary about visionary feminist **Ida Craddock** (1857–1902), who defended the right of a woman to "control her own person," in the late 19th century. Preceded by a 7 p.m. reception. $24 (students, $13). 8 p.m.

***Oct. 31:* "Night of the Living Dead"** (George Romero, 1968). Legendary horror movie, possibly the first modern zombie film. 9:30 p.m.

**State Theatre.** Film screenings every Wed.–Sun. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 and older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. (734) 668–8397. For updated schedule, see marquee-arts.org/calendar.

***Oct. 2:* "Loss of Balance"** (Korek Bojanowski, 2024). Drama about an actress struggling to believe in her talent who meets a visionary director. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 6 p.m.

***Oct. 2:* "The Sandglass/Hourglass Sanatorium"** (Wojciech Has, 1973). When a man travels to visit his dying father, the trip becomes a surreal journey through time and space. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 8 p.m.

***Opens Oct. 3:* "The Smashing Machine"** (Benny Safie, 2025). Biographical drama about MMA fighter Mark Kerr, whose success arrived along with personal hardships. Dwayne Johnson, Emily Blunt.

***Oct. 6:* "All That Jazz"** (Bob Fosse, 1979). American musical drama starring Roy Scheider as a driven and self-destructive film and stage director. 10 a.m.

***Oct. 9:* "It's Not My Film"** (Maria Zbaska, 2024). A couple makes a final attempt to salvage their relationship along the wintry coast of the Baltic Sea. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 6 p.m.

***Oct. 9:* "How to Be Loved"** (Wojciech Has, 1963). An actress travels to Paris, reflecting on a lover she hid during the occupation of the city in WWII. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 8 p.m.

***Oct. 16:* "Sparrow"** (Tomasz Gassowski, 2024). A bachelor postman has his orderly life turned upside down when he unexpectedly encounters his long-lost grandfather. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 6 p.m.

***Oct. 16:* "The Noose"** (Wojciech Has, 1957). In Has's debut feature, notable for its formal mastery and its dark vision of postwar Poland, a wry and perceptive alcoholic intends to begin treatment for his addiction. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 8 p.m.

***Oct. 20:* "Network"** (Sidney Lumet, 1976). This pitch-black comedy written by Paddy Chayefsky depicts a fictional television network struggling with poor ratings when the erratic behavior of its news anchor makes his program a surprise hit. Peter Finch, Faye Dunaway. 10 a.m.

***Oct. 23:* "Under the Grey Sky"** (Mara Tamkowich, 2024). Drama about a Belarusian journalist who secretly livestreams government crackdowns on peaceful protesters. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 6 p.m.

***Oct. 23:* "Farewells"** (Wojciech Has, 1958). Melancholic drama about an unlikely Polish couple torn apart by the chaos of World War II. Polish, subtitles. Sponsored by the U-M Copernicus Center for Polish Studies. FREE. 8 p.m.

***Opens Oct. 24:* "Springsteen: Deliver Me from Nowhere"** (Scott Cooper, 2025). Biopic of Bruce Springsteen set during the recording of his introspective 1982 album *Nebraska*.

***Oct. 27:* "The Lives of Others"** (Florian Henckel von Donnersmarck, 2006). Acclaimed drama about the monitoring of East Berlin residents by the Stasi secret police. German, subtitles. 10 a.m.

**★U-M Library: International Studies Horror Filmfest.** Halloween screenings of feature-length foreign movies in the Hatcher Library gallery (enter off the Diag). Free. Snacks. Costumes optional.

***Oct. 31:***

**"Tetsuo the Iron Man"** (Shinya Tsukamoto, 1989). Japanese cyberpunk horror about a business man whose body progressively transforms into a hybrid of flesh and machine after he accidentally kills a "Metal Fetishist." Japanese, subtitles. 10 a.m.

**"Bacurau"** (Juliano Dornelles & Kleber Mendonça Filho, 2019). Brazilian near-future dystopian thriller about a woman who returns to her ancestral village that is beset by sinister events following the death of its matriarch. Portuguese, subtitles. 11:25 a.m.

**"Possession"** (Andrzej Żuławski, 1981). German psychological horror about a spy and his wife, who begins exhibiting increasingly disturbing behavior after asking him for a divorce. Sam Neill. 1:45 p.m.

**★U-M Residential College Players.** RC Keene Theater, 701 East University. (734) 647–4354.

***Oct. 31 & Nov. 1:* "Rocky Horror Picture Show"** (Jim Sharman, 1975). Musical comedy cult classic that spawned a long tradition of participatory showings. The plot follows a fresh-scrubbed young couple who find themselves unexpected guests at a mansion whose residents include a transsexual transvestite alien in the midst of a diabolical experiment. The screening is accompanied by a live shadowcast, in which onstage actors act out scenes from the film in sync with the action on the screen and invite audience interaction. 8 p.m. Free; donations accepted.

★ ***Denotes a free event***

R&B singer **Na Bonsai**, a film screening TBA, on-the-spot portrait paintings by local artists, and a chance to view art. Also, a costume contest (no fake weapons or masks) hosted by Detroit-based funk & soul singer and trans activist **Baddie Brooks.** Refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

**★Phil Ogilvie's Rhythm Kings (P.O.R.K.): Ypsilanti First United Methodist Church.** Listening and dancing to this popular local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Part of the church's bicentennial celebration. *7 p.m., Ypsilanti First United Methodist Church, 209 Washtenaw Ave., Ypsilanti. Free, donations accepted. (734) 482–8374.*

**Jenny Zigrino: Ann Arbor Comedy Showcase.** See 23 Thursday. 7:15 p.m.

**"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre.** *Oct. 24–26 & Oct. 31–Nov. 2.* Ethan Gibney directs local actors in this farcical, gender-bending version of Bram Stoker's classic tale, with a cast of six inhabiting over a dozen roles, including the story's familiar characters Jonathan Harker, Dr. Van Helsing, and Count Dracula himself. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Civic Theatre, 322 W. Ann. Tickets $20 (seniors, $17; students, $10) at a2ct.org and (if available) at the door. (734) 223–7157.*

**The London Philharmonic Orchestra: University Musical Society.** This world-renowned symphony orchestra returns to Ann Arbor led by its young Finnish principal conductor **Santtu-Matias Rouvali.** Tonight, they perform Shostakovich's Symphony no. 5, a tour de force that managed to appeal to both the public and government officials in a time of rigorous Soviet censorship. Also, a performance of Beethoven's beloved and spirited Piano Concerto No. 5 ("Emperor") featuring acclaimed Icelandic pianist **Víkingur Ólafsson** essaying the technically difficult solo part, and contemporary Mexican composer Gabriela Ortiz's *Si el oxígeno fuera verde. 7:30 p.m., Hill Auditorium. Tickets $26–$128 (students $15–$20) in advance at tickets.ums.org, by phone, and (if available) at the door. (734) 764–2538.*

**Count Basie Orchestra: U-M Music School.** Big band standards by this renowned ensemble now led by trumpeter Scotty Barnhart, the 5th person to hold the position since Count Basie himself died in 1981. The group has been a who's who of jazz since its start in the 30s, with such stellar musicians as Freddie Green, Lester Young, and Billie Holiday. The program is highlighted by a performance of "Dark Morning," U-M jazz professor Dennis Wilson's tribute written the morning of Basie's death, performed jointly with the Michigan Youth Orchestra high school student ensemble. Opener: U-M Jazz Ensemble. *8 p.m., Power Center. Tickets $34–$40 (students, $16) in advance at tickets.smtd.umich.edu & at the door. (734) 764–0583.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Black Cat: Folklore": Neighborhood Theatre Group.** See 17 Friday. 8 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 8 p.m.

**"Tree Town Stand-Up Showcase": Hear.Say Brewing + Theater.** Performances by 6 area stand-up comics TBA. *9–10:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

## 25 SATURDAY

**★"Cool Chemistry": WCC Super STEAM Saturday.** WCC chemistry professors Tracy and Eric Schwab help participants build molecular models of everyday chemicals and also solve a few mysteries. Geared toward middle school students, but all welcome. *1–2 p.m., WCC Crane Liberal Arts Bldg., rm. LA 314, 4800 E. Huron River Dr. Free, but preregistration required at bit.ly/wccsteam. sdentel@wccnet.edu.*

**★"Puzzling Puzzles: Help Us Find Our Missing Pieces": Ann Arbor District Library.** All invited to drop in and help put together the library's circulating puzzles, with the hope of reuniting missing pieces with their proper puzzle. *1–3 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

**★"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives show adults and kids age 11 & up how to screen print. Materials provided, including tote bags to print on; bring other items if desired. *1–4 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

**★Prairie Seed Collection Walk: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance shows how to collect native seeds and leads a seed collection walk on the fall prairie to replenish the Ypsi Seed Library and the Seeds2Community seed bank. Seed collection is an enjoyable and simple way to contribute to the restoration of native prairies. *2–4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. Free. No registration required. (734) 971–6337, severances@washtenaw.org.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 3 & 8 p.m.

**★Know Obstacles Open Mic & Comedy Hour: Oz's Music Environment.** Performers of all abilities invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Hosted by Oz's owner Steve Oz. Spectators welcome. *4–5 p.m., Oz's Music Environment, 1922 Packard. Free; donations accepted. (734) 662–8283.*

**★Tipton Lea & The Victwardian Army/ Ampersand Etcetera.** See 10 Friday. 5 p.m.

**★"Story Songs with Pat Gerby & Friends": Faber Piano Institute.** Local tenor Patrick Gerby and members of the Dexter Community Chorus perform story songs written by Bill Withers, Van Morrison, Jacques Brel, Bonnie Raitt, and others. *7 p.m., Faber Piano Institute, 3042 Creek Dr. Free, but suggested donation $5. (734) 255–1967, info@hecmusic.org.*

**★"Much Ado About Nothing": Greenhills Gryphon Shakespeare Company.** See 23 Thursday. 7 p.m.

**Jenny Zigrino: Ann Arbor Comedy Showcase.** See 23 Thursday. 7:15 & 9:45 p.m.

**Herbie Hancock: University Musical Society.** Born in Chicago in 1940, Hancock was a piano prodigy who performed with the Chicago Symphony Orchestra at age 11, began playing jazz in high school, and has gone on to win 14 Grammys, including 2007 Album of the Year for *River: The Joni Letters,* a tribute to friend Joni Mitchell. Hancock has delved into everything from funk and soul to hip-hop and acid jazz—"unpredictable and ideas-based, entertaining and ageless" the *Standard* said of a July date in London. With trumpeter Terence Blanchard, bassist James Genus, guitarist Lionel Loueke, and drummer Jaylen Petinaud. *7:30 p.m., Hill Auditorium. Tickets $36–$133 at (734) 764–2538 and tickets.ums.org, and (if available) at the door.*

**"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre.** See 24 Friday. 7:30 p.m.

**"Black Cat: Folklore": Neighborhood Theatre Group.** See 17 Friday. 8 p.m.

## 26 SUNDAY

**★"Halloween Derby Horse Show": Cobblestone Farms at Revel Run.** Horses and riders (both in costume) compete in dressage, cross-country riding, and stadium jumping. Also, a smaller **"Fun Show"** at the same time on October 18. Refreshments. Pets must be on leash. *8–11 a.m., Revel Run, 555 S. Dancer Rd., Chelsea. Free. (734) 395–2633, secretary@cobblestonefarmsllc.com, revelrun.com.*

**Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association.** One of the country's top regional antiquarian fairs, up to 40 dealers from 12 states offering manuscripts, vintage photos and prints, antique maps, children's books, and a wide array of old, rare, curious, and fine books. Admission charge benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $5 donation. (734) 995–1891, annarborbookfair.com.*

**★2025 AADL Halloween Costume Contest: Ann Arbor District Library.** Costume contest for all ages with an assortment of prizes. Judging begins at noon with an awards ceremony at 2:30 p.m. *11:30 a.m.–3 p.m., AADL Downtown. Free. (734) 327–4200.*

**★"Not-So-Scary Haunted House": Ann Arbor District Library.** Adults & kids grade 3 & up invited to walk through a 200-foot haunted house designed to be spooky and creepy, but not scary. Also, from 10:30–11:30 a.m., a **Sensory Friendly Hour** for kids with special needs featuring quieter music, no blinking lights, and more space between groups. *12:30–4 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

**★Annual Fall Seed Hike & Share: Washtenaw County Parks & Recreation Commission.** All invited to go on a **seed collection hike** *(1–2 p.m.)* through the prairies of County Farm Park to gather seeds to take home. Also, bring native seeds to share, if you have them, for a **seed exchange** *(2–3:30 p.m.),* or just have some tea and talk about plants with other gardeners. *1–3:30 p.m., County Farm Park, Platt Rd. pavilion. Free. No registration required. (734) 971–6337.*

**★"Halloween Open House": Scio Township Fire Station.** Pony rides, a chance to check out the fire trucks, tours of the station, face-painting, balloon animals, a magic show, giant games, candy & other refreshments. Also, a haunted bus—like a haunted house, but on wheels. *1–4 p.m. 1055 N. Zeeb. Free. (734) 665–6001, sciotownshipmi.gov/fire.*

**★"Paint by Sticker": Ann Arbor District Library.** Adults and kids age 5 & up invited to create images using stickers. *1–2 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

**★"Organization, Schmorganization: Who Needs It?": Genealogical Society of Washtenaw County.** Talk by experienced Lansing genealogist Jeff Mason, via Zoom. Followed by a small group discussion on the topic **"Land, Maps and Probate"** with facilitators (in person and on Zoom). *1:30 p.m., Trinity Health Education Center Auditorium, 5305 Elliott Dr., parking lot P, Ypsilanti. Also via livestream; for URL email info@washtenawgenealogy.org by Sept. 25. Free.*

**★Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Schuler Books, 2513 Jackson Ave. Free. annarborstorytelling.org.*

**★DJ Workshop: Ann Arbor District Library.** A chance for teens and adults to learn the basics of mixing & beat-matching and get hands-on experience with industry-standard equipment. *2–3 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

**"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre.** See 24 Friday. 2 p.m.

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

**"Dry Summer": Theatre Nova.** See 10 Friday. 2 p.m.

**Family Folk Dance: Pittsfield Union Grange.** Drake Meadow calls dances suitable for children and adults to live music by Susie Lorand, Josh Burdick, and Donna Baird. All ages welcome. Bring clean shoes. *2:30–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $15/family or $6/person (Grange members, free). (734) 395–7782, (734) 274–0773.*

**"Eternal Light: Palestrina & Fauré":**

# kids calendar (ages 12 & under)

***AADL: Ann Arbor District Library,*** *(734) 327–4200, aadl.org. Events (all free) offered at* ***Downtown*** *(343 S. Fifth Ave.),* ***Westgate*** *(2503 Jackson Ave.),* ***Traverwood*** *(3333 Traverwood),* ***Malletts Creek*** *(3090 E. Eisenhower), and* ***Pittsfield*** *(2359 Oak Valley) branches, as well as the* ***AADL Warehouse*** *(265 Parkland Plz.).*

***HSHV: Humane Society of Huron Valley,*** *(734) 661–3575, humaneed@hshv.org. 3100 Cherry Hill Rd. Events also hosted at* ***Tiny Lions*** *Lounge & Adoption Center (5245 Jackson Rd., ste. A1). hshv.org.*

★*Every Mon.–Fri. (different times):* **Preschool Storytimes: AADL.** Half-hour program of stories and songs for kids ages 2–5 (with caregiver). ***Pittsfield*** *(Mon. 10:30 a.m., except Oct. 13),* ***Downtown*** *(Tues. 11 a.m.),* ***Malletts Creek*** *(Tues. 11 a.m. & Wed. 10:30 a.m.),* ***Traverwood*** *(Thurs. 11 a.m.), and* ***Westgate*** *(Fri. 1 p.m. & Sept. 15, 7 p.m.).*

★*Every Mon.–Wed. & Fri. (different times):* **Playgroups for Babies: AADL.** Fifteen minutes of stories, rhymes, and songs led by AADL staffers, followed by a short open playtime. For kids up to 24 months (with caregiver). No older siblings. ***Malletts Creek*** *(Mon. 10:30 a.m., except Oct. 13),* ***Traverwood*** *(Tues. 11 a.m.),* ***Westgate & Pittsfield*** *(Wed. 10:30 a.m.), and* ***Downtown*** *(Fri. 10:30 a.m.).*

★*Oct. 2 (11 a.m.–noon):* **"Little Play Date": AADL Westgate.** Open playtime for babies & preschoolers (with caregiver).

*Every Thurs. (10:30–11:30 a.m.):* **"Little Paws Toddler Time": HSHV.** Stories, crafts, & fingerplays. Also, interaction with adoptable cats and dogs and a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *HSHV. $5 (babies under age 1, free). Space limited; preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

★*Oct. 3 (4:30–5:30 p.m.):* **"K–5 Forest Fridays: Hibernation Homes": Ann Arbor Parks & Recreation.** Kids ages 4–12, accompanied by an adult, invited to learn what animals are doing to prepare for winter. Dress for the weather. *Olson Park shelter, 1515 Dhu Varren. Preregistration required at tinyurl.com/a2pr-k5. Free. (734) 476–7612, epotter@a2gov.org.*

*Oct. 3 (5:30–8:30 p.m.):* **"Pets and Pajamas Movie Night": HSHV.** All kids ages 6–11 invited to watch an animal-themed movie and interact with adoptable pets. Cheese pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Call for movie selection. *HSHV. $35 per child. Preregistration required at hshv.org/event-calendar. (734) 661–3564, humaneed@hshv.org.*

★*Every Sat. (10:15–11:15 a.m.):* **"Wee-Write with 826 Michigan": AADL Pittsfield.** Kids ages 5–8 invited to work in small groups with adult volunteers to create stories and play creative games.

*Oct. 4 (11 a.m.–3 p.m.):* **"Trek or Treat": Washtenaw County Parks & Recreation Commission.** Families with kids over the age of 1 invited to enjoy the sights, frights, and fun along a Halloween-themed decorated stretch of 1.5 miles of trail and collect goodies along the way. Costumes encouraged. Last trail entry 2:30 p.m. *Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti. $5/family, preregistration required at washtenaw.org/registerparks (#RH721304).*

★*Oct. 4 (11:15 a.m.–noon):* **"Read and Look": U-M Kelsey Museum of Archaeology.** Kelsey staff read the children's book ***Egyptian Lullaby,*** an ode to the history and culture of Cairo. Followed by a chance for kids ages 4–7 (accompanied by an adult) to explore the museum's Roman and Egyptian collections to find items pictured in the book. *Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

★*Oct. 4 (noon–1 p.m.):* **"LEGO Connection": AADL Traverwood.** A chance for kids ages 5–10 to play with the library's LEGO blocks.

★*Oct. 4 (4–5 p.m.):* **Kids & Family Open Mic and Comedy Hour: Oz's Music Environment.** Kids ages 6–12 and their family members invited to play a song, or share a story or joke. *Oz's Music Environment, 1922 Packard. Free; donation accepted. (734) 662–8283.*

★*Oct. 5 (11 a.m.–2 p.m.):* **"Archaeology and Technology": U-M Kelsey Museum of Archaeology Family Day.** Kid-friendly activities and docent-led tours, along with robotics demonstrations by U-M archaeology faculty. *Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

★*Oct. 5 (11–11:45 a.m. & noon–12:45 p.m.):* **"Kids Move!": AADL Malletts Creek.** Local fitness teachers Jesse Deucher & Sarah Kairis lead kids preK & under (11 a.m.) and K–5 (noon) in a sensory-friendly program of music and movement.

★*Oct. 5 (2–3 p.m.):* **Fairy Fun Storytime and Craft: AADL Pittsfield.** Kids grades preK–3 invited to listen to fairy stories and make fairy-themed crafts.

★*Oct. 6, 8, & 9 (10:30–11 a.m., different branch locations):* **"Preschool ArtStart": AADL.** AADL staff lead children ages 2–5, accompanied by an adult, in arts and crafts, with an emphasis on fun. *AADL Traverwood (Mon.), AADL Downtown (Wed.), & AADL Malletts Creek (Thurs.).*

★*Oct. 6 & 22 (10:30–11:15 a.m.):* **"Sensation Stations": AADL Downtown** *(Oct. 6)* **& AADL Traverwood** *(Oct. 22).* Babies and infants age 2 and under, accompanied by an adult, invited to engage their senses by scooping, pouring, shaking, and sorting a variety of materials while exploring colors, shapes, textures, and sounds.

*Oct. 8 & 22 (9:30–10:30 a.m.):* **"Tiny Tails Toddler Time": Tiny Lions.** Stories, crafts, fingerplays, and interaction with adoptable cats. For kids ages 2–5, accompanied by an adult. *Tiny Lions. $10 per kid (babies under age 1, free). Preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

*Oct.8(10–10:45a.m.):* **"Pumpkinpalooza": Pittsfield Township Parks & Recreation.** Preschool-age kids, accompanied by an adult, invited to paint pumpkins, make fall-themed crafts, and have snacks. *Lillie Park South, 4365 Platt Rd. $15 each child, (Pittsfield residents, $10). Preregistration required at recreation.pittsfield-mi.gov. (734) 822–2120.*

★*Oct. 10 (noon–1 p.m. & 1:30–2:30 p.m.):* **"Creatures That Go Bump in the Night": AADL Downtown.** Leslie Science & Nature Center staff show live nocturnal animals TBA and discuss why they live in the dark and how they are adapted for life at night.

★*Oct. 10 (2–3:30 p.m.):* **"K–5 Nature Crafts: Outfit an Owl": Ann Arbor Parks & Recreation.** Kids ages 4–11, accompanied by an adult, invited to learn about local owls and make one to take home using provided materials. Dress for the weather. *Island Park Shelter B (the 2nd & largest), 1420 Island Dr. Preregistration required at tinyurl.com/a2pr-k5-owl-2025. Free. (734) 476–7612, epotter@a2gov.org.*

*Oct. 11 (10–11:30 a.m.):* **"Rescue Reading": HSHV.** Kids ages 6–11 invited to read to adoptable animals to work on their reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. No adults. *HSHV. $10. Preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

★*Oct. 11 (10:30–11:45):* **"How to Be Brave" Storytime: Cluster.** Kids age 6 and under invited, with their caretakers, for crafts and stories about courage told by storyteller and retired AADL children's librarian Laura Raynor at this new artists' and writers' space. *Cluster, 307 N. Main St. Free, but preregistration required at clustermuseum.org/events.*

★*Oct. 11 (10:30–11:30 a.m.):* **Book Party with Black Men Read: AADL Traverwood.** A chance for kids grades preK–5 to listen to volunteers read stories of the African diaspora, then do related activities.

★*Oct. 11 (1–4 p.m.):* **Meri Lou Murray Fall Festival: Washtenaw County Parks & Recreation Commission.** Family-oriented festival with a story trail, a petting zoo, face painting, pumpkin decorating, and other crafts. Also, food trucks, heirloom apple tasting, and a craft fair. *County Farm Park, 2230 Platt Rd. Free. (734) 971–6337, kindalla@washtenaw.org.*

★*Oct. 11 (2–4 p.m.):* **"Art in the Park": Ann Arbor Parks & Recreation.** Kids ages 4–11, accompanied by an adult, invited to create art from natural materials and take it home. *Wheeler Park, 200 Depot St. Free. Preregistration required at tinyurl.com/a2pr-k5-parkart-2025. (734) 476–7612, epotter@a2gov.org.*

★*Oct. 12 (11 a.m.–12:30 p.m.):* **"PlayLab: Moving Through Heightened Language": Ann Arbor Art Center (A2AC).** Kids ages 7–12, accompanied by an adult, invited to participate in guided physical improvisational storytelling. *A2AC, 117 W. Liberty. Free, but preregistration required at annarborartcenter.org.*

★*Oct. 12 (1–2 p.m.):* **Story Fest with the Ann Arbor Storyteller's Guild: AADL Pittsfield.** Guild members tell stories for kids grades preK–5.

★*Oct. 13 (2–3:30 p.m.):* **"K–5 Nature Crafts: Build a Bat": Ann Arbor Parks & Recreation.** Kids ages 4–11, accompanied by an adult, invited to learn about local bats and make one to take home out of provided crafting materials. Dress for the weather. *Olson Park shelter, 1515 Dhu Varren. Preregistration required at tinyurl.com/a2pr-k5-bat-2025. Free. (734) 476–7612, epotter@a2gov.org.*

★*Oct. 14 (7–7:30 p.m.):* **"Not-So-Scary Monster Tales": AADL Pittsfield.** AADL storytellers read stories for kids grades preK–2 featuring some (not very) scary monsters.

★*Oct. 15 (4:30–6 p.m.):* **"Kids in the Kitchen: Veggie Pizza": Ann Arbor Parks & Recreation.** Kids ages 10–15, accompanied by an adult, invited to make pizza topped with local produce. *Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required at tinyurl.com/a2pr-pizza-2025. (734) 476–7612, epotter@a2gov.org.*

★*Oct. 18 (1–2 p.m.):* **"Mini Naturalist: Signs of Fall": Washtenaw County Parks & Recreation Commission.** Kids ages 3–6, accompanied by a caretaker, invited to join naturalist Kelsey Dehring in using their 5 senses to explore the changing seasons. *Independence Lake County Park, 3200 Jennings, Beach Center Pavilion, Dexter. Free, but $6 (nonresidents, $10) vehicle entry fee. Preregistration required (space limited) at washtenaw.org/registerparks (#811002). (734) 971–6337, dehringk@washtenaw.org.*

★*Oct. 18 (2–3 p.m.):* **"Hanging Bat Paper Garlands": AADL Pittsfield.** Kids grades preK–5 invited to trace, cut, and fold paper to make colonies of bats hanging from a string garland.

★*Oct. 18 (2–3 p.m.):* **"Spooktacular Refrigerator Magnets": AADL Traverwood.** A chance for kids grades K–5 to decorate Halloween-themed refrigerator magnets with colorful paper and googly eyes.

*Oct. 18, 25, & 26 (5–6:30 p.m.):* **"Spooky Species for Families": The Creature Conservancy.** Kids ages 6 and up, with accompanying adults, invited to check out and learn about animals associated with the season (possibly a Eurasian eagle owl, a black vulture, ravens, snakes, tarantulas, and rats), and hear Halloween legends tailored to families. Cider and donuts. *Creature Conservancy, 4950 Ann Arbor–Saline Rd. $20 per kid (adults, $30), preregistration required at thecreatureconservancy.org. (734) 929–9324.*

*Oct. 18 (5:45–8 p.m.):* **"Muttster Mash": Humane Society of Huron Valley.** Family-friendly games designed for kids ages 4–10, along with crafts and other activities, including trick-or-treating throughout the shelter and interacting with adoptable pets. Costumes and trick-or-treat bags encouraged. This event usually sells out. Limit of 2 adults per kid. Entries timed to prevent congestion, but people can stay as long as they like. *Tickets $12 per kid (babies under age 1, free) in advance only at hshv.org/event-calendar.*

★*Oct. 19 (noon–1:30 p.m.):* **"Wire Sculptures Inspired by Louise Bourgeois": AADL Downtown.** A chance for kids grade 3 & up to make wire sculptures in the style of this French-American artist who used spiders as a central motif in the later part of her career.

★*Oct. 19 (2–3 p.m.):* **Fall Painting: AADL Westgate.** Kids grades preK–3 invited to use outlines to create a colorful fall-themed painting.

★*Oct. 21 (6:30–7:30 p.m.):* **"Doggy Tales with Therapaws": AADL Downtown.** Library staff read silly puppy stories for kids ages 2–5. Followed by a chance to meet therapy dogs from Therapaws.

★*Oct. 24 (1–2 p.m.):* **"Pony Bead Ghost Keychain": AADL Pittsfield.** Kids in

grade 3 & up invited to use pony beads to make a keychain in the shape of a ghost.

*Oct. 24 (5:30 & 6:30 p.m.):* **"Creatures of the Night": Pittsfield Township Parks & Recreation.** A hayride, pumpkin decoration, a visit with creatures TBA from Leslie Science & Nature Center, and a stroll along the trail to look for nocturnal animals. Followed by trick-or-treating from decorated cars. For kids ages 1–12, with their families. Bring your own flashlight. Costumes encouraged. 2 time slots. *Lillie Park South, 4365 Platt Rd. $15 (Pittsfield residents, $10) per child; adults free. Preregistration required at recreation.pittsfield-mi.gov. (734) 822–2120.*

★*Oct. 25 (11 a.m.–12:30 p.m.):* **"Fuzzy Caterpillar Storytime": Crazy Wisdom Bookstore.** Storyteller Rowena Conahan tells stories from her book *Fuzzy Caterpillar: Stories and Activities* to kids ages 3–6, with their siblings and caregivers. *Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665–2757, crazywisdom.net.*

★*Oct. 25 (11 a.m.–noon):* **Spooky Skeleton Wall Decorations: AADL Malletts Creek.** Kids grades K–5 invited to create a paper skeleton with arms and legs that move.

★*Oct. 25 (11 a.m.–12:30 p.m.):* **"Create Your Own Mini Haunted House": AADL Traverwood.** A chance for kids age 6 & up to paint and decorate a mini birdhouse to transform it into a spooky haunted house.

★*Oct. 25 (3–4 p.m.):* **"Magic Show with Ming the Magician": AADL Downtown.** Chinese-born magician Ming Louie puts on an all-ages magic show that combines music, dance, and illusions.

*Oct. 25 (4–6 p.m.):* **"Thrills at the Mills": Hudson Mills Metropark.** All kids, accompanied by a caretaker, invited to **trunk-or-treat** at official park vehicles, including a dump truck, police car, and tractor. Car owners also invited to sign up and participate with a decorated car trunk and treats to hand out. *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. Free. Preregistration required for trunks and trunk-or-treaters at tinyurl.com/hudsonmills-10-2025. $10 vehicle entrance fee. (734) 426–8211.*

*Oct. 25 (4–6 p.m. & 6–8:30 p.m.):* **"Animal Haunts": Leslie Science & Nature Center.** Guided "mystery hikes" through woodlands to meet a variety of sensationally costumed swamp animals who perform entertaining educational skits and songs. Also, interactive science activities led by Ann Arbor Hands-On Museum staff, live animal show-and-tell, and seasonal crafts. Costumes encouraged. Candy-free. Geared towards families with kids age 12 & under, but all ages welcome. *LSNC, 1831 Traver Rd. $10/person (members, $8; under age 2, free). Preregistration required at lesliesnc.org.*

★*Oct. 26 (11:30 a.m.–3 p.m.):* **"Halloween Trick-or-Treating": Main Street Area Association.** All costumed kids, accompanied by a caregiver, are invited to join a **costume parade** (lineup begins at 11:30 a.m.) led by AADL staff from William down Main to Washington St. Followed by **trick or treating** (12:15–1:30 p.m.) at businesses displaying black & orange balloons. Also, **dancing,** games, crafts, and facepainting (1:30–3 p.m.). *Corner of Main & William. Free. mainstreetannarbor.org.*

*Oct. 26 (noon–3 p.m.):* **"Critters Up Close!": Ann Arbor Hands-On Museum.** Leslie Science & Nature Center staff show live animals TBA. Also, animal-oriented hands-on activities for all ages. *AAHOM, 220 E. Ann. $16 museum admission (babies under 2, free). (734) 995–9439, discoverscienceandnature.org/aahom.*

★*Oct. 26 (1–4 p.m.):* **"Fairytale Trick or Treat": Ballet Chelsea.** Costumed kids, accompanied by a caretaker, invited to walk through the studios, decorated with a variety of fairytale themes including *The Nutcracker* and *Alice in Wonderland,* populated with costumed dancers. Games, treats, dancing, and surprises. *Ballet Chelsea Studio, 1050 S. Main St., Chelsea. Free. info@balletchelsea.org.*

*Oct. 26 (2–3 p.m.):* **Pumpkin Carving Party: Hudson Mills Metropark.** All kids, accompanied by an adult, invited to carve a pumpkin. Pumpkins and tools provided. Cider and donuts. *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. Preregistration required by 4 p.m. Oct. 25 at tinyurl.com/hudsonmills-10-2025. $6 (kids 3 and under, free), plus $10 vehicle entrance fee. (734) 426–8211.*

★*Oct. 26 (5–7 p.m.):* **"Trunk or Treat": West Side United Methodist Church.** All kids in costume invited to trick-or-treat at church members' decorated cars in the parking lot. *Westside United Methodist Church, 900 S. Seventh St. Free. (734) 663–4164.*

*Oct. 30 (4, 5, & 6 p.m.):* **"Haunted Trick-or-Treat Tour": Stone Chalet.** Hour-long family-friendly trick-or-treat sessions around the historic Stone Chalet mansion. Features multiple outdoor scenes with animatronics and child-friendly decor while characters in costumes pass out candy and treats. Ends inside with activities, dancing, and games in the Queen's Ballroom. *Stone Chalet, 1917 Washtenaw. $12 per child (adults, $10; kids age 2 & under, free) in advance at stonechalet.com & at the door. (866) 382–6542.*

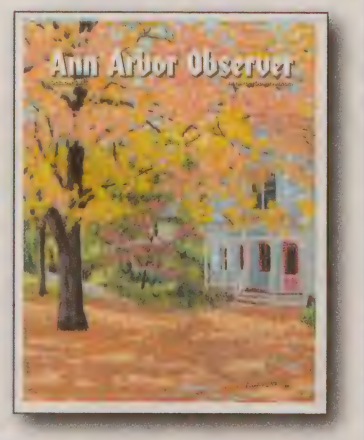
★*Oct. 30 (6–7 p.m.):* **"Comics Jam!": AADL Pittsfield.** Kids grades K–5 invited to draw 2 simple cartoons to use in their own comics. No prior experience necessary. Those interested in submitting work to the Kids Comic Contest can find out more at aadl.org/kidscomiccontest.

★*Oct. 31 (10:30–11 a.m., & 11:30 a.m.–noon):* **"The Halloween Show!": AADL Downtown.** Kids grades preK–3 and their caretakers invited to join AADL storytellers for a fun Halloween-themed show with stories, puppets, songs, & rhymes. Wear costumes and gather treats afterward.

★*Oct. 31 (2–3:30 p.m.):* **"K–5 Nature Crafts: Mammal Masks": Ann Arbor Parks & Recreation.** Kids ages 4–11, accompanied by an adult, invited to learn about local mammals and make a mask using provided materials to take home. Dress for the weather. *Gallup Park, meeting rm., 3000 Fuller. Free. Preregistration required at tinyurl.com/a2pr-k5-mask-2025. (734) 476–7612, epotter@a2gov.org.*

★*Oct. 31 (3–4 p.m.):* **"Custom Monster Paper Dolls": AADL Pittsfield.** A chance for kids grades K–5 to make articulated paper doll monsters.


# Thanks!

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Observer Staff

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★ *Denotes a free event*

**Beyond Choir.** EMU choral director Brandon Johnson conducts his local professional vocal ensemble in a concert pairing one of the most beloved works of the choral canon—Gabriel Fauré's lush, transcendent Requiem—along with a work by Giovanni Pierluigi da Palestrina to celebrate the 500th anniversary of the birth of this Italian Renaissance composer known for his refined polyphony and expressive lyricism. *4–5:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Tickets $20 at beyondchoir.org and (if available) at the door. (734) 203–0753, info@beyondchoir.org.*

**Imani Winds & Andy Akiho: University Musical Society.** Performing both separately and together, Imani Winds, a veteran NYC-based wind quintet known for its adventurous programming, appears with five-time Grammy-nominated composer-percussionist Akiho. The program includes Akiho's "BeLoud, BeLoved, BeLonging," a new work inspired by the protests of immigrants at a Brooklyn detention center over unsanitary conditions and lack of heat. Also, Akiho's *Synesthesia Suite,* Paquito D'Rivera's *Kites,* and Jason Moran's *Cane,* a work composed for Imani Winds that explores the history of the composer's family in Louisiana. *4 p.m., Rackham Auditorium. $36–$58 (students $15–$20) in advance only at (734) 764–2538 and tickets.ums.org.*

**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns' *Danse Macabre* or Mussorgsky's *Night on Bald Mountain.* A large portion of the audience comes in costume. *Note:* Tickets usually sell out well in advance. *4 p.m., Hill Auditorium. Tickets $11–$25 in advance at the Michigan League & tickets.smtd.umich.edu, and (if available) at the door. (734) 764–2538.*

★**"Spooktacular Organ Concert": Ypsilanti Pipe Organ Festival.** This family-friendly organ concert features a screening of the Buster Keaton silent short ***Haunted House,*** with live accompaniment by accomplished local organist **Stephen Warner.** Warner also performs works by Léon Boëllmann, Saint-Saëns, John Williams, Danny Elfman, and others. Costumes encouraged. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. facebook.com/ypsipipeorganfest.*

★**Exhibition: Ann Arbor Figure Skating Club.** Performances by the club's synchronized skating team, **The Hockettes**. *6–7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. (734) 213–6768, annarborfsc.org/events.*

**"Ars Carpatica: Romanian & Czech Quartets": Chamber Soloists of Detroit (Kerrytown Concert House).** A group of Detroit Symphony Orchestra musicians performs works from Central and Eastern Europe, including Ionică Pop's recent *Impresii din România,* Theodor Grigoriu's folk song–inspired *On the River Argeș,* Ciprian Porumbescu's poetic Ballad, and Bedřich Smetana's powerful String Quartet in E Minor ("From My Life"). Musicians include violinists Sujin Lim and Marian Tănău, violist Eva Stern, and cellist Jeremy Crosmer. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

## 27 MONDAY

**"Soldiers and Kings: Survival and Hope in the World of Human Smuggling": Literati Book Club.** All invited to join a discussion of Lucas Schaefer's 2024 book about human trafficking in Mexico. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

**"Harry Allen Meets the Midwest Allstars": Kerrytown Concert House.** Jazz ensemble led by acclaimed NYC-based swing tenor saxophonist Allen, whom a *Jazz Journal* reviewer calls "rich and satisfying when he's balladeering, mind blowing when he's cooking." With Chicago guitarist **Andy Brown** and 2 local favorites, bassist **Paul Keller** and drummer **Pete Siers.** The program includes Great American Songbook standards and jazz & Brazilian classics. *7:30 p.m., KCH. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769–2999.*

## 28 TUESDAY

★**"The Doors You Can Open: Networking, Building Trust, and Using Your Influence to Create a More Inclusive Workplace": U-M Ross Business School Center for Positive Organizations.** Talk by Carnegie Mellon organizational behavior and theory professor **Rosalind Chow.** *3–4 p.m., location TBA on registration. Free, preregistration required at positiveorgs.bus.umich.edu/events. cpo-events@umich.edu.*

★**"Abundance and the Future of American Institutions": U-M Ford School of Public Policy.** Niskanen Center public policy think tank president **Ted Gayer** describes the ideas behind the emerging abundance movement that aims to reduce regulatory obstacles to growth in affordable housing, health care improvements, and public works. *4–5:30 p.m., Weill Hall, rm. 1110, 735 S. State. Free. fspp-events@umich.edu, fordschool.umich.edu/events.*

★**Introduction to Linoleum Carving: Ann Arbor District Library.** A chance for adults to carve a linoleum block, then print it on a coaster or card, choosing from among different presses, including the Vandercook cylinder proof press. Involves the use of sharp tools. *5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"The Butterfly Effect of Curatorial Decisions": UMMA Subject Matters.** U-M curator of public art Jenny Carty joins UMMA curator Dave Choberka for an exploration of the long reach of curatorial judgment and the ways it influences what stories museums tell. *6–7:30 p.m., UMMA Crumpacker Gallery, 525 S. State. Free. Preregistration required at umma.umich.edu/events. (734) 764–0395.*

★**"The Oldest Constitutional Question: Enumeration and Federal Power": Literati Bookstore.** U-M law professor **Richard Primus,** a former Supreme Court clerk, is joined by fellow U-M law professor Gil Seinfeld to discuss his new book that argues for a more robust federal legislature. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Green Gold: Michigan's White Pine Lumber Industry, 1840–1910": Michigan Botanical Society.** Environmental historian **Rob Burg,** a former Hartwick Pines Logging Museum manager, discusses the boom and bust of the industry that was to Michigan in the 19th century what the automotive industry became in the 20th century. Followed by refreshments. *7 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free; metered parking. michiganbotanicalsociety.org/huron-valley-chapter. (734) 718–6114.*

★**"The Science of Motivating Young People": Greenhills School.** Talk by David Yeager, author of *10 to 25: The Science of Motivating Young People,* which draws on neuroscience to offer practical mentoring strategies. *7 p.m., Greenhills School Campbell Center for Performing Arts, 850 Greenhills Dr. Free, but preregistration required at greenhillsschool.org/speakers.*

## 29 WEDNESDAY

★**Trick or Treat: Ann Arbor Farmers Market.** All ages welcome to decorate pumpkins, play lawn games, and visit candy stations. Costumes encouraged. *9 a.m.–1 p.m., Farmers Market. Free admission. (734) 794–6255.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Handmade Felt Food: Pumpkins": Ann Arbor District Library.** A chance for adults to make colorful toy pumpkins out of felt. This beginner-level craft involves using sharp needles. *6–7:30 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

★**"Getting to Know Your Sense of Smell": Ann Arbor District Library Smell & Tell.** Local writer and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog *Glass Petal Smoke,* leads a guided smelling of various scents. *6–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

★**"DIY Sprouts & Microgreens": Ann Arbor District Library.** All invited to learn how to cultivate various countertop greens, including soil-based microgreens and water-based sprouts. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Pets on Parade": Depot Town.** All costumed cats and dogs, with their humans, welcome to join this annual sidewalk parade. *6:30 p.m., Depot Town, E. Cross between N. River St. & N. Huron St., Ypsilanti. Free. facebook.com/ypsiodds.*

★**"Haunted Histories": U-M Clements Library.** Halloween-themed masquerade ball where guests are invited to solve a murder mystery while enjoying a variety of 19th-century games and activities. Also, a costume contest and a dramatic reading of Edgar Allan Poe's "The Black Cat." Costumes encouraged. Prizes. *6:30–9 p.m., Clements Library, 909 South University. Free; preregistration required at clements.umich.edu. (734) 764–2347.*

★**"Enduring Erasures: Afterlives of the Armenian Genocide.": Literati Bookstore.** U-M Armenian history professor **Hakem Amer Al-Rustom** discusses his new book about how the specter of the Armenian Genocide still looms over the lives of the survivors' descendants and the social fabric of Turkey. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 7:15 p.m.

## 30 THURSDAY

★**"Pictures of Home Away from Home: Esther Bubley's Wartime Family Album": U-M Eisenberg Institute for Historical Studies.** U-M history professor Deborah Dash Moore discusses a series of photos, taken by Jewish photographer Bubley in a Washington, D.C. boarding house in 1943, that depict how some American Jews lived during one of the most devastating years of WWII for European Jews. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. (734) 615–7400.*

★**Natural Dye Block Printed Tote: Ann Arbor District Library.** Adults and kids grade 6 & up invited to use stamps and mordant paste to block print patterns onto provided cotton tote bags or bandanas. *5–7:30 p.m., AADL Downtown Secret Lab. Free. (734) 327–4200.*

★**"Future Sensitive": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Photographer, filmmaker, and "body architect" **Lucy McRae** discusses her work, which explores sci-fi and futurist themes and has included sculpture, staged photography, and wearable & edible technology. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**Lorrie Moore: U-M English Department Zell Visiting Writers Series.** This novelist and short story writer reads from and discusses her work. Her 2023 National Book Critics Circle Award–winning fourth novel *I Am Homeless if This Is Not My Home* is a meditation on grief that is by turns darkly funny and heartbreaking. Featuring intersecting plots across time, it tells the absurdist tale of a man who goes on a cross-country road trip with his dead ex-girlfriend. Q&A. *5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available at tinyurl.com/zellwriters25. Free. kimjulie@umich.edu.*

**"The Great Cardboard Challenge: Haunted Cat Houses": Humane Society of Huron Valley.** All age 18 & up invited to engage in a cutthroat competition constructing spooky cardboard cabins for resident shelter cats. Materials provided (no outside craft materials allowed). Prizes. Includes a tour through the cat area and light snacks. *6:30–9 p.m., Humane Society of Huron Valley, 3100 Cherry Hill Rd. $20 per person. Individual registration, but participation as a team encouraged. Preregistration required at hshv.org/events.*

★**"Jennifer Eli Bowen and Katherine Larson": Literati Bookstore.** These two essayists discuss their new books. Bowen's ***The Book of Kin*** explores the nature of familial obligations. Larson's ***Wedding of the Foxes*** is an elegant collection of lyric essays that embraces fractures, contradictions, and the interconnectedness of life. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Make Your Mark: Lessons in Character from Seven Presidents": Gerald Ford Presidential Library.** Lyndon B. Johnson Presidential Library director **Mark K. Updegrove** discusses his new book that highlights pivotal moments in modern presidential administrations from Ford to Obama. *6:30–8 p.m., Ford Library Auditorium, 1000 Beal. Free. (734) 205–0555.*

**Brad Wenzel: Ann Arbor Comedy Showcase.** *Oct. 30–Nov. 1.* L.A.-based Michigan-born comic whose stage persona is that of a regular guy who occasionally abruptly detours into surrealism and nonsequiturs. Opening act TBA. Alcohol served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $20 (Thurs., $15) at aacomedy.com and (if available) at the door. (734) 996–9080.*

★**"Tricks and Treats": Washtenaw Community Concert Band.** J. Nick Smith directs this popular 80-piece band in a program of spine-chilling music, some from Halloween-inspired movies. Includes works by Eric Whitacre, John Philip Sousa, Danny Elfman, John Barnes Chance, and John Williams. The audience is invited to join the band by dressing in costume. Light refreshments follow. *7:30 p.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free. wccband.org.*

**"Norma & Wanda": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 7:30 p.m.

## 31 FRIDAY
### (HALLOWEEN)

★**Ann Arbor Stamp Show: Ann Arbor Stamp Club.** *Oct. 31 & Nov. 1.* This venerable annual stamp show, Michigan's largest, features 26 dealers and 3 auction firms from 11 states selling U.S. and foreign stamps, covers, postcards, and collector supplies. Also, a 24-frame exhibit and other displays of stamps and postal history, a youth area with free stamps and supplies for beginning stamp collectors, and more. The UN Postal Administration and the U.S. Postal Service, an event cosponsor, sell recent issues. Food available. *10 a.m.–5 p.m. (Fri.) & 10 a.m.–4 p.m. (Sat.), Washtenaw Community College (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free admission. Sign-in and name tags required. (734) 761–5859, arbor@provide.net, annarborstampclub.org.*

**Brad Wenzel: Ann Arbor Comedy Showcase.** See 30 Thursday. 7:15 p.m.

**"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre.** See 24 Friday. 7:30 p.m.

**"Spellbound": Detroit Opera Artists (Kerrytown Concert House).** A group of singers from the Detroit Opera perform mysterious selections from various operas and other sources. With sopranos Brianna Robinson and Mia Mandineau, tenor Travis Leon Williams, and baritone Cole Bellamy. Piano accompanist is Detroit Opera head of music Nathalie Doucet, *7:30–9 p.m., KCH. Tickets $30–$50 (students, $20–$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769–2999.*

**"Dry Summer": Theatre Nova.** See 10 Friday. 8 p.m.

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**ANN ARBOR –** Incredible 5-Bedroom, 5-Bath, 2 ½-Bath, Frank Lloyd Wright inspired, custom built home on a wooded 3-acre lot overlooking the Huron River Valley. The Prairie Modern style home was built with only the finest in Design, Materials, and Craftsmanship. No expense was spared to create one of the most incredible homes in Ann Arbor. Highlights include two story living room, gourmet kitchen, heated screened porch, luxury primary bedroom suite, finished walk-out lower level, and 8 car garage. $4,500,000. **Call Matt Dejanovich, 476-7100.**

**NICHOLS ARBORETUM FRONTAGE –** This stunning 5-Bedroom, 4 ½-Bath Mid-Century Modern inspired home features panoramic views of The Arb and has been meticulously updated throughout. The architectural details of this home are spectacular. Highlights include expansive Great room with vaulted ceiling and fireplace, custom kitchen with quartz counter, luxury primary bedroom suite, and finished walkout lower level. $1,600,000. **Call Matt Dejanovich, 476-7100.**

**SALINE SCHOOLS –** Completely remodeled 3-Bedroom, 3 ½-Bath custom-built Ranch of approximately 20 acres of land just minutes from Saline and Ann Arbor – This property is special featuring panoramic hill-top views and a mature forest with walking trails. Highlights include hardwood floor in most rooms, High ceilings throughout, Great Room with stone fireplace, open concept kitchen, dream primary bedroom suite, and finished walkout basement. Horse facility available separately. $1,600,000. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR HILLS –** Incredible Metcalf design Mid-Century Modern home in the Heart of Ann Arbor's most desired neighborhood. This 5-Bedroom, 2 ½-Bath home rests on a private lot featuring mature trees and extensive landscaping. The interior features dramatic MCM architecture at every turn. Highlights include living room with fireplace and 11' ceilings, raised balcony, fantastic dining room, primary bedroom suite with private bath, and finished lower level. $1,350,000. **Call Matt Dejanovich, 476-7100.**

**SALINE –** Incredible custom built 4-Bedroom, 6-Bath southern Colonial on a spectacular 1.1 acre wooded lot in York Township. This setting is gorgeous with mature oak trees, large deck, patio, and welcoming front porch. The interior is loaded with quality finishes. Highlights include custom kitchen with granite counters, family room with fireplace, den, luxury primary bedroom suite, 2nd floor bonus room, and finished walkout basement. $1,250,000 **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – STONEBRIDGE –** This completely updated custom built 4-Bedroom, 4 ½-Bath Colonial rests on one of the most premium lots in the neighborhood. You will love the almost one acre wooded lot on a quiet cul-de-sac street. Highlights include updated kitchen with painted white cabinets, open conc family room, oversized 3 season sun room, incredible back hall mud room, and finished basement. $975,000. **Call Matt Dejanovich, 476-7100.**

**STONEBRIDGE –** This nicely updated, custom built, 4-Bedroom, 4 ½-Bath home rests on one of the most premium lots in the neighborhood. The setting of this home is special, featuring mature trees, large back yard, and view of protected common area. The interior is stunning and features a Great Room with fireplace, large kitchen with custom cabinets and granite, main floor primary bedroom suite, and finished basement. $859,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – CENNTENNIAL PARK –** Wonderful 4 Bedroom, 2 ½-Bath Colonial walking distance to Harvest Elementary and Saline High School. The setting is fantastic and feature extensive landscaping, patio, and large backyard. The interior includes a dramatic two-story great room, open concept kitchen with large eating space, first floor den, great primary bedroom suite, and finished basement. $734,900. **Call Matt Dejanovich, 476-7100.**

**KING SHOOL –** This 3-Bedroom, 3-Bath Mid-Century Modern Ranch is a rare find in this location and simply stunning. The home rests on a quiet corner lot with great landscaping and private backyard. The "Lester Fader" home was wonderfully planned and perfectly modernized to create a real "Gem". Highlights include spacious living room, updated kitchen with granite counters, oversized dining area, two studies, and a wonderful primary bedroom suite with dressing room and updated bath. $689,900. **Call Matt Dejanovich, 476-7100.**

**LANSDOWNE –** This wonderful 4-Bedroom, 2 ½-Bath Colonial features one of the best backyard settings you will see with large deck, mature trees, extensive landscaping, and fenced yard. The interior is fantastic and features newly refinished hardwood floor throughout, updated kitchen with granite counter tops, family room with fireplace, spacious formal living and dining rooms, and wonderful primary bedroom with attached bath. $679,900. **Call Matt Dejanovich, 476-7100.**

**BRIDGEWATER TOWNHIP –** This property is special featuring approximately 13 acres with over 600 feet frontage on a private lake and a Morton pole barn set up for horses. You will not see a combination of land like again. The home is a 3-Bedroom, 2 ½-Bath Ranch including a large living room with wood stove, oversized kitchen, flex use den, primary bedroom suite with attached bath, and partially finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – CANTON –** Rare find!! This 3-Bedroom, 2-Bath Ranch sits on a spectacular 10-acre parcel in the heart of this metro area. You will love the private secluded setting that includes a 30 x 40 pole barn with large fenced area and the mature woods backing to Fellows Creek Golf Club. The home features a welcoming living room, spacious kitchen, flex-use family room that could be a primary bedroom suite, and oversized garage. $595,000. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – SOUTH LYON –** This historic 3-Bedroom, 2 ½-Bath home, walking distance to Downtown South Lyon, has been completely renovated inside and out. This home is simply fantastic. Features include all hardwood floors throughout, living room with fireplace, new kitchen with granite and SS Appliances, family room with vaulted ceiling, and wonderful primary bedroom suite with walk-in closet and attached bath $589,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – SLOAN PLAZA CONDO –** Enjoy living with the closest proximity to UM Central Campus, UM Hospital, and Downtown Ann Arbor from this fantastic 1-Bedroom, 1-Bath condo. This unit is highlighted by panoramic views of the Huron River valley and an easy living floorplan. The condo features tons of natural light, a large living room with fireplace, nook that makes a perfect home office, nice kitchen space, and a primary bedroom suite with tons of closet space. $549,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISING – SUPERIOR TOWNSHIP –** Perfectly updated 3-Bedroom, 3-Bat split level home on the north side of Ypsilanti. This home features one of the best backyards you will see with 6' privacy fence, large grassy area, mature trees, and patio. The interior includes updated flooring throughout, living room with vaulted ceiling and fireplace, large kitchen with granite counters, a nice primary bedroom with attached bath, and lower-level family room. $339,900. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR SCHOOLS –** Spacious 2-Bedroom, 2-Bath Condo in Pittsfield Township just minutes to all freeways and UM Campus locations. The condo is in Roseford Village with a fantastic community pool. This easy living condo features Great Room with vaulted ceiling and fireplace, open concept kitchen, large dining area, wonderful primary bedroom suite with attached bath and walk-in closet, and 2nd bedroom and bath. $279,900. **Call Matt Dejanovich, 476-7100.**

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# EXCEPTIONAL HOMES

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**19123 Parke Lane, Grosse Ile**
Historic Grosse Ile estate offers 7 BD, 6.3 BA, a chef's kitchen with butler's pantry, formal living and dining, paneled library, and sun porch. Nearly 10,000 SF on 3 private acres w/200 feet of river frontage. $2,500,000. Jennifer Baghdoian. 517-812-7875.

**3620 Charter Place, Ann Arbor**
Nearly 3,000 sq. ft. in Glacier Highlands! This 4 BD, 3.1 BA home features a formal living/dining, updated kitchen, family room with fireplace, finished walk-out lower level, home office, and gardens. $675,000. Nancy Bishop. 734-646-1333.

**3048 N Spurway Drive, Ann Arbor**
Exceptional North Oaks end-unit Villa. 2,684 SF, 4 BD, 3 BA Brandeis plan with new wood floors, chef's kitchen, vaulted ceilings, office, loft, walkout lower level, and access to clubhouse, pools & fitness! $895,000. Nancy Bishop. 734-646-1333.

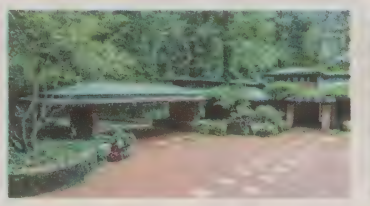
**1210 Henry Street, Ann Arbor**
Classic Burns Park 4 BD, 4 BA, 1,887 SF charmer with 1st-FL Primary suite, office, updated kitchen, wood floors, fireplace, solar array, Carrier HVAC, 2-car gar—walk to Campus, Big House & more! $659,819. Jason Boggs. 734-395-0446.

**1901 Lorraine Place, Ann Arbor**
Updated College Hill charmer. 2,560 SF, 3 BD, 3 BA with custom kitchen, sunroom, screened porch, finished 3rd floor & basement, hardwood floors, fireplace, fenced yard, and walkable to downtown & U of M! $899,000. Elizabeth Brien. 734-645-4444.

**2693 Laurentide Drive, Ann Arbor**
Sophisticated 4BD, 4BA estate atop 1.27 wooded acres in Huron River Heights with chef's kitchen, luxe guest studio, walkout lower level, and resort-style pool—plus two garages, study, and multiple living areas. $995,000. Elizabeth Brien. 734-645-4444.

**267 Glazier Road, Chelsea**
4BD/4BA lakefront home on all-sports Cavanaugh Lake with 90ft of sandy beachfront and sunset views. Walkout lower level, maple floors, gourmet kitchen, luxe primary bath, in-law suite, 2 fireplaces, and heated 4-car garage with loft. $2,100,000. Scott Cooper. 517-250-7111.

**1205 Olivia Avenue, Ann Arbor**
6 BD, 2.1 BA, 3,649 SF Burns Park home. Remodeled kitchen, luxe Primary suite, wood floors, family & living rooms, 3rd-floor office/bedrooms, balcony, patios, attached & detached garages. $1,145,000. Patti Eddy. 734-646-2705.



**5140 Turtle Point Drive, Ann Arbor**
Incredible private estate with 3 custom homes, full rec center, indoor pool, sports court, spa, greenhouse, and more. Nearly 10,000 SF main home inspired by Frank Lloyd Wright—an unmatched retreat. $8,750,000. Brent Flewelling. 734-646-4263.

**1860 Chicory Ridge Road, Ann Arbor**
Spacious 4BD, 4BA home in The Uplands w/ study, open kitchen/family room, finished basement, 3-car garage, and large deck. Near downtown A2 with Scio Township taxes. $669,900. Rick Jarzembowski. 734-645-3634.

**329 Pamela Circle, Brooklyn**
Stunning 4BD, 2BA lakefront estate with floor-to-ceiling windows, chef's kitchen, spa bath, walk-out patio, waterfall, wine cellar, pole barn, RV pad, and generator. Luxury meets lake life! $874,900. Jill Kleine. 734-417-4580.

**2086 Autumn Hill Drive, Ann Arbor**
Stunning Walnut Ridge home. 4 BD, 6 BA with vaulted Primary suite, chef's kitchen, sunroom, 2-story family room, finished walkout basement with wet bar & sauna, deck, and landscaped private yard. $1,699,000. Kathy Li. 734-645-3634.

**7052 Black Cherry Lane, Saline**
Gallery Pointe Eeyton Model. 6 MO. till completion. 3 BD, 4 BA w/ gourmet kitchen, vaulted 1st-floor Primary suite, study, loft, finished lower level, screened deck, private backyard. $700,565. Julie Picknell. 734-395-8383.

**7448 Secretariat Drive, Saline**
Meticulous Saline Estates home. 4 BD, 4 BA w/floor-to-ceiling fireplace, gourmet kitchen, vaulted Primary suite, Trex deck, paver patio, private landscaped yard, and open living spaces. $725,000. Julie Picknell. 734-395-8383.

**2790 White Oak Drive, Ann Arbor**
Newport Hills 4 BD, 4 BA home with 1st-FL Primary suite, study, sunroom, remodeled kitchen. Great room with skylights & fireplace, finished basement, deck, & low-maintenance yard. $925,000. Michal Porath. 734-395-0650.

**7261 N Lake Orchard Drive, Gregory**
Stunning 4 BD, 2.5 BA w/vaulted ceilings, gourmet kitchen, 3-season room. Family & living rooms, main-floor laundry, wet bar, gas fireplace, finished basement, Trex deck, paver patio & lake views. $635,000. Keri Poulter. 734-904-0736.

**9037 Yorkshire Drive, Saline**
Fantastic Yorkshire Hills custom home. 4 BD, 4 BA with 3 fireplaces, gourmet kitchen, luxe Primary suite, 2-story foyer, walkout basement with rec room & wet bar, 3-car garage, EV charger, and private acre. $840,750. Maura Rains. 313-717-7788.

**7545 Werkner Road, Chelsea**
Immaculate 4 BD, 2.5 BA on 2 acres with hardwood floors, office, fireplace, gourmet kitchen, Primary suite with jetted tub, finished basement, Azek deck, patio, 2.5-car garage & storage shed. $610,000. Skye Shultz. 734-255-6200.

**3250 Oak Hollow Drive, Ann Arbor**
4 BD, 4.5 BA on 3+ acres with 32-ft cathedral ceilings, limestone fireplace, chef's kitchen, Primary suite with jetted tub, bonus room, finished lower level with bar, and serene private setting. $1,955,000. Michelle Berkland Schulman. 734-730-4827.

**2477 Winged Foot Court, Ann Arbor**
Stonebridge detached condo. 3 BD, 3 BA with main-floor living, private upstairs guest suite, granite kitchen, deck, wooded half-acre lot, finished lower level, and recent updates throughout. $675,000. Brynn Stelter. 734-277-2531.

**2707 Englave Drive, Ann Arbor**
Iconic Huron Heights mid-century home. 3 BD, 2 BA with original Tivador Balogh design, redwood paneling, wood-burning fireplace, rooftop patio, walkout basement, 2-car garage, and nearly 1-acre wooded lot. $779,900. Rick Taylor. 734-223-5656.

**6050 Carpenter Road, Ypsilanti**
Experience farmhouse living with this fully restored 1876 historical home in Ypsilanti. 5-beds, 10ft ceilings and original details. Certified rental, currently operating as short term AirBnb. $730,000. Heather VanAlstyne 734-263-4105.

**3093 Overridge Drive, Ann Arbor**
A2 Hills on private wooded .49 lot. 3,144 SF of meticulously maintained space. Updated kitch., big primary suite 4 BD, 3 BA, family room w/wet bar. Private bluestone patio, heated garage. $1,250,000. Jean Wedemeyer. 734-604-2523.

**209 N 7th Street, Ann Arbor**
Brand-new 4BD, 5BA home near West Park with open layout, chef's kitchen, and luxe primary suite—plus a rare stand-alone ADU apartment with full kitchen, laundry, and private HVAC. Ideal for guests or rental. $1,150,000. Curt Zell. 734-417-8697.

**721 W Washington Street, Ann Arbor**
New Price! Charming 1920s Old West Side home steps from downtown. 4BR/2BA, updated kitchen, original hardwood, bonus room over 2.5-car garage and lower-level studio w/ private entrance. $855,000. Barbara Zinser. 734-330-7398.

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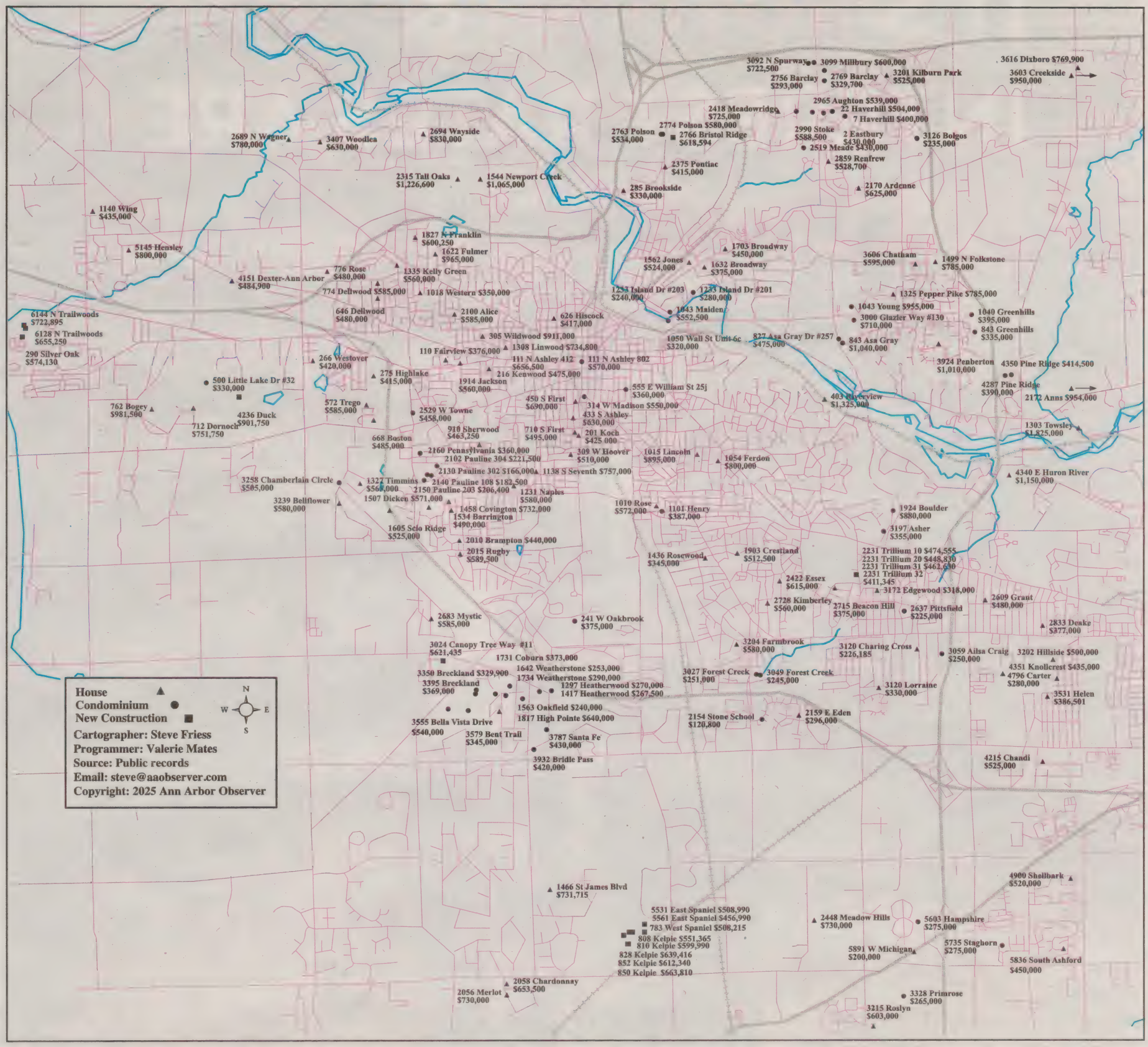
# AUGUST 2025

# HOME SALES




**University Commons' first $1 million sale:** Praxis Properties CEO Bill Kinley sold his 3,500-square-foot, three-bed, three-bath unit for $1,040,000, a record for the complex of ninety-two condos built in 2000. On Huron Pkwy. near Huron High, the community for people fifty-five and older was conceived "by university faculty members who envisioned an intellectually satisfying living style and life-long learning, combined with the convenience of condominium living," according to its website; early buyers included former U-M president Robben Fleming and University Musical Society executive director Gail Rector. In 2003, it was spotlighted by the *New York Times* as an example of a trend of retirement communities with close ties and proximity to college campuses. Two years later, Kinley told the *Washington Post* that he'd just "spent an hour and a half with a Shakespeare (discussion) group last night."

**Yes, that condo really sold for $120,800:** That 723-square-foot, 2-bedroom, 1-bath Arbor Oaks end unit at 2154 Stone School Cir. in the Bryant neighborhood built in 2005 is inexpensive by design. To purchase in this complex, buyers must first be approved by the county's Office of Community and Economic Development and, per current federal guidelines, have an individual income less than $52,900. Appreciation is limited to preserve affordability, but even in this segment of the market, prices are rising—the previous owner bought the condo in 2017 for $84,840, so this sale is a 42 percent increase.

**This Old House of the Month:** The dramatic cerulean-hued 3-bedroom, 2.1-bath Tudor at 1308 Linwood that sold in August for $734,800 is a gem with immaculate hardwood floors, an arched fireplace, and a cozy screened-in patio. But it's the history that's most fascinating; this was the first time since it was built in 1932 that the house transferred ownership without a deed covenant requiring the owner be Caucasian. Such language has been unenforceable since a 1948 U.S. Supreme Court decision, but Wildwood Park owners were among the first in the state to eradicate them from their deeds in 2022. It's unlikely the first family to live at the address would have approved; in 1937, despite the covenant allowing for residents of color if they worked as servants, the owners placed a classified ad in the *Ann Arbor News* seeking a live-in "white maid."

*Total value of sales on this month's map: $92,231,881*

*Median sale price: $508,215*

*—Steve Friess*

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# Memorials

### AGNES READING

Agnes Gibson Pearson Reading died peacefully in her home on September 2, 2025. After a pancreatic cancer diagnosis in early July, she elected to enter hospice care in mid-August. It was her wish to remain in her home. She is survived by her two children: Douglas Reading (Kellie Reading), Caroline Miller (Brad Miller), four grandchildren: Katelynn Reading, Brody Miller, Stephen H. Reading, and Logan Miller, and her sister Elizabeth Griffin (Fred Griffin). She was preceded in death by her husband, Stephen D. Reading, who passed in May of 2024, and her sister Hannah Adams (John Adams) in July of 2020.

Agnes was born to Edward and Ella Campbell (Coggy) Pearson in Washington, D.C., on May 16, 1944. Her father was stationed there with the Army Corps of Engineers during World War II. After the war, they returned to Houston, TX, where she spent the rest of her childhood. Agnes attended Wellesley College in Massachusetts, where she graduated with a degree in finance in 1966. After college and a brief time in San Francisco, she returned to Houston, where she met Stephen D. Reading. After getting married in 1972, they relocated to Stephen's hometown of Ann Arbor, where they raised their family.

Agnes enrolled in the University of Michigan's Ross School of Business, where she earned her MBA in 1987. She helped start Automotive Dealer Management Inc. (ADMI) and raised a family while actively engaged in the Ann Arbor community. She was a founding member of the Ann Arbor Junior League. In service with the Junior League, she was involved with the development and construction of the Ronald McDonald house in Ann Arbor and the launching of the Ann Arbor Hands-On Museum. As her family grew up, she took on a full-time role at ADMI, where she was the CFO and managed HR. Along with ADMI and family, Agnes joined the Rotary Club of Ann Arbor in 1996. After countless events and projects with Rotary, she was given the Distinguished Service Award in 2016, Rotary's highest honor. She remained heavily involved with Rotary's public works to include this month's Golf, Pickle Ball Extravaganza held at Barton Hills Country Club in Ann Arbor. In 2006, she became a member of the local chapter of PEO, an organization supporting women's education through scholarships, grants, and loans for higher education. She served PEO as treasurer for many years.

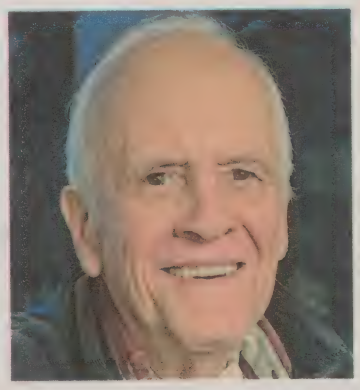
Stephen and Agnes traveled the world with multiple trips throughout Asia, Africa, Europe, and Australia. Their adventures concluded with an African safari with both their children and all their grandchildren in the winter of 2023.

In lieu of flowers, Agnes requested donations be made to Washtenaw Community College's Overcoming Obstacles Expendable fund. This fund is designated to support students in addressing and overcoming personal, financial, or academic challenges that may hinder their ability to continue or succeed in their educational journey. If you would like to contribute, please make checks payable to "Washtenaw Community College Foundation" and in the memo line "In memory of Agnes Reading." The memo note will make certain your donation is used in the Overcoming Obstacles Expendable Fund. Donations may be mailed to Washtenaw Community College Foundation WCC, Student Center Building, Room 304, 4800 East Huron River Dr., Ann Arbor, MI 48105, ATTN: Doug Dubin.

Interment and a Celebration of Life were held on September 20.

### BRIAN CAMPBELL

Brian Campbell was born in Berwyn, Illinois in 1940, the grandson and son of men who embodied grit and gumption. Though his high school mischief once held him back, his sharp mind and lifelong curiosity—sparked by a junior high subscription to *The Wall Street Journal*—set him on a path of remarkable success. His final words, "Now, get to work!" captured the ethos he lived by: "The harder you work, the luckier you get." Brian graduated from DePaul University, later earning advanced degrees from Northwestern, all while working full-time. He built a distinguished career in investment banking and as founder of TriMas Corporation, later serving as CEO of Kaydon. Despite his business achievements, he often said his wisest decision was marrying Mary Lincoln, his beloved wife of 48 years. Together they raised their daughter Elizabeth and delighted in three grandchildren. A man of deep generosity, Brian gave time and resources to countless institutions, including the University of Michigan Medical Center, DePaul University, St. Andrew's Episcopal Church, and the Shelter Association of Ann Arbor. Known for his quick wit, love of a good martini, and devotion to family, he filled his retirement with board work, baking with his grandchildren, and evenings out at favorite restaurants around Michigan. Brian died on August 21, 2025, in Traverse City, Michigan.



### JAMES FOULKE
**March 28, 1937–August 26, 2025**

A native Detroiter, James attended Redford High School before receiving his degree in electrical engineering from the University of Michigan in 1959. He worked in the U-M Department of Industrial and Operations Engineering for 47 years. As a Senior Research Associate Engineer, he was known for his remarkable ability to come up with unusual and creative solutions to what seemed like impossible problems. Over the decades, his involvement in research, teaching, consulting, and publications benefited people inside and outside the College of Engineering. His sharp mind and witty humor were with him until he passed. James was preceded in death by his beloved wife Sandra (Nicolson) Foulke and brother David. Throughout his life he was devoted to his family. He is survived by his daughters, Jane (David) Heetderks and Karen (Kevin) Larson; grandchildren, Evan (Bowen Dong), Ryan, and Alaina Heetderks, and Sarah and Eric Larson. A celebration of life will be held at First United Methodist Church, 120 S. State, Ann Arbor at 12:30 p.m. on October 25, 2025. Please visit niefuneralhomes.com for the complete obituary.

### DR. KENNETH LYMAN CASEY
**April 16, 1935–August 9, 2025**

Dr. Kenneth Lyman Casey was born in Ogden, Utah, to Lyzena Sharar (née Payne) and Kenneth Lafayette Casey. His father passed away in a fishing accident before he was born, and he was raised by his mother and maternal grandmother (Tryphena Jones Payne). He had one brother, Mike Sharar, the son of his mother and stepfather, Dave Sharar ("Pop"). By age 15, Ken had lived in and attended school in Utah, Maryland, Washington, Georgia, and Indiana. Amid a somewhat transient upbringing, he remained committed to his schooling. Ken graduated from Whitman College in 1957 and the University of Washington School of Medicine in 1961. In 1958, he married Jean Louise Madsen, with whom he would share 64 years of marriage.

During the course of his training, Ken and Jean would move several times, and give birth to three children (Tena in Seattle, Lyman in New York, and Teresa in Bethesda). After an internship at Cornell Medical Center, and postdoctoral work at N.I.H and McGill, Ken accepted a faculty position, Associate Professor of Physiology at the University of Michigan, in 1966 and moved the family to Ann Arbor, Michigan. After completing his clinical training in neurology in 1975, Ken eventually became Chief of Neurology at the Ann Arbor V.A. Medical Center.

Some of his most notable research took place at McGill University in the 1960s, where he and colleague Ronald Melzack created and defined the three dimensions of pain, a widely accepted model now foundational in pain research. In 1974, he was part of a groundbreaking delegation invited to China to study the then little-understood use of acupuncture in anesthesia. Over his career, he authored and coauthored more than 250 publications, including book chapters and two books, the last of which, "Chasing Pain" (Oxford University Press, 2019), Ken wrote at age 82.

Ken and Jean were active in the Unitarian Universalist Congregation of Ann Arbor and in the community generally, committed to civil rights, and passionate supporters of the arts. Ken loved music, especially guitar, jazz, and barbershop quartet singing. He enjoyed traveling, whether to visit family, attend scientific meetings, or discover new adventures all over the world with Jean during retirement. In later years, as her health declined, Ken devoted himself to caring for Jean with an almost singular focus.

Ken was a serious admirer of life, from the cell to the cosmos. He was endlessly curious, scientifically rigorous, and joyfully irreverent.

He is survived by his three children, seven grandchildren, and three great-grandchildren.

The family takes comfort in knowing he remains, as he would say, within the cosmos and the hearts and minds of those who knew, admired, and loved him.

A memorial will be held at the Unitarian Universalist Congregation of Ann Arbor (UUAA) on a future date, to be determined.

Donations in his honor may be made to Doctors Without Borders, Union of Concerned Scientists, the ACLU, or World Central Kitchen.

Services are in the care of Nie Funeral Home Liberty Chapel.

*Share a memorial tribute in the*

**Ann Arbor Observer**

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### DORIS H. TERWILLIGER
**1925–2025**

Doris Heisig Terwilliger, age 100, died Sunday August 17 in Ann Arbor, MI. Doris was born on May 27, 1925, in Minneapolis, MN, the daughter of Gladstone B. Heisig and Lucile K. Heisig. She and her older brother Charles enjoyed summers at the family cabin at Woman Lake. She was an exceptional student and graduated Summa Cum Laude with a B.A. in chemistry from the University of Minnesota in 1945. She was a member of Phi Beta Kappa and Alpha Omicron Pi.

Doris worked as a chemist at Allied Chemical and Dye in Morristown, NJ from 1945 to 1947 and as a research assistant at the Radiation Laboratory in Berkeley, CA from 1949 to 1952. She earned an M.S. in chemistry from the University of California, Berkeley in 1949.

On December 19, 1951, Doris married Kent M. Terwilliger. The couple moved to Ann Arbor, MI in 1952 where Kent became an internationally known leader in particle physics as a member of the University of Michigan Department of Physics. Doris was a research assistant in the Dept. of Chemistry at the University of Michigan from 1952 to 1953.

Doris and Kent had four sons, Steven, Paul, Tom, and John. Doris enjoyed the life of homemaking and gardening, and was active in the League of Women Voters and the Unitarian Church.

Doris later worked as a research assistant in the Department of Dental Hygiene at the University of Michigan from 1972 to 1978, and as a technical writer at Comshare, Inc. from 1978 to 1980. She earned a Master of Library Science from the University of Michigan in 1982. She was a librarian at Chi Systems, Inc. from 1982 to 1993.

In retirement, Doris was a member of the Ann Arbor Women's City Club and of the Ann Arbor Women Painters. She enjoyed canoeing and cross-country skiing, volunteering, reading, and watercolor painting. She excelled at bridge and became a Life Master in duplicate bridge. She loved music and played the guitar and recorder. After her husband's death, William C. Parkinson was her very special friend until his death in 2012. In 2012, Doris moved into the Meadows at Glacier Hills Retirement Center. She celebrated her 100th birthday in 2025 with three generations of her family.

Doris's surviving descendants include her sons: Steven (spouse: Jane Terwilliger) of Ypsilanti, MI; Paul of Madison, WI; Tom (Toby Gass) of Santa Fe, NM; and John (Sarah Hansen) of Ely, MN; by six grandchildren: Nathan (Becky Cavnar) of Haslett, MI; Neil (Erika Hoyos-Ramirez) of Cheshire, CT; Nicole Castellano (Christopher Castellano) of Columbia, MD; Mara (Greg Wehrung) of Strongsville, OH; Samuel Terwilliger of New York, NY; Emma Terwilliger of Steamboat Springs, CO; and by twelve great-grandchildren: Alder, Kent, Felix, and Jesse Terwilliger of Haslett, MI; Kai and Mateo of Cheshire, CT; Fulton, Madeline, Anastasia, and Claire Wehrung of Strongsville, OH; and Gianna and Gemma Castellano of Columbia, MD.

In lieu of flowers, contributions may be sent to the Glacier Hills Foundation.

# Back Page

## i spy

*by Sally Bjork*

***folklore***

"Finally, one I recognize!" says David Frye. "The ampersand is from the Downtown Home & Garden building at 210 S. Ashley," writes Pamela Kittel. "The weeping emoji says it all," writes Dave Bicknell. "To the disappointment of many, another beloved community business is closing its doors," laments Elise McCoy, while Susan Pollans calls it "an iconic town destination" that "will be sorely missed."

Eileen Hoekstra urges us to "appreciate it while we can." They will "close for good in December 2025 after 119 years of a variety of businesses at that location," writes Barb Tester. "This is another example of small businesses struggling to be profitable in these challenging economic times."

"Why you gotta do an I Spy tearjerker again after featuring Red Hawk? 😭" asks Megan Hartline. "It's one of those closings that hits hard," says Joe Cialdella. Dan Romanchik quotes Joni Mitchell: "Don't it always seem to go that you don't know what you've got til it's gone." He adds, "This is what's happening to Ann Arbor."

Spencer Thomas nailed it! "I'm sure you will get many entries lamenting the pending closure of Downtown Home & Garden." Forty-one, in fact, highlighting the many things—friendly staff, the cat curled up in the front window, the drive-thru, the distinctive ıtems—that our community cherishes about DH&G. It will be dearly missed.

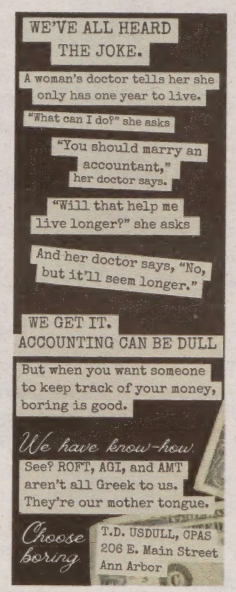
As our random drawing winner, Lisa Renko, says, "we are all so sad that it is closing!" We hope she finds some comfort in her $25 gift certificate at Zingerman's.

To enter this month's contest, use the image and clue above and send your answer to the address below.

## fake ad

*by Jay Forstner*

We received 161 entries correctly identifying last month's Fake Ad, which featured an old joke about accountants being dull. "The Fake Ad is 'Choose boring' on page 81," writes one Fake Adder. "I've already sent a picture to my CPA sister. I hope she will appreciate the humor, but then again, she is a CPA."


WE'VE ALL HEARD THE JOKE.
A woman's doctor tells her she only has one year to live.
"What can I do?" she asks
"You should marry an accountant," her doctor says.
"Will that help me live longer?" she asks
And her doctor says, "No, but it'll seem longer."
WE GET IT. ACCOUNTING CAN BE DULL
But when you want someone to keep track of your money, boring is good.
We have know-how
See? ROFT, AGI, and AMT aren't all Greek to us. They're our mother tongue.
Choose boring
T.D. USDULL, CPAS
206 E. Main Street
Ann Arbor

"Accounting dull and boring? Hmm, that's quite subjective," writes Dean Draayer. "Dull is for pencils and boring is for drills. And the woman's doctor? A wise quack indeed! She needs a second opinion, not an accountant."

Bob Maddox writes, "Having worked as an accountant, I'm not sure how to take this ad. You cleverly worked in the past winner as 'HOW. See (aka 'C')? ROFT.' You threw in T.D. US… (tedious), and misled us to E. Main Street."

"As an actuarial science undergrad, I would tell people 'accountants make fun of actuaries for being boring,'" writes Julian Carrasquillo. "That joke may have been the reason I never got into the field."

Our drawing winner was Cheryl Gibbs. She is taking her gift certificate to Zingerman's.

To enter this month's contest, find the Fake Ad and let us know at the address below. Hint: The ad always contains the last name of the previous month's winner in some form.

Order *The Fake Ad Book* and *I Spy: Ann Arbor Architecture* at annarborobserver.com/books. To enter this month's contests, email backpage@aaobserver.com or write to us at PO Box 1187, AA 48106. All correct entries received by noon, October 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.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# Events at a Glance


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## Concert Music

*classical, religious, cabaret*

- 2025 U-M Organ Conference, free nightly performances and more, Oct. 5–7.
- Belcea Quartet, London-based string quartet (University Musical Society), Oct. 19
- The London Philharmonic Orchestra with pianist Víkingur Ólafsson (University Musical Society), Oct. 24
- Imani Winds & Andy Akiho, wind quintet & percussionist (University Musical Society), Oct. 26
- Halloween Concert, annual high-spirited tradition (U-M School of Music), Oct. 26

## Vernacular Music

*pop, rock, jazz, & traditional*

- Michigan Marching Band Practice, (U-M new Elbel Field), every Mon.–Thurs., except Oct. 13 & 14
- "Freak Fest 3," 3-day showcase of area bands (Ziggy's), Oct. 3–5
- "29th Annual Edgefest," jazz/avant music festival (Kerrytown Concert House), Oct. 8–11
- Mary Chapin Carpenter & Brandy Clark, renowned singer-songwriters (Live Nation), Oct. 8
- Makaya McCraven, jazz drummer-composer (University Musical Society), Oct. 10
- Jacob Collier & Chris Thile, renowned musicians, with the A2SO (Ann Arbor Symphony Orchestra), Oct. 21
- Count Basie Orchestra, big jazz band standards (U-M Music School), Oct. 24
- Herbie Hancock, master jazz pianist with his band (University Musical Society), Oct. 25


*See Nightspots, p. 50, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.*


## Theater, Opera, & Dance

- "Gloria," 2015 comedy-drama (U-M Theatre Department), Sept. 25–28 & Oct. 2–5
- "Norma & Wanda" Jeff Daniels' 2005 comedy (Purple Rose Theatre), Sept. 25–Dec. 21
- "She Loves Me," 1963 musical (The Encore Musical Theatre Company), Oct. 2–5 & 9–1
- "Cabaret," 1966 musical (U-M Musical Theatre Dept.), Oct. 2–5 & 9–12
- "Nigamon/Tunai" performance-ritual (University Musical Society), Oct. 2–5, 7, & 8
- "Place/Time" contemporary dance (Terpsichore Collective), Oct. 3 & 4
- "The Woman in Black" 1987 play (Penny Seats Theatre Company), Oct. 3–18
- "Dry Summer" Robert Axelrod's comedy/drama (Theatre Nova), Oct. 10–Nov. 2
- "A Taste of Ireland" music, song, and dance (Pace Live Entertainment), Oct. 15
- Ballet BC, Vancouver dance company (University Musical Society), Oct. 17 & 18
- "Black Cat: Folklore" staged horror folk tales (Neighborhood Theatre Group), Oct. 17–19 & 23–25
- "Dracula: A Comedy of Terrors" farcical version of the classic (Ann Arbor Civic Theatre), Oct. 24–26 & Oct. 31–Nov. 2

## Comedy, Storytelling, & Performance Art

- The Sklar Brothers, tag-team stand-up (Ann Arbor Comedy Showcase), Oct. 4
- Nate Armbruster, observational comic (Ann Arbor Comedy Showcase), Oct. 16–18.
- The Moth StorySLAM, topic "Go, Team!" (Michigan Public), Oct. 21
- Jenny Zigrino, bold & charming comic (Ann Arbor Comedy Showcase), Oct. 23–25
- Brad Wenzel, regular-guy L.A. comic (Ann Arbor Comedy Showcase), Oct. 30–Nov. 1

## Festivals, Fairs, & Shows

- "U-M Climate Week," talks and activities (University of Michigan), Sept. 29–Oct. 5
- "Night Terrors" haunted hayride & house (Wiard's Orchards), every Fri.–Sun.
- "Mid-Autumn Moon Celebration" talks, music, tours (U-M Detroit Observatory), Oct. 6
- "Fiber Expo," show, sale, demos, and more, Oct. 11 & 12
- "A2 Artoberfest" juried regional art fair (Guild of Artists & Artisans), Oct. 11 & 12
- "Comic Arts Festival: Small + Indie Press," talks & exhibits (Ann Arbor District Library), Oct. 11
- "Senior Living Week Expo" (U-M Health Housing Bureau for Seniors), Oct. 11 & 13–17
- Ypsilanti Cryptid Festival: films, live music, talks, & vendors, Oct. 24
- Antiquarian Book Fair (Ann Arbor Antiquarian Booksellers Association), Oct. 26
- Ann Arbor Stamp Show, Michigan's largest (Ann Arbor Stamp Club), Oct. 31 & Nov. 1

## Lectures, Readings, & Forums

- "The Art of Aging" Washington University brain science professor Brian Carpenter (U-M Margaret Waterman Lecture Series), Oct. 1
- "Raiding the Heartland: An American Story of Deportation and Resistance" author William D. Lopez (Literati Bookstore), Oct. 2
- "Deepfakes: How Artificial Intelligence Is Powering a New Age of Disinformation," Barbara McQuade (U-M Institute for Data & AI in Society), Oct. 7
- "Haunting Tales" bestselling NYC writer Leanna Renee Hieber (Ann Arbor District Library), Oct. 10
- "The Edmund Fitzgerald Investigations" historian Ric Mixter (U-M Bentley Historical Library), Oct. 16
- "Empire of AI: Dreams and Nightmares in Sam Altman's OpenAI" journalist Karen Hao (U-M Wallace House Center for Journalists), Oct. 20
- Jacob Collier, pop singer-songwriter (U-M Penny Stamps Speaker Series), Oct. 20
- "Marbles: Mania, Depression, Michelangelo, & Me" graphic memoirist Ellen Forney (U-M Bipolar Research Program Prechter Lecture), Oct. 22
- "Cascading Crises and Prospects for Peace" former national security advisor H.R. McMaster (U-M Ford School of Public Policy), Oct. 23
- Lorrie Moore, award-winning fiction writer (U-M English Department), Oct. 30

## Family & Kids' Stuff

- "Old-Timey Game Night" (Washtenaw County Parks & Recreation Commission), Oct. 3 & 10
- Fall Festival, costume contests, crafts, kids activities (Domino's Petting Farm), Oct. 18 & 19
- Halloween Costume Contest & Haunted House (Ann Arbor District Library), Oct. 26
- Halloween Open House, pony rides, fire trucks, and more (Scio Township Fire Station), Oct. 26
- "Spooktacular Organ Concert" family-friendly concert (Ypsilanti Pipe Organ Festival), Oct. 26
- Trick or Treat, costumes encouraged (Ann Arbor Farmers Market), Oct. 29


*See our Kids Calendar, p. 80, for most kids events.*


## Miscellaneous

- "Trash Talk Tour" showcasing recycling (Washtenaw Zero Waste Coalition), Oct. 5
- "ScentStories" interactive scent event (U-M Museum of Natural History), Oct. 9
- "Run Scream Run" runs through Wiard's Orchards (Running Fit), Oct. 11
- "The Purple 5K Walk/Run" 5K walk/run (U-M Division of Public Safety), Oct. 11
- "The Big Sit" collective birdwatching competition (Washtenaw Bird & Nature Alliance), Oct. 12
- "Probility Ann Arbor Marathon" through downtown and beyond (Epic Races), Oct. 12

## "Only in Ann Arbor" Event of the Month

- "Trick or Treat on the River" candy collection by boat on the Huron (Ann Arbor Parks & Recreation), Oct. 12

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